

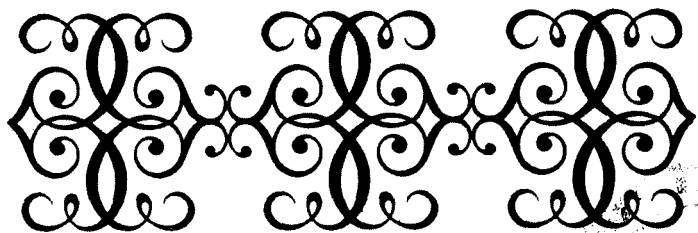


FORTUNE
&
FRIENDSHIP



FORTUNE
&
FRIENDSHIP
An
Autobiography

Fortune & Friendship
An Autobiography By
Lawrence Clark Powell



R. R. BOWKER COMPANY, NEW YORK/LONDON, 1968

43
156
24/37
12/7
C. N. Ningham
18.7.89

PC
22/12/89
Powell

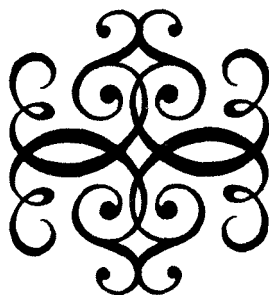


Copyright © 1968 by Lawrence Clark Powell
Published by R. R. Bowker Company
1180 Avenue of the Americas, New York, N.Y. 10036
All rights reserved including those to
reproduce this book or parts thereof in any form
Postpaid price in U.S.A. and Canada: \$7.85 net; \$8.65 elsewhere
Printed and Bound in the United States of America
Library of Congress Card Number 67-29798

to
FAY
then
‡
now
‡
always

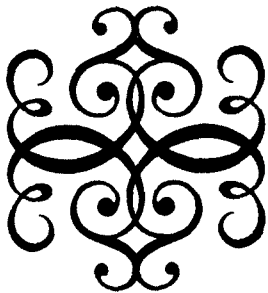
ACKNOWLEDGMENTS

Thanks are due to Marian Ellithorpe and to Ellen Cole and her staff for typing help; to John N. Berry III and colleagues for criticism; and to the John Simon Guggenheim Memorial Foundation, and its president, Gordon N. Ray, for material aid.



CONTENTS

Foreword	xi
Child into Boy	1
Poetry, Music and Travel	10
La Belle Jeunesse	30
Up from the Bottom	42
Back to School	52
Reaching for the Lowest Rung	62
Climbing the UCLA Ladder	67
To the Top	82
A Breathing Spell	92
My Ten-Cent Notebook	103
Books Are Basic	119
Some Writers and Their Papers	129
Speaking of Books	137
The Organization Man	146
My Life as a "Communist"	165
At the Mother of Library Schools	172
Heart of the Southwest	179
Into the Promised Land	186
A Beginning and End	196
Afterword	212
Index	215



FOREWORD

I am writing this in London on my sixtieth birthday, the third of September 1966, at the time and the place chosen to commence this memoir of a man's life. It will be an account of the making of my career as determined by two factors: fortune and friendship. I shall write thankfully of those people—father, mother, and wife, teachers, classmates, colleagues—whose friendship helped me grow up and learn to live socially, usefully, happily. Without them, I could not have done what I did.

I want to write also of my fortune, fate, destiny—call it what you will—that from birth straightway moved me across the continent and back four times in as many years, that sent me around the world at eighteen, abroad to study at twenty-three, to Europe and Asia and around the world again, and to nearly all of the United States. In this life of constant excitement, of seeing, learning, loving, I found that writing and speaking were a means of good health. I had to give out, lest I give out. This was the fortune of character and circumstances, over which I had no control.

Mine has been a fortunate life. Too young for the first World War, too old for the second, I was spared the fate that overtook thousands of other young Americans. I was fortunate also in transcending a life that began recklessly, marked by excesses that would probably have shortened it had it not been my fortune to marry a girl who anchored me, albeit on a long hawser. In that anchorage I achieved self-discipline. Good physical health I owe to another friend of forty years, Henry G. Bieler, M.D., who also believed in me as a writer, from my first clumsy efforts.

Books have been my love from earliest years, first as a reader, then as a seller, next as a custodian, and finally as a writer. Through books I have made friends the world around. This will inevitably be a bookish book, though not removed from life. Books hold quintessential life, are realer than reality, in that they are more lasting than human life.

If my wife was my anchor, books were my life preservers. I found them early, in home and public library and at college. In the Depression they provided a way of life. Once on this way, I never left it, all the way to this my sixty-first year. In the beginning, only my mother foresaw this unlikely salvation beyond the excesses and disharmonies of youth. She saw me as a writer, a bookman, and gave me loving encouragement and support. Her only reproach was that I failed to study Latin—she had learned Latin and Greek in taking her A.B. at Cornell University in 1895—which would have enriched my vocabulary. She was right. I should have, and I finally did, after a fashion, using a Haldeman-Julius “Little Blue Book” as a pony.

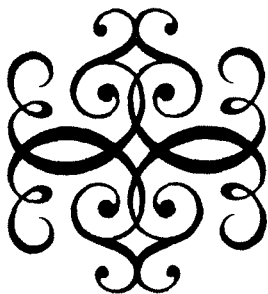
When finally I became a librarian, a teacher, a writer, those gay friends of my youth, when encountered in later years, were incredulous. Larry Powell a librarian? It was an unlikely turn of fortune. Sometimes even I

FOREWORD

wonder how it happened. I conclude that fortune and friendship were responsible.

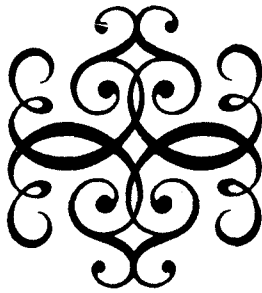
London seems to me the ideal place to write. I first saw London thirty-five years ago, coming from France on the *Golden Arrow*. It seemed a homecoming. I have returned again and again, in 1933, 1950, 1951, 1957, 1960, and 1963, each time feeling more secure and certain that I had found a well of refreshment and strength. Now in 1966 I draw from it once again, and what I write will surely benefit from the vitality of this ancient environment. We hope to live here part of each year.

The wind is from the southwest, and the smoke from the high stacks of Battersea Power Station streams away in a creamy cloud. I begin to write.



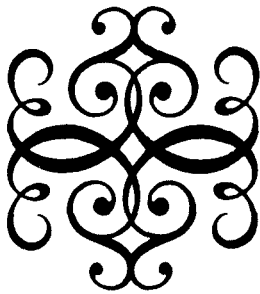
CHILD INTO BOY

Fortune brought me as the third and last son of Hudson River Valley Quaker parents who had met while students at Cornell University. Clark was born in 1900, George in 1901, I five years later, unplanned, my mother told me years later. I was born in Washington, D.C., where my father, G. Harold Powell, was in the Bureau of Plant Industry of the Department of Agriculture. The son of a prominent horticulturist, he was trained in pomology by the great Liberty Hyde Bailey of Cornell. Each winter for the first four years of my life we spent in Southern California at Riverside, where my father was investigating the decay of citrus fruit in transit. The results of his field research led to his being made the general manager of the California Fruit Growers Exchange, the Sunkist cooperative, and in 1911 we moved west for good, taking up residence in South Pasadena. The article on my father in the *Dictionary of American Biography* states that cooperative marketing became a kind of religion for him. His Macmillan book, *Cooperation in Agriculture*, was a standard text for many years.



