

Centre for Adults and Continuing Education

In setting up the Centre for Adult and Continuing Education in 1974, the North-Eastern Hill University committed itself to an extremely ambitious and wide-ranging development of the community oriented education. The growing realisation among the policy makers, administrators and intellectuals that apart from performing its traditional task of preparing youngmen and women to fill the various positions in society and to widen the frontier of knowledge through fundamental research, the University owes it to the community to assist and partake in its process of development and modernisation, also help the authorities of the new University in taking this bold decision to invest in new fields of endeavours.

The main thrust of the Centre's programmes is on extending and updating the skills of individuals and organisations in very part of the local, regional and national community through oriented courses, conferences, seminars and workshops. Much of its work is innovatory and exploratory in character and are aimed at both immediate and long term returns. The basic formulation behind all the activities of Centre is to develop linkages between education, work and productivity, development, of local and national needs and aspirations.

The main programmes organised by the Centre during 1979-1980 are given below :

Name of Programme	Dates	No. of participants
1. A concert of light Western Music.	June 16,'79	500
2. Tabla recital by Pandit Sharda Sahai.	June 26,'79	200

Name of Programme	Date	No. of participants
3. Symposium on "The mother and Sri Aurobindo's philosophy"	July 3, '79	100
4. Workshop on University teaching Methods.	July 10-12, '79	20
5. Career lecture in Home Science at St. Mary's College.	July, 24, '79.	250
6. Symposium on the role of Financial Institutions in the Welfare of children.	July 26, '79.	60
7. Symposium on Mahathma Gandhi and the August 1942 Movement.	Aug. 9, '79	100
8. Visit of Mr. Eddo Van der Hoog, the violinist from Holland.	July 28 to Aug. 24, '79	—
(a) Concert cum lecture at Rotary Club.	Aug. 3, '79	25
(b) Concert cum lecture at St. Mary's College.	Aug. 10, '79	300
(c) Concert cum lecture at Jowai Govt. College.	Aug. 11, '79	150
(d) Concert at NEHU.	Aug. 13, '79	100
(e) Violin recital at State Central Library.	Aug. 17, '79	300
(f) Concert in collaboration with the Institute of Art & Culture at the State Library.	Aug. 18, '79	150
(g) Meeting with local artists.	Aug. 21, '79	25
9. Course in Western Music.	Feb to Sept, '79	6
10. Course in Library Science.	Aug. 16 to Nov. 23, '79	27

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| 11. Seminar on the role of Communication in Community Development with special reference to the Child Welfare. | March 24 to 26, '80 | 7 |
| 12. Seminar on Health development and education, | May 19, '80 | 52 |
| 18. Course in Fruits preservation. | June 23 to 27, '80 | 20 |

Collaboration with other Departments.

The Centre for Adult and Continuing Education collaborated with and seeks to get the involvement of different department of the University and the government of Meghalaya and other agencies in Shillong for running its programmes. The Centre also collaborated with the Central Institute of English and Foreign Languages, North Eastern Regional Centre in organising the refreshers' cours in Modern Techniques of teaching English. In organising the courses in Fruits Preservation and Home Gardening, the Centre took the assistance of the State Department of Agriculture and the Botanical Survey of India. The centre invited local artists and professionals of local organisations to the seminars, lectures, talks and concerts.

Centre for Creative Arts

The Centre has been surveying the feasibility of introducing M.A. Creative Arts in planned phase, so that the scheme will materialise, as and when a proper syllabus on a Regional Subject, for which, the Centre looks forward to undertaking a project. The scheme will be started after the posts of one Reader and three Lecturers are filled up.

Pending the setting up of the P.G. Department, the Centre has sought to provide a syllabus to the B.Ed. Degree on the art of teaching and has made available a special publication entitled Improved instruction in Khasi which is now used in B.Ed. and P.G. Training College. The Centre will also consult and make use of the proceedings of workshops in History of Art. 1977, published for the U.G.C. for framing the P.G. Syllabus. The syllabus as such will be intended to be of good standard and of relevance to students of this region.

Achievements

In the year under review the Centre held 4 Workshops on Creative Arts at selected places for the benefit of College and Higher Secondary students with an emphasis on the functional role of Creative Arts in Education. Of these, the first workshop was held at Jowai in July 19-20, 1979, inaugurated by the Deputy Commissioner, Jaintia Hills District. Besides the college, the following Schools participated in the workshop: (i) Govt. Boys' High School. (ii) Marlan Hill High School. (iii) Govt. Girls' High School, and (iv) Mary Mazzerello High School. The next workshop was held at Pynursla from 20-22, August, the third and fourth at Mawkyrwat and Pariong on October 18-20. The

programmes included items such as lecturers and seminars, debates, extempore speeches and cultural shows.

The themes were as follows :

- (a) The role of Creative Arts in improved instruction.
- (b) Scientific method of study.
- (c) Cultural heritage.
- (d) Role of Creative Arts in Socio-Economic Reconstruction.

The following motions were adopted for debates :

- (a) Knowledge of Creative Arts makes School and College studies fruitful (English debate).
- (b) Science makes faster advancement than Creative Arts.
- (c) Creative Arts play a role in Nation building.

During these workshop the Centre also arranged various cultural programmes on folk songs, dance, dramatics, exhibitions on crafts, embroidery, paper arts, drawing and painting.

