

ASPECTS OF INDIAN CULTURE

Select Bibliographies

I. The Arts



EDITORS

H. S. Patil

R. N. Sar



INDIAN COUNCIL FOR CULTURAL RELATIONS

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P R E F A C E

THE publication of select bibliographies on various aspects of Indian art and culture has been recognised by the Council as an essential feature of its programme to promote a better appreciation of this country abroad. Thirty-five such bibliographies have been published at regular intervals in the Council's bimonthly *Cultural News from India* since its first appearance in January 1960.

The reception accorded to these bibliographies has encouraged the Council to reprint them in book-form in appropriate groupings such as the Arts, Literature, Culture, etc. The present volume is the first of such handbooks.

Ten bibliographies published originally in different issues of the *Cultural News from India* have been included here. The entries have been revised ; new entries have been added in view of recent additions to the subject and in a few cases some old and incomplete entries have been deleted.

Every effort has been made to give complete bibliographical details for each entry and also an annotation. It was not possible, however, to lay our hands on some rare and important publications and as a result some bibliographical details are lacking in a few cases. Annotations for a few articles from periodicals have not been attempted for the obvious reason that the titles themselves were self-explanatory.

Entries in this handbook have been arranged in a classified order based on Dewey's Decimal Classification

Scheme (Edn. 16) with some modifications. For the purpose of the index each bibliography has been given a symbol and serial numbers of entries have been framed with the addition of this symbolic letter.

This type of bibliographical work is a new venture in the field of Library Service provided by the Council and this handbook is the first of its kind. The editors, conscious of the drawbacks and deficiencies of this handbook, gratefully invite suggestions for further improvement.

We are thankful to Shri Inam Rahman, Secretary, ICCR, for the valuable guidance and advice that we received from him from time to time.

THE EDITORS

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List of Periodicals

<i>Title</i>	<i>Abbreviation</i>
Ancient India	Anc Ind
Ancient India Bulletin Archaeological Survey of India	Anc Ind Bul Arc Sur Ind
Art and Culture	Art Cul
Art in Industry	Art Ind
Art and Letters	Art Let
Arts Asiatiques	Art Asi
Artibus Asiae	Artibus Asi
Arts Bulletin	Art Bul
Audio-Visual Education	Aud Vis Edu
Bharatiya Vidya	Bha Vid
Bulletin of Metropolitan Museum of Art	Bul Met Mus Art
Bulletin of Music Association of West Bengal	Bul Mus Asso Wes Ben
Bulletin of Baroda Museum	Bul Baro Mus
Bulletin of Calcutta Research Institute	Bul Cal Res Ins
Bulletin of Deccan College Research Institute	Bul Dec Col Res Ins
Bulletin of Detroit Institute Arts	Bul Det Ins Art
Bulletin of Madras Govt. Museum	Bul Madr Gov Mus
Bulletin of Museum And Picture Gallery	Bul Mus Pic Gal
Bulletin of Prince of Wales Museum	Bul Pri Wal Mus
Cultural Forum	Cul For
Curator	Curator
Current Science	Cur Sci
Design	Design
Eastern Art	Eas Art
Folklore	Folklore
Herald of Library Science	Hera Lib Sci

Indian Art	Ind Art
Indian Art & Letters	Ind Art Let
Indian Historical Quarterly	Ind Hist Qua
Indian Librarian	Ind Lib
Indian Literature	Ind Lit
Indian Textile Journal	Ind Tex Jou
Journal of American Oriental Society	Jou Ame Ori Soc
Journal of Annamalai University	Jou Ann Uni
Journal of Asiatic Society	Jou Asi Soc
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Journal of Indian Art	Jou Ind Art
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Journal of Indian Society of Oriental Art	Jou Ind Soc Ori Art
Journal of Indian Textile Industry	Jou Ind Tex Ind
Journal of Madras University	Jou Madr Uni
Journal of Museology	Jou Mus
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Journal of Numismatic Society of India	Jou Num Soc Ind
Journal of Oriental Research	Jou Ori Res
Journal of the Royal Asiatic Society	Jou Roy Asi Soc
Journal of Royal Asiatic Society of Bengal	Jou Roy Asi Soc Ben
Journal of Royal Numismatic Society	Jou Roy Num Soc
Journal of U.P. Historical Society Kashmir	Jou U.P. Hist Soc Kashmir
Lalit Kala	Lalit Kala
March of India	Mar Ind
Marg	Marg
Museum	Museum
Museum Journal	Mus Jou
Museum Quarterly	Mus Qua
Modern Review	Mod Rev
Natya	Natya
New Review	New Rev
New India Antiquary	New Ind Ant
Oriental Art New Series	Ori Art N.S.
Parnassus	Parnassus
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Proceedings of Indian History Congress	Pro Ind Hist Cong
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- M 1 Aiyappan, A.
The scope of provincial museums. *Jou Ind Mus*, V 1, N 1, Jul 1945, pp. 29-33.
The author maintains that India being culturally one, provincial museums in most matters cannot but be National Museums of a secondary order with a local bias. A provincial museum therefore need not confine itself to its geographical limits in regard to its collections.
- M 2 Raghavan, M.D.
A blueprint for a scheme of local museums. *Jou Ind Mus*, V 4, 1948, pp. 50-51.
Suggests a scheme of local museums under the management of a centralised administrative system as in Ceylon.

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- M 3 Roy, Kshitish.
Gandhi Sangrahalayas. *Cul For*, V 5, N 1, Sep.-Oct., 62. pp. 53-58.

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On p. 48 appears an article on Sanskrit Drama by
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