POETRY, MUSIC AND TRAVEL

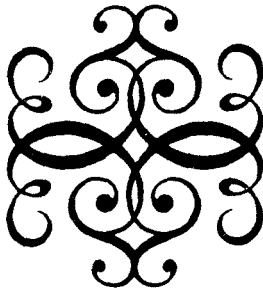
In the senior year of high school occurred a change of motivation. Because of two good teachers (the first since Martha Crabtree, my third grade teacher who became a lifelong friend), I took joy in study. The first three years I had been bored and rebellious. In typing class I surreptitiously produced a "newspaper," a scurrilous sheet called *Jo Trout's Daily Pimp Stick*, inciting students to overthrow the principal, John E. Alman, who years later was overthrown, murdered by a disgruntled teacher who at the same time killed the superintendent of schools, another teacher and two secretaries. I was suspended once for slamming a teacher's door so hard that the glass shattered; another time for leading most of the class in hooky for the day. A time I didn't get caught was when another student and I stole a batch of student refund checks and went on a forged spending spree in downtown Los Angeles. I received a C in biology, and failed geometry and French. My day didn't come in French until years later, when I returned with a French doctorate and the same teacher



LA BELLE JEUNESSE

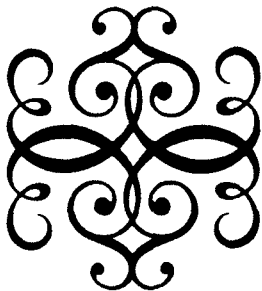
I boarded the *M. S. Orégon* of the Compagnie Générale Transatlantique on Bastille Day, 1930, for the month-long voyage, with one call at the Atlantic end of the Panama Canal. My baggage consisted of a suitcase of clothes, one of books, and a portable typewriter with a French keyboard. The books included the works of Robinson Jeffers, Browning, Hardy, Shakespeare, *Aristotle's Poetics* by Lane Cooper, Stelter's Cornell master, *Milton's Prosody* by Robert Bridges, Mark Van Doren's anthology of world poetry, the *Oxford Book of English Verse*, *Lord Jim*, *Moby Dick*, *A Farewell to Arms*, *The Rainbow*, and a dictionary.

On the halcyon voyage I typed MacIntyre's poems from the manuscript he had lent me, and began to annotate Jeffers' poetry which, since the trip to Carmel, had impressed me as our greatest since Whitman. At the back of my mind was the thought of reunion with Fay. We had ended the school year with a few weekends at the Bells' sombre redwood house on Balboa Bay, the two of us, very much in love and also worried about the



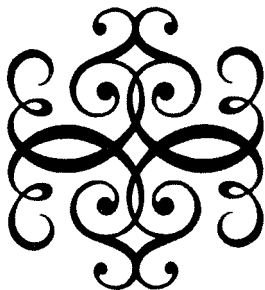
UP FROM THE BOTTOM

In New York, I was met at the dock by Ross Park, a former singer with my orchestra, now business manager for Fred Waring's Pennsylvanians. We drove to Riverdale-on-Hudson, where I stayed with my father's younger sister, Mabel Satterlee, wealthy widow of a society doctor. She had spent some time with my mother and me in Italy and England. Recalling how my father had once given her a trip to Europe before she had married, she invited me to stay with her in Riverdale. It was a large house on wooded grounds, sloping to the Hudson River. I was happy there for a week, writing on the interminable novel and reading Lawrence's poetry and Havelock Ellis's *The Dance of Life*. In the long twilights we saw myriad fireflies over the lawn. Another element in my willingness to tarry was that I was broke. When I mentioned this to Aunt Mabel, her face wizened, and I learned for the first time that very rich people can also be very stingy. She grudgingly loaned me \$75, requesting payment as soon as I arrived in California. It was a dozen years before I was able to repay her. She never stopped dunning me.



BACK TO SCHOOL

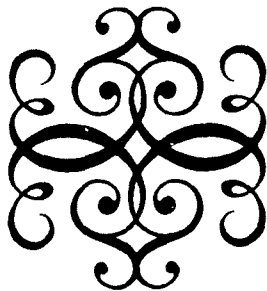
A chipmunk of a public librarian, Albert C. Read, head of the Order Department in the Los Angeles Public Library, was the man who diverted me into what became the mainstream of my life. Beginning in January 1936, Jake assigned me full time to outside selling, calling on collectors at their homes and offices, making the rounds of the movie studios and public and university libraries. I had the use of his car and larger book bag. I did not like the role of book peddler. At the MGM Studios in Culver City I was kept waiting for an hour by a script writer who had asked to see a first edition of *A Shropshire Lad*, priced at \$200. When I was finally showed into his office, I found him in dressing robe and slippers, lying on a couch. He looked at the book, liked what he saw, then proposed to pay the price less the sales tax. I took the book from him, put it in my bag, and walked out. He followed me to the parking lot, and there we made the deal, on my terms, full price plus tax. Years later he proved a generous donor to the library I had come to head.



CLIMBING THE UCLA LADDER

On the first day of February 1938, I began a career at UCLA which was to keep me there twenty-eight and a half years, during which I saw the University Library's stock of 285,000 volumes increased by 2,000,000, the Clark Memorial Library transformed from a bookish mausoleum to a center of biblioscholarly activity, a staff of 35 grow to 300, a library school come into being, and UCLA become known internationally as a dynamic place of books and learning. During all of those years, even the first half dozen, when I seemed to be getting nowhere, I never wavered in my conviction that *this was the place*. Fortune and friendship brought me there at the precise time a librarian of my temperament was needed. If it was made for me, I was made for it.

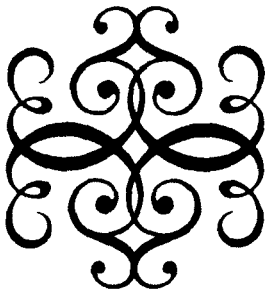
On my first day at work, Goodwin led me back to Room 34. There I was given a table and chair, a typewriter, and strips of accession cards, and I set to work listing the Cowan collection. It took months, during which I never saw Goodwin again. My immediate super-



TO THE TOP

Bill Jackson's motive in inviting me to Cambridge was not altogether bibliographical or social. He wanted his chief, Keyes D. Metcalf, to meet me with a view to my coming to the Harvard Library as head of the order department. I was flattered, of course, but my head was not turned. When Metcalf asked (through Jackson) what salary I would expect, my answer was, "Five thousand plus moving expenses." I was then at \$1,740 a year and, although I did not know it at the time, Goodwin's salary was only \$5,000. Metcalf hoped to meet my figure and would let me know. He did, by the end of the year, again through Jackson, but not favorably. Pearl Harbor had happened.

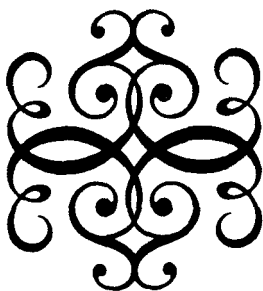
I was not disappointed. I did not warm to Keyes Metcalf, believing him to be an administrator, rather than a bookman, although I did concede his genius in having brought Jackson to Harvard and given him a free hand. It was not until near the end of my career that I came to appreciate another aspect of the Metcalf genius, as an expert on library architecture. Then, when our new research library seemed doomed never to be funded



A BREATHING SPELL

The ensuing four-months' "breather" was just what was needed to free me from tension and lend perspective on the work ahead. It was good to continue the physical activity I had benefitted from in making the storm drain, a crude affair, true, but built to outlast Hadrian's Wall. Our Glen neighbor, a building contractor who had advised me in planning the work, kept telling me I was overbuilding it. I had paid no attention, and shovelled in ever richer amounts of cement, sand, and gravel, reinforcing the forms with steel twice as heavy as necessary.

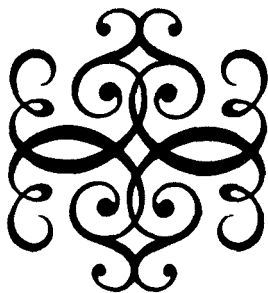
The war plant in which I was employed as a common laborer at \$1.00 an hour was in the central manufacturing district, twenty-eight miles from home. I left before daylight each morning at 5:45 and was at work by 7:00. My job was to unload 300-lb. Java kapok bales from freight cars alongside the plant, wheel them to a grinder, cut the baling wire, strip off the woven mat wrapping, then peel out the long flat ribbons of creamy kapok, for all the world like animal fur, and feed them evenly into the powerful electric machine which shredded the



MY TEN-CENT NOTEBOOK

During the last week in June, 1944, I went to Berkeley and called on every office whose help I might need—purchasing, personnel, architects and engineers, and University Press. At that time the Los Angeles campus was still tied to Berkeley in many ways. Sproul was the boss of both campuses, having removed the UCLA provost, Ernest Carroll Moore, from office in 1936 and then appointed an interim provost, the mathematician Earl Hedrick. When Hedrick died, Sproul filled the office himself and so until Clarence Dykstra came as provost in 1945, I reported directly to Sproul, who spent most of his time at Berkeley.

