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RUPEE SERIES



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**REASON
and
BEYOND REASON**
Sri Aurobindo

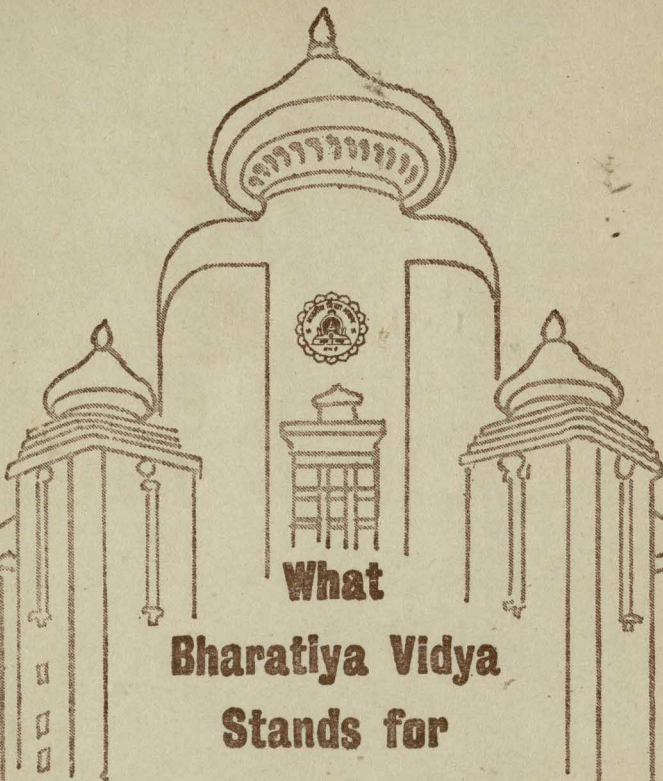
GENERAL EDITORS

**K. M. MUNSHI
R. R. DIWAKAR**

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BHARATIYA VIDYA BHAVAN, BOMBAY



What

**Bharatiya Vidya
Stands for**

Bharatiya Shiksha must ensure that no promising young Indian of character having faith in Bharat and her culture Bharatiya Vidya should be left without modern educational equipment by reason merely of want of funds.

2. Bharatiya Shiksha must be formative more than informative, and cannot have for its end mere acquisition of knowledge. Its legitimate sphere is not only to develop natural talents but so to shape them as to enable them to absorb and express the permanent values of Bharatiya Vidya.

3. Bharatiya Shiksha must take into account not only the full growth of a student's personality but the totality of his relations and lead him to the highest self-fulfilment of which he is capable.

4. Bharatiya Shiksha must involve at some stage or other an intensive study of Sanskrit or Sanskritic languages and their literature, without excluding, if so desired, the study of other languages and literature, ancient and modern.

5. The re-integration of Bharatiya Vidya, which is the primary object of Bharatiya Shiksha, can only be attained through a study of forces, movements, motives, ideoforms and art of creative life-energy through which it has expressed itself in different ages as a single continuous process.

6. Bharatiya Shiksha must stimulate the student's power of expression, both written and oral, at every stage in accordance with the highest ideals attained by the great literary masters in the intellectual and moral spheres.

7. The technique of Bharatiya Shiksha must involve—

(a) the adoption by the teacher of the *Guru* attitude which consists in taking a personal interest in the student; inspiring and encouraging him to achieve distinction in his studies; entering into his life with a view to form ideals and remove psychological obstacles; and creating in him a spirit of consecration; and