Details of the numbers of participants and number of Institutions involed in the workshops.

Sl.	Name of Place	No. of participants	No. Institutions
1.	Jowal	600	5
2.	Pynursla	350	4
3.	Mawkyrwat	300	3
4.	Pariong	200	5
		Total	1450

About 150 College students were also benefited by a special programme held at Jowal.

Research.

Apart from its two publications entitled (i) "Improved Instruction in Khasi", and (ii) "Art of Parenthod and Art Appreciation" which are in circulation, the Centre has also a research project on forms and contents of local sculpture as part of an Arts History. The Centre expects to submit the full report when the survey is completed. This would be in continuation with the report submitted last year.

In view of the vast magalithic remains, the study of Sculpture will be of great significance regarding this important cultural aspect. The study becomes inter-linked with megalithic culture of these areas.

Photo Arts on Sculpture would be of great help to enrich in the collection of our Museum. The Centre has already photographed twenty four Coloured pictures and twenty eight in black and white on sculpture/stone relics. Captions on each photograph have been given in order to make the study as objective as possible.

Collaboration with other Departments

The Centre collaborated, with the Directorate of Public Instruction and the SCERT in holding the various workshops on Creative Arts as mentioned above.

The Khasi Cultural Society has also collaborated with the Centre for collecting large number of indogeneous folktones and folksongs. The Centre has been trying to have tape library of Local and instrumentai music with the help of the Khasi Cultural Society which has already organised meetings and exhibitions of talented local artists. This will be very helpful in promoting research activities on Ethnic Music.

Conferences and Seminars

The Reader In charge was invited by the Assam Sahitya Sabha to inaugurate the 47th Session of the Sahitya Sabha held at Raha in Assam on March 21, 1980. In his inaugural speech the Reader-in-charge of the Centre also laid stress on the rich artistic and cultural background and other historical landmarks besides giving a survey of the language and literature of Assam.

He participated in the Seminar on the History of Meghalaya organised by the SCERT and presented the following papers. "Confiscation of the Jaintia Hills in 1835 A.D." "Chinese Sculpture in the Old Mahadem Kingdom," "Social change in Meghalaya" and "Khasi Political Institutions."

The Centre conducted a Lecture Course on Audio-Visual Aids and Arts on September 20, 1979 at Shillong. The topics were ; the Functional Role of the Teacher, Relevance of Teaching Aids, Communication in Knowledge, Radio Arts Programme. The speakers, among others, were the Director, All India Radio, Shillong, the Librarian, North-Eastern Hill University and two College Principals. The Course centred on the teaching aids, designing, photographs cardiology, transparency slides, folk arts and crafts.

The Reader Incharge attended a special function held at Nongstion on the occasion of the International Year of the Child and conducted special educational programmes for the local college and school students. He also displayed audio-visual shows on Khasi Cultural heritage on the 9.11.'79.

Publication

1. Art of Parenthood and Art Appreciation, (1979) by Dr. H. Bareh.

Museum

The Museum was initially started in an improvised way. Apart from the collections made last year, the Centre has striven to collect rare and indigenous pieces. The centre looks forward to the most scientific evaluation and collection, to fall in line with the aim and objective of the Museum, as spelt out in the previous report

The Reader had participated in the teaching of Khasis in the Post Graduate Training College as an expert.

In spite of transport and other difficulties the Centre has taken steps to collect indigenous motifs, antiques, and specimens, to ensure proper development of the Museum. The sculpture has been intimately linked up with Arts History. This will be of significant help to researchers.

The extension projects of the Centre have made an impact in elevating the educational standards in the rural areas.

The collaboration with the Khasi Cultural Society will be of great help in producing interesting motion pictures.

Workshops on Creative Arts are welcome everywhere as a step to improve the academic standards through the the role of Creative Arts.

Faculty Members

1. Dr. H. Bareh, Reader-in-Charge.
2. Mr. O.L. Marbaniang Programme Organiser working up till October, 1979.

College of Agriculture : (Medziphema)

The College of Agriculture, the first professional institute to be set up by the North Eastern Hill University is situated at Medziphema, Nagaland. The college has successfully completed two academic sessions and the first batch of graduates will come out in 1983.

The academic emphasis of the college is mainly on Agriculture, Crop production and Animal husbandary with a multi-disciplinary approach towards rural development suited to the hill areas of the North-Eastern Region which the college is primarily meant to serve.

Additional buildings were added to the college comprising a chemistry laboratory, students' hostel, faculty and staff quarters.

Break up of students' intake :

State	Male	Female	Total	of which	
				SC	ST
Arunachal Pradesh	6	—	6	—	6
Meghalaya	4	2	6	—	6
Mizoram	4	—	4	—	4
Nagaland	17	—	17	—	17
Tripura	1	—	1	—	1
Manipur	3	—	3	—	3
Others	3	—	3	—	3

Publications :

1. Reddy, V. M., "Mass migration and mortality of *Anythus* (*Pheretima Alexandri*) (*Baddard*) (*Meghascolecidae*, *Oligochaeta*)," *Curr. Sci.* 49(15) 606 : (1908).
2. Kundu, A. K and Dubey, Y. P., "Characteristics of Literature use by Indian Library Scientists" *Harald of Library Science* 19 (37) (1980).