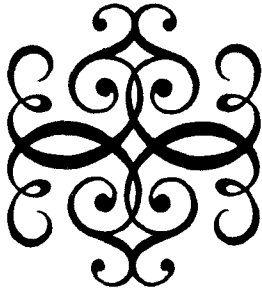
If UCLA was still subservient, the situation was better than Goodwin had found it when he became University Librarian in 1923. At that time all book purchases for UCLA were placed through the library at Berkeley, and the policy was to limit UCLA to 100,000 volumes. Then in his prime, Goodwin was able to break these restrictions and also to plan the monumental library building occupied in 1929 upon the move to the new campus at



BOOKS ARE BASIC

People, librarians no exception, are forgotten. Books remain. Long after I am forgotten as man and librarian, the books I collected for UCLA will, barring cataclysm, be there in the Clark and on campus, awaiting the touch of hand, the sight of eye that brings them to life. It may be that some of them will have a long wait before they are found by a curious or needful reader. I used to roam through the stacks, taking books from the shelves at random, always thrilled when I was the first to charge out a volume since it had been acquired many years before.

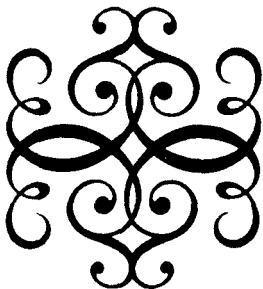
From the first, my collecting for the UCLA libraries was not geared to immediate needs, although there was steady buying with them in mind. I was seeking also to amass materials for scholars to come, to give to the library in a short generation the maturity acquired over the years by older institutions. To a native passion for books, I brought the experience gained at Vroman's and Zeitlin's and during my apprenticeship in the library, so that I knew what the library needed and how to go about getting it.



SOME WRITERS AND THEIR PAPERS

Libraries and literature, literature and libraries. How can they be separated? I went as a child to the library for books to read, for tales that took me out of myself and far away. "I should like to rise and go, where the golden apples grow." I did rise, did go, and because of books. I loved Nellie Keith and Althea Warren because they were bookish yea-sayers. I became a librarian I suppose, thinking back on it, because it seemed a way to come closer to books, to literature, and then to bring others with me, to lead, to share. "Everyman, I will go with thee by thy side, in thy most need be thy guide."

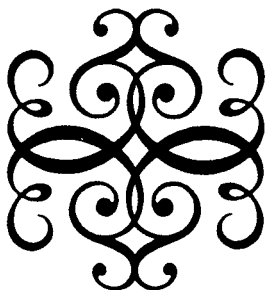
From the beginning of my studies and my career, it never occurred to me not to associate libraries and literature, not only of the past but of the present as well. Thus the very first library exhibits I arranged, while still a student, were of a living writer's, a living printer's works: Robinson Jeffers and Ward Ritchie. And the collections I formed of their books I naturally placed in libraries where they would be preserved and serve others, Jeffers at Occidental College, Ritchie in the Clark



SPEAKING OF BOOKS

It seems to me important to give some account of my public speaking, for it became a means of making friends (and enemies) and of influencing people to read and to embrace librarianship. For twenty years I went about the land like Johnny Appleseed, scattering books (and prejudices), and inducing new growth. Eventually I spoke in most of the United States, in Europe and Asia. The total number of talks surely ran into the hundreds, even to a thousand or more.

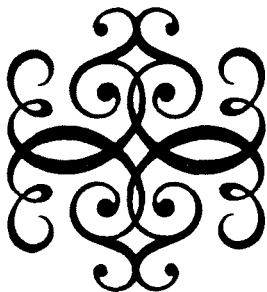
Once I had learned how to prepare and deliver a talk—and the only test of a talk is that people sit still and listen—it seemed to listeners an easy, natural thing for me to do. It wasn't, at least not in the beginning. Learning how was long and hard. As birthright I had qualities of personality, energy, and a compulsion for self-expression; and yet I was panic-stricken when I had to appear before an audience, either in boyhood piano recitals or as yell leader in high school. I had to force myself to go on stage and to keep from running away. Orchestra work, dramatics, and debating gradually helped me to gain ease



THE ORGANIZATION MAN

I was a good organization man in my time. Although critical of professional groups, I never broke with them. Unlike Randolph Adams, who from outside the ALA kept lobbing charges over the wall, I made myself an inside nuisance to some, a conscience voice to others. However bad one's aim, he couldn't miss hitting the elephantine ALA somewhere in its anatomy. I was a joiner from the beginning, close on target, and after I became an administrator I encouraged my staff to join. Whatever its shortcomings as a bureaucracy, the ALA was indispensable to our lowly status as professionals.

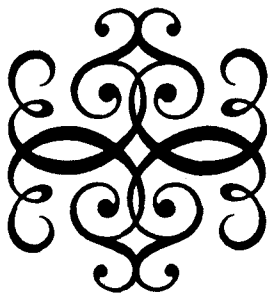
At the ALA Conference at San Francisco in 1939, President Milton Ferguson and Executive Secretary Carl Milam attacked President Roosevelt's nomination of Archibald MacLeish as Librarian of Congress. Their printed protest was circulated, giving reasons why a librarian, rather than a literary man, should occupy the profession's highest post. I was careful to save two copies, one for my literary, one for my library collection.



MY LIFE AS A "COMMUNIST"

My left-wing period, more pink than red, lasted for two years, 1934-36, and was caused by the Depression and our family losses, and also by my uncertainty and insecurity while working in the book trade. The riches of experience that I was amassing bore interest only in later years. I was disillusioned by the collapse of our economic system. In 1928, the first time I had been old enough to vote, I naturally chose Herbert Hoover, my father's friend, whose inscribed picture "To Lawrence Powell from Herbert Hoover" was one of my prized possessions. In France I was voteless and could claim no part in the Roosevelt landslide. Upon registering in 1934, I declared my affiliation to be Communist. It was an idealistic gesture. I knew no Communists, never attended any meetings, or took part in politics of any kind. Fay said it was a foolish thing to do, and she registered as a Democrat.

Time proved her right. Foolishness became scandalous seventeen years later when the Los Angeles newspapers carried front-page headlines "UCLA LIBRARIAN A COMMUNIST." If ever I were to be destroyed, it

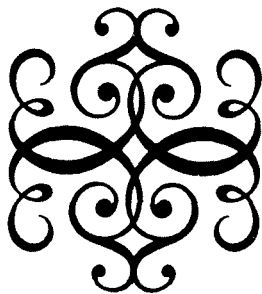


AT THE MOTHER OF LIBRARY SCHOOLS

I have sought to write about the decisive and important forces and events in my life and not to pad this memoir with names and trivia. My life has been overflowing with people and places, many things happening concurrently on several fronts, so that I have had to choose what seemed to me, as I recall them, the matters worth writing about. I realize that a biographer, if I ever have one, may well regard as more meaningful events I have slighted or forgotten.

The semester I spent at Columbia University in the spring of 1954, teaching in the School of Library Service, was one of those watershed times, after which everything flowed toward the UCLA school to be founded five years later. A leave of absence granted by Chancellor Raymond Allen was for the purpose of studying library school organization and operation. It also gave me my first opportunity of classroom teaching since the semester, twenty-four years earlier, when I conducted a class at Occidental in "dumb-bell English," as the remedial course was called.

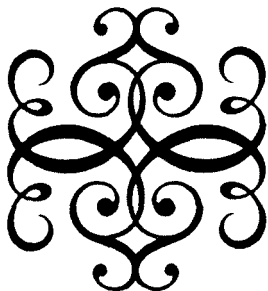
How did it happen that I went to Columbia? It was one man's idea, and one he had held since 1949 when he



HEART OF THE SOUTHWEST

My keynote address at the Waldorf opened a door which led into the heart of the Southwest—Arizona and New Mexico. During the decade from 1953, I was continually travelling in the two states, visiting libraries, meeting librarians, giving talks, writing articles, essays, bibliographies, books. I succeeded gradually in overcoming the hostility felt by Arizonians toward a water-thief from Southern California.

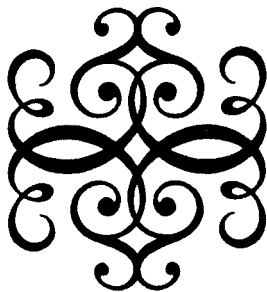
The door was opened by one of my Waldorf auditors, the newly appointed librarian of the University of Arizona, Fleming Bennett, who finding himself responsible a year later for the program at a Tucson conference of the Arizona Library Association, invited me to be one of the speakers. Using J. Frank Dobie's *Guide to Life and Literature of the Southwest* as a starting point, I wrote a talk called "This Dry and Wrinkled Land," in which I discoursed on three key books about the Southwest: Willa Cather's *Death Comes for the Archbishop*, Will Levington Comfort's *Apache*, and Haniel Long's *Inter-linear to Cabeza de Vaca*.



