

## **1. CENTRE FOR ADULT & CONTINUING EDUCATION**

The Centre for Adult and Continuing Education of the North-Eastern Hill University was set up in 1974 in response to the rising need and demand for out of school education in the country in general and the region in particular. The main focus of the Centre's programmes have been on updating and enriching the intellectual, technical and functional skills of the individual and organisation in every part of the local and wider community through in-service and pre-service programmes, short term and long-term programmes, seminars and workshops. The Centre's work in the initial stages has been exploratory and innovative. Planning of programmes/courses is done both individually and collectively, inter-disciplinary, inter-departmental and inter-collaborative with other organisations.

Apart from short duration courses/programmes, the Centre has launched on two long-term programmes, which have already started functioning.

### **1. Placement service for graduate students/Alumni**

In order to provide a liaison between the graduating agency and the labour market a service has been worked out to assist graduates of NEHU to avail of job opportunities within and outside the north-eastern region. The service envisages to assist such prospective candidates, in any employment institutions wherever their qualifications fit in.

### **Open University Scheme of Lectures**

The Centre's objective is to provide education also to those who cannot enter the portals of the University, due

to nonavailability of time or age. In a small way a scheme of lectures through All India Radio has been already inaugurated on the Tenth Anniversary of the University.

### **Certificate course in Library Science**

In answer to an inevitable demand for semi-trained Librarian, 4-month certificate course in Library Science was started. The trainees of such courses have been placed suitably in Libraries. About 30-35 candidates were admitted. The course started on the 16th August, 1983.

## **2. CENTRE FOR CREATIVE ARTS**

The Centre has been surveying the feasibility of introducing M. A. Creative Arts in a planned phase, and the same will materialise as and when a proper syllabus to that effect is suitably framed.

### **Highlight of the Activities of the Centre**

The Centre during the year under review conducted important co-curricular and cultural programmes for the postgraduate students.

The first programme was the *Music Competition* for the post-graduate students which was held on 30 September, 1982. The programme was very much welcome and a number of students participated in Vocal and Instrumental, Group and Individual performances.

### **Folk Dance**

The second programme was the Folk Dance held on 16 October, 1982. This was intended to channelise the different Folk Arts of this region through our student participants, in which five Folk Dances were presented and which have considerably helped the University community and audience alike to enhance their interest in this colourful performance. Besides, one, dance drama, was also performed.

### **Debate Competition**

A debate was held on 25 November, 1982 in which a number of students participated on the Motion : *In the opinion of the house, Economic reconstruction will be the final solution to the problem of the people of North-East India.*

### **Cultural Show**

The Centre also organised a Cultural Show on 30 November 1982, specially intended to focus the importance of cultural heritage against the academic setting.

## Publication

The publications of the Centre improved instruction in Khasi has been circulated for sale.

A book entitled "*Art Education and Its Relevance in India's North-East*" has been edited. It has therefore, been processed for publication through the University Publication Cell.

The second edition (revised and enlarged) of the "*History and Culture of the Khasi people*"- Doctorate dissertation the *spectrum publication*, 1983-84 is coming out very soon

Another book entitled *Biography of U Tirot Singh* by the Reader-Incharge under the series *Makers of Modern India* is now under printing. The book has been sponsored by the Publication Divisions, Ministry of Information & Broadcasting, New Delhi and will be released in December.

## Seminars Workshops

The Reader Incharge attended a one month Film Appreciation course at the Film and Television Institute, Pune in June-July, 1982 under the scheme sponsored by the UGC to benefit University teachers in educational film making. He also delivered a lecture and presented a film show on the cultural heritage of the people of Meghalaya at Pune University on 17th July, 1982.

The Centre also collaborated with the Dean, Students' Welfare in other activities of Inter-College programmes.