INTO THE PROMISED LAND

If my life between thirty and sixty were to be divided, the parts would be learning, doing, and teaching; and, as theme throughout, writing. When in 1944 Regent Dickson asked when I planned to open a school of the library, there was no thought other than to put him off. There was too much else to be done first. He was a stubborn man, however, and he never stopped pressing for an answer. As a member of the Los Angeles Public Library's Board of Commissioners, it galled him to see appointments going to graduates of USC's Library School.

If Mitchell had not retired, we might have developed a plan to extend the Berkeley school to UCLA, as he had begun to do in summer sessions during the late 1930's. But he had been succeeded as Dean by J. Periam Danton, a former Navy officer, who ran the school as he would a ship. By his brusque impersonality, and failure to travel about the state and reach librarians in the field, Danton lost the confidence of the school's alumni, and there were increasing demands to replace him. Students referred to the school as "Danton's Inferno." His chief efforts were



A BEGINNING AND END

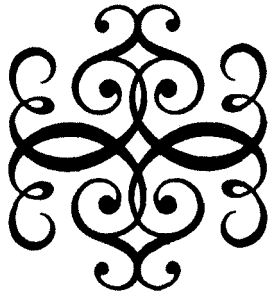
“Powell has been a bad boy,” it was said, “and for punishment he has been given a library school.”

A sweet punishment it proved to be.

By 1960 UCLA was ready for library education, as it had not been in 1930, 1936, and 1944, those earlier times when Regent Dickson would have established a school if he had not been restrained successively by President Sproul, Librarian Goodwin (Dean Mitchell), and me.

In 1960 the UCLA campus was a mature university of arts, letters, and sciences, in undergraduate and graduate divisions and professional schools, supported by a central and branch library system. Around UCLA, in the greater Los Angeles area, was one of the country's best library networks, including public, academic, school, industrial, electronic, space age, and governmental operations. The region was ready for and entitled to the same kind of public-supported library education that the San Francisco Bay region had enjoyed since 1919.

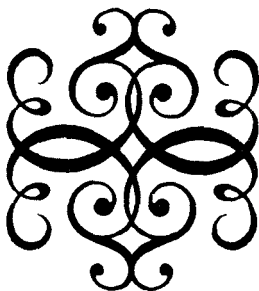
From my own experience as a student at Berkeley, a teacher at Columbia, and an employer of graduates from



AFTERWORD

Nearly a month has passed, as I wrote each day upon this version of my life. It is the first time in many years that I have been free to work in a regular, sustained way. Most all that I have written until now has been on the margins of a more than full-time job. The first draft came with a rush in a daily artesian flow. Now comes the revision and correction. It has been written without reference to notes or sources, from the head and the heart, with the hands—that triumvirate I liked to refer to as the basic elements of good librarianship.

I usually left the flat after breakfast, writing pad in my briefcase, and took the 29 bus to Charing Cross Road. In a Forte's coffee bar at the top of the Haymarket I enjoyed a *capucino*, then settled in at one of my two favorite writing places—the Westminster Central Reference Library in St. Martin's Street, or one of the rooms in the National Gallery on Trafalgar Square. The Rembrandt room was my preference, because of the settees and the self-portraits which showed what age had done to the painter. One morning a young woman sat down



INDEX

- Abbey San Encino, 26
Ackerman, Page, 110, 116, 177, 189
"Acquisition Notes," 109
"Act of Enchantment," Powell, 184
Adams, Betty, 160
Adams, Charles K., 85, 104
Adams, Frederick, 141, 155, 156, 160
Adams, Randolph, 71, 75-76, 78, 83, 85, 140-41, 146; "Librarians as Enemies of Books," 71
Alchemy of Books, Powell, 138-39, 161, 176, 182, 207
Aldington, Catha, 131
Aldington, Netta, 131, 214
Aldington, Richard, 131
All Men Are Enemies, Aldington, 131
"All That Is Poetic in Life," Powell, 144
Allen, Raymond B., 172, 190, 193
Alman, John E., 10
American Library Association, 71, 75-76, 139-40, 146-52, 153, 173; *ALA Bulletin*, 148-49; conferences, 71, 139-40, 146-47, 151, 173
American Institute of Graphic Arts, 182
Anderson, Caroline, 161
Anderson, Clinton, 184
Anderson, Gregg, 161
Anderson, Katherine C., 58, 84
Anthology of World Poetry, Van Doren (ed.), 30
Antiquarian Bookman, 149
Apache, Comfort, 179
Archer, H. Richard, 99, 109, 113
Arensberg, Walter C., 63, 75
Aristotle's Poetics, Cooper, 30
Arizona Highways, 180, 182
Arizona History Conference, 184
Arizona Library Association, 179
Arlt, Gustave O., 122-23, 131, 156, 159, 184, 195
"Arrowhead," 160
Asplund, Julia Brown, 181
Association of American Library Schools, 152
Association of Research Libraries, 152-53
Babb, James T., 114, 153, 155, 156, 176
Bailey, Liberty Hyde, 1
Baja California, 46
Baker, Augusta, 205-206
Ball, Gordon, 123
Barja, César, 87
Barrett, Cornelia, 154

INDEX

- Barrett, Waller, 141, 154, 155
 Bauer, Harry, 149
 Baughman, Elizabeth, 203
 Baughman, Roland, 175
 Bay, J. Christian, *Fortunes of Books*, 154
Bay Psalm Book, 115
 Becker, Joseph, *Information Storage and Retrieval*, 205
 Bell, Alphonzo E., 23-24, 51, 54
 Bell, Minnewa, 27
 Belt, Dr. Elmer, 49, 63, 73-75, 79, 159
 Belt, Ruth, 63, 159
 Bennett, Fleming, 179
 Berry, John N., III, 140
 Bibliographical Society of America, 77-78, 153-55
 Bieler, Dr. Henry G., 2, 20-21, 26, 36, 37-38, 40, 47, 95, 210; *Food Is Your Best Medicine*, 210
 Bird, Remsen Du Bois, 15, 50, 138
 Blackmur, R. P., 79
 Blinn, Marjeanne, 201
 Bloch, Ernest, 43
 Board of Regents, University of California, 98, 169, 187-90
 Boaz, Martha, 197
 Bolton, Herbert E., 60
 Bond, Jesse, 100
 Book Club of California, 184
Book Collector, The, 135
Books in My Baggage, Powell, 208
Books of the Southwest, Powell, 182
Books West Southwest, Powell, 182, 207
 "Books Will Be Read," Powell, 142
 Booksellers Archives, 124
 Bowers, Fredson, 200
 Booth, Bradford A., 125
 Boyd, Barbara, 199, 203, 206
 Bradstreet, Elizabeth Steward, 101-102, 106, 108, 170, 206
 Branch, Nell, 110
 Brandt, Judy, 134
 Breed, Clara, 170
 Bremer Collection, 122
 Brent, Duncan, 132
 Bridges, Robert, *Milton's Prosody*, 30
Brimming Cup, The, MacIntyre, 28
 Bronowski, Jacob, 142
 Brother Antoninus, 61, 132-33; *San Joaquin*, 79-80
 Brown, Francis, 208
 Brown, Trevor, 214
 Browne, Clyde, 26
 Browning, Robert, 30; "The Ring and the Book," 163-64
 Buhler, Curt, 141, 155
 "Building, with Books," Powell, 142
 Bullock, Wynn, 134
 Burdach Collection, 122
 Bureau of Plant Industry, 1
 Burnett, Philip M., 210
 Buvens, Margaret, 110
 Bynum, Lindley, 87-89, 95, 97
 California Centennial Celebration, 156, 158-60
 California Department of Education, 187-88
 California Fruit Growers Exchange, 1
California Librarian, 150, 156
 California Library Association, 148, 156-60, 163, 180
 California State Library, 157, 158, 187
Californians, Jeffers, 34
 Campbell, Robert B., 124
 Carey, Frederick, 75
 Carmel, Calif., 27, 39
 Carnegie Foundation, 149
 Carnegie Institute of Technology, 141-42
 Carpenter, Edwin H., 115, 155
 Carter, John, 125-26, 141
 Carter, Mary J., 143
 Cass, Alonzo Beecher, 54-55, 95
 Cass, Libby, 54-55
 Castagna, Edwin, 2, 151-52, 181, 190, 207
 Castagna, Rachel, 2
 Cather, Willa, *Death Comes for the Archbishop*, 179

INDEX

- Caughey, John Walton, 68, 114, 158
- Cendrars, Blaise, 133
- Cestre, Charles, 39-40
- Charles Deering Library, 86
- "Chief Librarian, Bookman or Administrator," Powell, 138
- Child's Garden of Verses*, A, Stevenson, 4, 142
- Chuquet Collection, 122
- C. K. Ogden Collection, 125, 126-27
- Clapp, Verner, 153, 158
- Clarence Day Award, 151, 201
- Clark, Emma, 19, 46
- Clark, Harold H., 9, 19, 35-36, 40, 46, 56, 62, 209
- Clark, Jessie, 46, 62, 209
- Clark, William Andrews, Jr., 66, 96
- Clarke, Dwight L., 171
- Clarke, Edna, 171
- Cleland, Robert Glass, 14-15, 17, 22-23, 24, 28, 45, 50, 170
- Clift, David, 147
- Cobden-Sanderson, T. J., 26
- Codice Atlantico*, 75
- Collis, Ruth, 214
- Collison, Robert L., 161
- Colophon*, *The*, 78
- Columbia University, School of Library Service, 172-75
- Coman, Edwin T., 126
- Come Hither*, 206
- Comfort, Jane, 180
- Comfort, Will Levington, *Apache*, 179
- Committee on Education, California State Senate, 166-68
- Coney, Donald, 104-105, 109, 110, 115, 126, 150, 162, 163
- Connes, Georges, 27, 32-33, 35, 39-40, 163-64, 210
- Conrad, Joseph, *Lord Jim*, 30
- Constitution of California*, 69
- Conway, William, 211
- Coons, Arthur G., 191
- Cooper, Lane, *Aristotle's Poetics*, 30
- Cooperation in Agriculture*, G. H. Powell, 1
- Coryell, Gladys, 106
- Coulter, Edith M., 58, 59-60
- Cowan, Robert Ernest, 66, 69, 184
- Cox, James, 189
- Crabtree, Martha, 10, 11
- Crowley, Francis, 75, 123
- Crutchley, Brooke, 200
- Currier, T. Franklin, 78
- Cushman, Jerome, 148, 206
- Dabagh, Thomas S., 112-13, 156, 190
- Dahlerup Collection, 122
- Dahlstrom, Grant, 200
- Dakan, Tony, 143
- Dallas, Texas, 182-83
- Dance of Life, The*, Ellis, 42
- Dane, Chase, 203
- Danton, J. Periam, 115, 186-87, 188-89, 198, 204
- Darling, Louise, 112, 203
- David*, Lawrence, 138
- David, Charles, 153, 173
- Davidson, Alexander, 155
- Davidson, Donald C., 126
- Dawson, Ernest, 120-22, 124
- Dawson, Glen, 120, 124
- Dawson, Muir, 124
- Dawson's Book Shop, 120, 176
- De Golyer, E. L., 182-83
- De Golyer Foundation, *The*, 182-83
- Death Comes for the Archbishop*, Cather, 179
- Death of a Hero*, Aldington, 131
- Decline and Fall of the West*, Spengler, 33
- Department of Agriculture, 1, 155-56
- Department of Special Collections, UCLA, 70, 114
- Devil to Pay, The*, 99-100
- Dick, Hugh G., 75, 123
- Dickey Collection, 122
- Dickson, Edward A., 98, 117, 123, 162, 169, 184, 186, 187-88, 195
- Dictionary of American Biography*, 1
- Di Giorgio, Joseph, 8

- Dijon, France, 32-40, 133
 Dillon, Richard, 207
 Dilworth, Nelson, 167-68, 171
 Dix, William, 148
 Dobie, J. Frank, 182, 183, 184;
*Guide to Life and Literature of
 the Southwest*, 179-80
 Donaldson, Robert, 22
 Douglas, Norman, *Fountains in
 the Sand*, 93; *Old Calabria*, 93
 Drake, Dorothy M., 65, 170
 Dumke, Glen, 181, 191
 Dunn, Max S., 108, 111, 117, 123
 Durham, Mac, 205-206
 Durrell, Cordell, 123
 Durrell, Lawrence, 135-36
 Dykstra, Clarence, 103, 117, 158
 Dykstra, Lillian, 158
- Eddington, Sir Arthur, 33
 Edwards, Harold, 214
 Edwards, Olive, 214
 "Effect of Climate and Distance
 on Libraries in Arid Regions,"
 Paylore, 181
 Eisenbach, Elizabeth, 203
 Ellis, Havelock, *The Dance of
 Life*, 42
 Elmer Belt Library of Vinciana,
 49, 75
 Emerson, Ralph Waldo, 138-39
 Endore, Guy, 132, 200
 Engelbarts, Rudolph, 106
 Eshelman, William, 150
 Evans, Lora B., 11
 Evans, Luther H., 131, 153, 202
Evening Herald (Los Angeles),
 168
 Everson, William *see* Brother
 Antoninus
 Ewing, Majl, 75, 79, 114, 123, 130,
 177, 201
- Faculty Research Committee,
 UCLA, 75, 77
 Faculty Senate, UCLA, 191-92,
 199-200; Library Committee,
 107-109, 113, 121, 122, 199
Farewell to Arms, A, Heming-
 way, 30, 32
- Farquhar, Samuel T., 59
 Ferguson, Milton, 146
 Fergusson, Erna, 180, 181, 184-85
 Fergusson, Harvey, 180
 Feuchtwanger, Lion, 131
 Fisher, Alfred Young, 27, 32, 33-
 34, 36-37, 46-47, 79; *The Ghost
 in the Underblows*, 34
 Fisher, Mary Frances, 27, 32, 34,
 36, 46, 76, 79; *The Gastronom-
 ical Me*, 34
 Fiske, John, 76-77
Flagons and Apples, Jeffers, 33
 Folklore Collection, 123
 Food Administration, U.S., 3
Food Is Your Best Medicine,
 Bieler, 210
 Foot, Isaac, 126-28
For Whom the Bell Tolls, Hem-
 ingtonway, 130
 Foreman, Mildred, 101
Fortunes of Books, Bay, 154
 Founder's Day, Clark Library,
 99-100
 "Fountains in the Sand," Powell,
 184
Fountains in the Sand, Douglas,
 93
 Francis, Sir Frank, 200, 214
 Frank Wiggins Trade School, 26
 Franklin, Benjamin, 139
 Freedom Train Documents, 115
 Freud, Ralph, 99
 Frugé, August, 163
 Fujino, Yushio, 143
 Fukuda, Naomi, 143
 "Functions of Rare Books," Pow-
 ell, 71
- Gastronomical Me, The*, Fisher,
 34
 Germanic Collections, 122
Ghost in the Underblows, The,
 Fisher, 34, 79
 "Gift to Be Simple," Powell, 140
 Gill, Eric, 99, 213
 Gillis, Mabel R., 156-58, 160, 161-
 62, 187
 Gillis, James L., 156-57, 158
 Gilluly, James, 95
 Gilman, Ralph, 134

- Gjelsness, Rudolph, 182, 189
 "Go Forth and Be Useful," Powell, 149
 Goff, Frederick, 142, 155
 Goodspeed, Edgar J., 170-71
 Goodwin, Fanny Coldren, 106, 109, 113
 Goodwin, John E., 55-56, 59, 65-66, 68, 69-70, 71-74, 77, 80, 90, 96, 101-104, 106, 107-109, 111, 113, 117-18, 122-23, 196
 Gordan, John, 141, 155
 Goudy, Frederick, 96
 Graham, Clarence, 158
 Grant, U. S. IV, 88-89, 128
Grapes of Wrath, The, Steinbeck, 57, 130
 Grauer, Ben, 156, 175
 Grauman's Million Dollar Theater, 6
 "Great Land of Libraries," Powell, 140, 151
 Greenaway, Emerson, 147
 Greer, Scott, 132
Grimm's Fairy Tales, 5
 Groenewegen, C. E., 13-14, 17
 Groenewegen, George, 13
Guide to Life and Literature of the Southwest, Dobie, 179-80
- Hagan, Jeannette, 107
 Haines, Helen E., *Living with Books*, 58
 Hamill, Frances, 154, 155
 Hamill, Harold L., 162, 190
 Hamilton, Andrew, 166-67, 168-69
 Hammond, George P., 105
 Hand, Wayland D., 75, 95, 123
 Hanna, Phil Townsend, 44, 49, 182, 184
 Harding, George L., 114
 Harding, Warren G., 9
 Hardy, Thomas, 30
 Harlow, Neal, 110, 114, 116, 150, 151, 157, 210-11
 Harmsworth Collection, 126
 Hart, James D., 210
 Hartley, Margaret, 183
 Harvill, George, 144
 Harvill, Richard A., 144
 Hatcher, Harlan, 141
 Hatley, Marvin, 22
 Hayes, Robert M., 204-205; *Information Storage and Retrieval*, 205
 Haynes, Dr. John R., 84
 Haynes (The John Randolph) and Dora Haynes Foundation, 84
 Hazen, Allen, 174
 Hearst, William Randolph, 70
Heart of the Southwest, Powell, 176, 182
 Hedrick, Earl, 103
 Hemingway, Ernest, 32, 38, 124; *A Farewell to Arms*, 30, *For Whom the Bell Tolls*, 130
 Henderson, John D., 190, 207
 Henkle, Herman, 202
 Herrick, Samuel, 95, 108
 Hersholt, Jean, 75, 117
 Hertzog, Carl, 180, 182
 Hickman, Art, 152
 Hines, Theodore C., 207
 Historical Society of Southern California, 184
 Hitler, Adolf, 36-37
 Hodge, Frederick Webb, 180, 181, 184
 Hofer, Philip, 141
 Hoffman Collection, 122
Hoja Volante, 161
 Holman, William, 183
 Holt, Ray, 150
Home Book of Verse, The, Stevenson, 5
 Hood, Leslie, 27
 Hooker, Edward N., 75, 85, 97
 Hoover, Herbert, 3, 165
 Horgan, Paul, 185; "One of the Quietest Things," 195
 Horn, Andrew H., 110, 114-16, 134, 150, 169, 177, 182, 190-92, 197-200, 202-204, 206, 209
 Houghton Library, 144
 Housman, A. E., *A Shropshire Lad*, 52
 Houston, Percy, 17
 Howard, Clinton N., 75
 Howard, Leon, 85

- Huberty, Martin, 87-88, 111
 Hunt, Rachel, 141
 Hunt, Roy, 141
 Hustvedt, Sigurd B., 84, 87, 90, 96, 97
 Huxley, Aldous, 63, 130-31, 200
 Hyde, Donald, 142, 154, 155
 Hyde, Mary, 154, 155
- Information Storage and Retrieval*, Becker & Hayes, 205
 Institute for Library Research, 204
Intellectual Freedom Newsletter, 148
Interlinear to Cabeza de Vaca, Long, 179
Intimate Henry Miller, 133
 "Into the Mainstream," Powell, 152
 Isaac Foot Collection, 126-28
Islandia, Wright, 144
Islands of Books, Powell, 167, 207
- Jackson, Dolly, 78
 Jackson, William A., 77-78, 82, 85, 128, 144, 200
 Jeans, Sir James, 33
 Jeffers, Robinson, 15, 27, 28, 30, 32-34, 41, 43, 50, 59, 79, 163; *Californians*, 34; *Flagons and Apples*, 33
 Jeffers, Una, 43, 59
 Jefferson, Thomas, 139
 John Dryden Collection, 96
 Jonah, David, 153
 Jones, Claude E., 75
 Jones, Idwal, 158
 Jordan-Smith, Paul, 48-49, 200
 Joseph W. Lippincott Award, 201
 Joyce, James, *Ulysses*, 38
- Keith, Nellie, 4, 129
 Kelley, Pat, 7, 9
 Kent, Rockwell, 49
 Keppel, Frederick P., 149
 Kierkegaard, Preben, 189
 Kimball, Leroy, 155
- King, Deborah, 106, 114, 143
 Kirsch, Robert, 130, 200
 Klein, Herbert, 34, 36-37, 43
 Klingberg, Frank J., 75, 97
 Kluge Collection, 122
 Knight, Goodwin, 169
 Knowland, Joseph P., 158
 Knudsen, Vern, 169, 191, 192, 194, 198
 Koch, Theodore W., 85, 86
 Krutch, Joseph Wood, *The Modern Temper*, 33
- Lady Chatterley's Lover*, Lawrence, 124
 Laird, David, 211
 Lamb, Harold, 132
 Lambert, Charles, 39
 "Landscapes and Bookscapes of California," Powell, 184
 Laughlin, James, *New Directions*, 68
 Lawrence, D. H., 28, 38, 62-64, 124, 130-31; *Lady Chatterley's Lover*, 124; *The Rainbow*, 30; *Sons and Lovers*, 64
 Lawrence, Frieda, 28, 62, 130-31
 Lawrence, Guy, 214
 Lawrence, Marcia, 214
 Lawrence Clark Powell Library, UCLA, 211
 Lawrence-Orioli Correspondence, 124
 Layne, J. Gregg, 184
 Légouis, Emile, 32
 Leigh, Robert D., 174, 187, 192, 193
 Leonardo da Vinci Collection, UCLA, 49, 75
 Leupp, Harold L., 60, 72, 104
 Lewis, Wilmarth, 141
 "Librarians as Enemies of Books," Adams, 71
Libraries in the Southwest, 182
 Library Association, The (British), 142-43
 Library Council, University of California, 91, 104, 110-11, 126, 162, 174, 204

- Library Education Seminar,
UCLA, 188-89
- Library Journal*, 123, 140, 149,
181
- Library of Congress, 146-47, 202
- Library Quarterly, The*, 71, 202
- Libros Californianos*, Powell, 182
- Liebert, Fritz, 154
- Lillard, Richard, 158
- Little Package, The*, Powell, 143,
208
- Living with Books*, Haines, 58
- Livsey, Rosemary, 205
- Lockey, Joseph B., 75, 77
- Lodge, Ardis, 106, 107
- Loizeaux, Marie, 149
- London, 212-14
- Long, Haniel, 132, 180, 184; *Interlinear to Cabeza de Vaca*, 179; *Walt Whitman and the Springs of Courage*, 214
- Lord, Milton, 151
- Lord Jim*, Conrad, 30
- Los Angeles, 59, 189, 196
- Los Angeles Public Library, 61,
64, 117
- Los Angeles Saturday Night*, 59
- "Low Barometer in the Southwest," Reynolds, 181
- Lubetzky, Seymour, 72, 201-203,
204, 205
- Luce, Clare Booth, 144
- Luce, Henry, 143-44
- Lund, John J., 66, 123
- Lundy, Frank, 72, 96
- Lustig, Alvin, 79
- Lycée Carnot, 34
- Lydenberg, H. M., 78
- McAnally, Arthur, 181-82
- MacIntyre, Carlyle Ferren, 15-
17, 24, 28, 30, 36, 44-45, 74, 210;
The Brimming Cup, 28; *Poems*,
59
- MacIntyre, Marian, 45
- MacLeish, Archibald, 75-76, 146-
47
- McWilliams, Carey, 44
- Madden, Henry, 150
- Makins, Sir Roger, 125-26
- Malibu, The*, 178
- Malkin, Mary Ann, 149
- Malkin, Sol, 140, 142, 149
- Mann, Thomas, 131
- Marks, Saul, 200
- Marshall, Bertha, 150
- Martin, Lowell, 174
- Massey, Dudley, 125
- Massey, Lynton, 141
- Massingham, H. J., 136
- Matruchot, Henri, 35
- Matruchot, Jean, 34-35, 39-40
- Maxwell, Allen, 183
- Maxwell, Richard, 113
- Mean What You Say*, Rosenberg (ed.), 148
- Melville, Herman, *Moby Dick*,
30, 160
- Merrild, Knud, 63
- Metcalf, Keyes D., 82-83, 152,
158
- Metzdorf, Robert, 155
- Michael Sadleir Collection, 125-
26
- Milam, Carl, 146, 147, 158
- Miles, Paul, 116
- Miller, Henry, 34-35, 95, 132,
133-35, 200; *Tropic of Cancer*,
34
- Miller, Hugh, 95
- Miller, Robert, 153, 173
- Milton's Prosody, Bridges*, 30
- Mirrielees, Edith, 161
- Mitchell, Rose, 61
- Mitchell, Sydney B., 53, 58, 61,
65, 71, 86, 90-91, 102, 110-11,
117-18, 147, 152, 162-63, 175,
186, 196, 202
- Moby Dick*, Melville, 30, 160
- Modern Temper*, Krutch, 33
- Molz, Kathleen, 150
- Mood, Fulmer, 110-11
- Moon, Eric, 140, 144, 149, 151
- Moore, Anne Carroll, 139
- Moore, Ernest Carroll, 98, 103,
122
- Moore, Everett T., 113, 114, 148,
149-50, 163, 166, 167, 203
- Moore, Jean, 43

- Moore, Merritt H., 43
 Morrison, Lillian, 208
 Mowat, Charles L., 75, 123
 Münch, Gerhart, 134-35
 Murphy, Franklin, 120, 123, 193-95, 199-200, 209-10
 "Music into Silence," Powell, 160-61
 Myers, Irene, 14-15
 Myers, Winifred, 214
- Nash, John Henry, 70
Nation, The, 44
 Neal, Elizabeth, 190
 Nesheim, Kenneth, 178
 Neubauer, Fritz, 110
 New Directions, Laughlin, 68
 New Mexico Historical Society, 184
New York Times Book Review, 64, 140, 208
 Newell, Emelia, 100
 Newell, Gloria Stuart, 28
 Newell, Gordon, 13-14, 16-17, 20, 25, 27, 28, 43, 44, 46-47, 49, 100-101, 210
Nono, Roupnel, 33
 Northwestern University Library, 85-86, 89
 Nyholm, Jens, 72, 75-76, 89, 90, 94, 147, 201-202
- Occidental College, 12-17, 19, 21-28, 50, 74, 129, 136, 138, 180-81
 Occidental Conference on the Southwest, 180-81, 197
Of Mice and Men, Steinbeck, 64
 Ogden, C. K., 125, 126-27
Old Calabria, Douglas, 93
 Olive Percival Collection, 120-21
 "One of the Quietest Things," Horgan, 195
 Oppenheimer, J. Robert, 25
 Oriental Translation Fund Publications 121-22
 Orioli, Pino, 124
Oxford Book of English Verse, 30
- Pacific Historical Review*, 78
Pacific Spectator, 160-61
 Pargellis, Stanley, 153
 Park, Ross, 42
 Parrish, Anne, 76
 Parrish, Dillwyn, 76
 Parrish, Mary Frances, *see* Fisher, Mary Frances
Passion for Books, A, Powell, 141, 144, 207-208
 Patten, Nathan van, 153
 Pauley, Edwin A., 98
 Paylore, Patricia, 180-81, 182, 185; "The Effect of Climate and Distance on Libraries in the Arid Regions," 181
 Payne, Robert, 132
 Pegrum, Dudley, 99-100
 Penrose, Boise, 78
 Pepys, Samuel, 136
 Percival, Olive, 120-21
 Perry, Everett T., 117
 Pesqueira, Fernando, 181
Philosopher Pickett, Powell, 79
 Pickett, Charles Edward, 79
 Porter, Fay Allene, 61
 "Portrait of a Guggenheim Fellow," Powell, 74
 Potter, Robert, 135-36
 Poynter, F. N., 200
 Powell, Armena Boyajian, 46
 Powell, Benjamin, 151
 Powell, Clark, 1, 2, 7, 8, 12, 37, 41, 45, 94
 Powell, Donald M., 180-81
 Powell, Edwina, 44, 45, 62, 185
 Powell, Fay, 23-28, 30-31, 35, 40, 45-47, 49-50, 53-54, 57-58, 59, 85, 95, 126, 165, 175
 Powell, G. Harold, 1, 2-4, 6, 8, 9, 24, 98, 155-56, 167-68; *Cooperation in Agriculture*, 1
 Powell, George, 1, 2, 3-4, 5, 12, 19, 20-21, 41, 44, 45, 62, 185
 Powell, Gertrude C., 2, 3, 4-5, 12-13, 20-21, 27, 31, 37-38, 41, 185; *The Quiet Side of Europe*, 37, 185
 Powell, Lawrence Clark, birth, 7; childhood, 1-11; changes

name, 7; works for uncle, 9, 209; as undergraduate at Occidental College, 13-18, 21-28; health, 2, 18, 26, 28, 208; musician, 5-6, 17-22, 25, 38, 160-61; student days in France, 30-41; marriage, 23-28, 30-31, 35, 40, 45-46; book collecting, 28, 49, 62-63, 57-58, 100, 129-30, 135-36; effects of Depression, 4, 40, 45, 50, 165; goes to jail, 57; student at library school, 55-56, 58-61; arranges exhibits, 50, 59, 63-64, 74-76, 83, 115, 129-30; junior accessions librarian at UCLA, 65-81; speeches, 70-71, 78, 137-45, 151, 152, 174, 179-80, 183-84; appointed Director of the Clark Library and University Librarian, UCLA, 86-90; programs as Director of the Clark Library, 96-101; programs as University Librarian, 105-17; book and manuscript collections of the UCLA libraries, 68, 100, 119-28, 130-33, 135-36, 161; library surveys, 182-83; year in England, 160-61; considered for position as California State Librarian, 161-63; investigated as "communist," 165-68; move to Malibu, 178; forms collection in mother's memory, 5; appointed Dean of School of Library Service, UCLA, 192, 194; programs as Dean, 196-207; teaching in the library school, 144-45, 206; bibliography of published writings, 210; retirement, 208-11; **WRITINGS:** "Act of Enchantment," 184; *The Alchemy of Books*, 138-39, 161, 182, 207; "All That Is Poetic in Life," 144; *Books in My Baggage*, 208; *Books West Southwest*, 182, 207; "Books Will Be Read," 142; "Building with Books," 142; "The Chief

Librarian, Bookman or Administrator," 138; in *The Colophon*, 78; "Fountains in the Sand," 184; "Functions of Rare Books," 71; "The Gift to Be Simple," 140; "Go Forth and Be Useful," 149; "Great Land of Libraries," 140, 151; *Heart of the Southwest*, 176, 182; foreword to *Intimate Henry Miller*, 133; "Into the Mainstream," 152; *Islands of Books*, 161, 207; doctoral dissertation on Robinson Jeffers, 32-34, 37-38, 43-44, 47; "Landscapes and Booksapes of California," 184; catalog of D. H. Lawrence's manuscripts, 62-64; in *Library Journal*, 149; *Libros Californianos*, 182; *The Little Package*, 208; *The Malibu*, 178; co-edits Sydney Mitchell's memoirs, 163; "Music into Silence," 160-61; in *New York Times Book Review*, 208; *A Passion for Books*, 144, 207-208; *Philosopher Pickett*, 79; "Portrait of a Guggenheim Fellow," 74; "The Problem of Rare Books in the College and University Library," 70-71; "The Prospect Before Us," 184; "Rendezvous in Cadogan Square," 126; "Resources of Western Libraries for Research in History," 78; "Roots of Regional Literature," 183-84; "The Sense of the Past," 184; "Sky, Sun, and Water," 180; *Southwestern Book Trails*, 182, 184-85; *A Southwestern Century*, 182; "This Dry and Wrinkled Land," 179-80; "Three Loves Have I," 141; "To Newbury to Buy an Old Book," 126; "Travel Notes from the Shipping Room," 80; in *Westways*, 49-50, 182
Powell, Marcia Chace, 7, 41

- Powell, Norman, 45, 95, 131, 175
 Powell, Wilkie Haines, 46, 50, 95, 131, 175
 Priestley, Herbert I., 83
 Primavera Press, 43-44, 49
Private Correspondence, A, Wickes, 135
 "Problem of Rare Books in the College and University Library," Powell, 70-71
 "Prospect Before Us," Powell, 184
 Public Library Executives Association, 189-90
 "Public Library Inquiry," Leigh, 174-75, 187
Quiet Side of Europe, G. Powell, 37, 185
 Ragan, Ruth, 110
Rainbow, The, Lawrence, 30
 Randall, David A., 125
 Randolph G. Adams Memorial Lecture, 140-41
 Ratchford, Fanny, 83
 Ray, Gordon N., 125, 200
 Read, Albert, 52-53, 64
 "Rendezvous in Cadogan Square," Powell, 126
 "Resources of Western Libraries for Research in History," Powell, 78
 Rexroth, Kenneth, 132, 133, 200
 Reynolds, J. E., 181, 182; "Low Barometer in the Southwest," 181
 Rice, William B., 68-69
 Richards, John S., 206
 Riley, Elizabeth, 208
 "Ring and the Book, The," Browning, 163-64
 Ritchie, Janet, 49
 Ritchie, Ward, 8, 11-12, 14, 16-17, 19, 21, 26, 27-28, 31, 36, 44, 45, 46, 49, 50, 59, 63, 79, 100, 115, 150, 182, 200, 210
 Rockefeller Foundation, The, 180
 Robert Boyle Collection, 100
 Robert Ernest Cowan Collection, 66, 67-69, 79, 122
 Robinson, W. W., 161, 210
 Robson, Steel, 80
 Roosevelt, Franklin D., 146
 Roosevelt, Theodore, 2
 "Roots of Regional Literature," Powell, 183-84
 Rosenbach, A. S. W., 121, 173
 Rosenbach, Philip, 115, 173
 Rosenbach Foundation, 115
 Rosenberg, Betty, 114, 148, 163, 182, 203, 210; (ed.) *Mean What You Say*, 148
 Roupnel, Gaston, *Nono*, 33
 Rush, Charles, 177
 Ryder, Arthur, 25
 Sadleir, Michael, 125
 Samuels, Louis, 120
 San Antonio, Texas, 182-83
 San Antonio Public Library, 183
 San Francisco Browning Society, 164
San Francisco Examiner, 60-61
San Joaquin, Antoninus, 79-80
 Sanders, Cora E., 83-84, 89, 95-96
 Santa Clara County Jail, 57
 Satterlee, Mabel, 42, 175
Saturday Review of Literature, 28
 Saunders, John B. de C. M., 110
 Sayers, Frances Clarke, 201, 202-203, 204, 205-206; *Summoned by Books*, 201
 Schad, Robert O., 170
 Schmied, F. L., 27
 Schnitzler, Arthur, 131-32
 Schnitzler, Henry, 131-32
 Schoenberg, Arnold, 131
 School Library Association, 189-90
 Schuetze, Ellie, 199
 Schullian, Dorothy, 154, 155
 Schultz, Sigrid, 36

INDEX

- Sci-Tech News*, 152
 "Sense of the Past," Powell, 184
 Shaw, Ralph, 139
 Shaw, Thomas, 207
 Sheets, Millard, 49
 Shelley, Percy Bysshe, 33
 Shera, Jesse, 144, 149, 152
 Shipman, Joseph, 207
 Shoemaker, Norman, 23, 45
 Shoemaker, Otie W., 24, 158
 Shoemaker, R. K., 158
Shropshire Lad, A, Housman, 52
 Sieben-Morgen, Ruth, 143
 Silver, Cy, 126
 Sinclair, Upton, 73-74
 Sisler, Della J., 58-59, 93
 "Sky, Sun, and Water," Powell, 180
 "Small Renaissance, Southern California-Style," Zeitlin, 155
 Smith, John, 167
 Smith, Sally, 214
 Smith, Samray, 149
 Smith, Stanley, 214
 Smith, Wilbur J., 114, 116, 210
 Snyder, Franklyn D., 85-86
Sons and Lovers, Lawrence, 64
 South Carolina Library Association, 140
 South Pasadena (Calif.) Public Library, 4
 Southern Methodist University, 183
Southern Review, 79
Southwest of the Bookman, Powell, 182
Southwest Review, 180, 183
Southwestern Book Trails, Powell, 182, 184-85
Southwestern Century, Powell, 182
 Special Libraries Association, 152, 153, 197
 Spengler, Oswald, *Decline and Fall of the West*, 33
 Sproul, Robert Gordon, 72-73, 86-87, 89-90, 96-98, 103, 105, 110, 120-21, 125, 169, 196, 210
 Stackpole, Ralph, 43
Stechert-Hafner Book News, 138
 Steffens, Ella Winter, 44
 Steffens, Lincoln, 44
 Steinbeck, Carol, 57
 Steinbeck, John, 57-58; *Grapes of Wrath*, 57, 130; *Of Mice and Men*, 64
 Stetler, B. F., 17, 25-26, 28, 30, 44, 45, 54, 210
 Stevens, Rev. William Bertrand, 49
 Stevenson, Burton E. (ed.), *The Home Book of Verse*, 5
 Stevenson, Robert Louis, *A Child's Garden of Verses*, 4, 142
 Stieg, Lewis, 207
 Stokes, Roy, 207
 Stone, Irving, 132
 Streeter, Thomas W., 78, 105, 155
Summoned by Books, Sayers, 201
 Swank, Raynard, 204, 206

 Tallman, Johanna Allerdig, 111-12, 203
 Targ, William, 207
 Tauber, Maurice, 138, 147-48, 174
 Taylor, Robert, 155
 "This Dry and Wrinkled Land," Powell, 179-80
 Thomas, Alan, 135, 214
 Thomas, Dylan, 132
 Thomas, Ella, 214
 Thompson, Guy, 21
 "Three Loves Have I," Powell, 141
 "To Newbury to Buy an Old Book," Powell, 126
 Tompkins, Miriam, 174
Tragic Sense of Life, The, Unamuno, 33
 Toscanini, Arturo, 170, 175
 Trahard, Pierre, 33, 39
 "Travel Notes from the Shipping Room," Powell, 80
Tropic of Cancer, Miller, 34, 133-34
 Twilight Club, Pasadena, 169-70

INDEX

- UCLA Librarian*, 149-50
 UCLA Library Occasional Papers, 78, 148, 150, 181, 182
 UCLA Printing Chapel, 200
Ulysses, Joyce, 38
 Unamuno, Miguel de, *The Tragic Sense of Life*, 33
 United Fruit Company, 8
 University of Arizona, 143-44
 University of California, Berkeley, 60-61, 103-105; Bancroft Library, 60, 105; School of Librarianship, 58-60, 186-87, 189, 198; University Library, 60, 68, 103-105, 109, 110-11, 114, 133, 199
 University of California at Los Angeles, 76, 96, 98, 103-104, 110-11, 117, 121-22, 131-32, 158, 162-63, 166-67, 196; School of Library Service, 117, 123, 162-63, 172, 174, 175, 181, 185, 186-207; University Library, 55-56, 65-70, 72-77, 86-90, 103-117, 119-25, 130, 132-33, 135-36, 166, 171; William Andrews Clark Memorial Library, 67, 83-84, 89-90, 95-101, 119-20, 126, 127, 129-30, 132-33, 153, 178, 198-99, 209-10
 University of Dijon, 32-33, 37-40
 University of Southern California, 131; School of Library Science, 117, 186-87, 189-90, 197
 Untermeyer, Louis, 28

 Vail, Robert G., 155
 Van Doren, Mark (ed.), *Anthology of World Poetry*, 30
 Vanderblue, Homer D., 85-86
 Viguers, Ruth Hill, 205
Volkischer Beobachter, 73
 Vosper, Loraine, 194
 Vosper, Robert, 102, 107, 109-10, 116, 123, 124-25, 148, 151-52, 166, 193-94, 205, 206, 209
 Vroman's Bookstore, 26-27, 80

 Wagner, Henry R., 83, 114, 127-28, 155, 184
 Wakeman, John, 149
Walt Whirman and the Springs of Courage, Long, 214
 Ward Ritchie Press, 100, 161
 Warde, Beatrice, 200
 Warren, Althea Hester, 53, 63, 64-65, 129, 147
 Warren, Stafford, 112
 Watson, George, 200
 Wecter, Dixon, 97, 159-60
 Wecter, Elizabeth, 159-60
 Wemmer, Frederick, 158, 162
 Werfel, Alma Mahler, 131
 Werfel, Franz, 131
 West, Linda, 118
 Westergaard, Waldemar, 75, 84, 87-89, 117
Western Worker, 73
 Weston, Edward, 49
Westways, 44, 49-50, 182
 Whipple, T. K., 60-61
 White, Carl M., 172-73, 174, 176, 192
 White, Ruth, 176
 Whitehead, Alfred North, 33
 Whiting, Brooke, 135-36
 Whitman, Walt, 30, 208, 214
 Wickes, George, *A Private Correspondence*, 135
 Wilcox, Darthula, 175
 Williams, Clinton, 22, 59
 Williams, Florence, 203, 206, 210
 Williams, Gordon, 110, 116, 177, 198-99
 Wilson, Eleanor, 156
 Wilson, Eugene, 206
 Wilson, Howard L., 11, 15
Wilson Library Bulletin, 74, 149, 150
 Winship, George Parker, 78
 Winsor, Justin, 77
 Wolf, Edwin, 155
 Wordsworth, William, 33
 Wright, Austin, *Islandia*, 144
 Wright, Louis B., 84, 85
 Wroth, Lawrence C., 78, 83, 142
 Wyllie, John Cook, 141, 173

INDEX

- Zamorano Club, 85, 99, 120, 161
Zapf, Herman, 200
Zeitlin, Jake, 41, 43-44, 47-49, 50,
52, 62-63, 124, 130, 200; "Small
Renaissance, Southern Cali-
fornia-Style," 155
Zeitlin, Marion, 123
Zeitlin & Ver Brugge, 47-53, 66,
124
Zeitlin and Ver Brugge Annual
Lectures on Bibliography,
UCLA, 200
Zierer, Clifford, 123

March 15 1956
No. 156
Acc. by
Class by 28
Sub. Heading
Date by
Prescribed by