(b) the adoption by the student of the *Shishya* attitude by the development of—

(i) respect for the teacher,

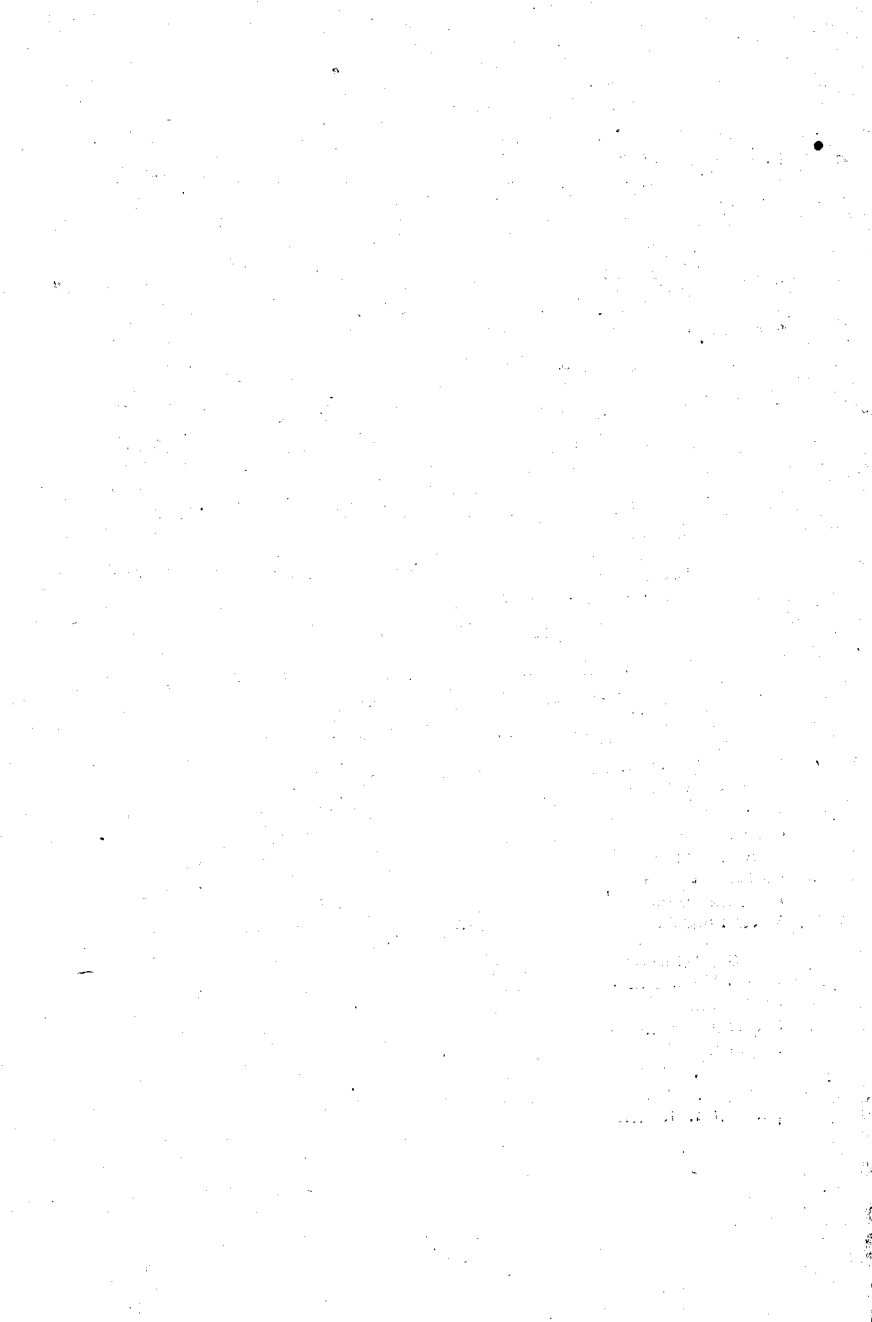
(ii) a spirit of inquiry,

(iii) a spirit of service towards the teacher, the institution, Bharat and Bharatiya Vidya.

8. The ultimate aim of Bharatiya Shiksha is to teach the younger generation to appreciate and live up to the permanent values of Bharatiya Vidya which flowing from the supreme art of creative life-energy as represented by Shri Ramachandra, Shri Krishna, Vyasa, Buddha and Mahavira have expressed themselves in modern times in the life of Shri Ramakrishna Paramahansa, Swami Dayananda Saraswati, and Swami Vivekananda, Shri Aurobindo and Mahatma Gandhi.

9. Bharatiya Shiksha while equipping the student with every kind of scientific and technical training must teach the student, not to sacrifice an ancient form or attitude to an unreasoning passion for change; not to retain a form or attitude which in the light of modern times can be replaced by another form or attitude which is a truer and more effective expression of the spirit of Bharatiya Vidya; and to capture the spirit afresh for each generation to present it to the world.





आ नो भद्राः क्रतवो यन्तु विश्वतः ।

Let noble thoughts come to us from every side

—Rigveda, I. 89. i

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REASON
AND
BEYOND REASON

BY
SRI AUROBINDO

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REASON
AND
BEYOND REASON

SRI AUROBINDO

Compiled by
RISHABCHAND



1963

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GENERAL EDITOR'S PREFACE

The Bhavan's Book University volumes had rare success. About a million and a quarter volumes have been sold in about eleven years. However, there is an insistent demand for the stray volumes which the Bhavan has issued from time to time at a lower price. In order to meet this demand, it has been decided to issue the new One-Rupee Book University Series side by side with the Book University Series.

I hope this new One-Rupee Series will have the same good fortune which the other Series had, of being useful to those who are interested in the fundamental values of Indian Culture, and of reaching out to a wider audience.

Bharatiya Vidya Bhavan,
Chowpatty Road, Bombay-7.

Vijaya Dashami

September 28, 1963

K. M. MUNSHI

THE UNIVERSITY OF CHICAGO

PHILOSOPHY DEPARTMENT

PHILOSOPHY 101

PHILOSOPHY 102

PHILOSOPHY 103

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1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is essential for ensuring transparency and accountability in the organization's operations.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It highlights the need for consistent and reliable data collection processes to support informed decision-making.

3. The third part of the document focuses on the role of technology in modern data management. It discusses how advanced software solutions can streamline data collection, storage, and analysis, leading to more efficient and accurate results.

4. The fourth part of the document addresses the challenges associated with data security and privacy. It provides guidance on implementing robust security measures to protect sensitive information from unauthorized access and breaches.

5. The fifth part of the document concludes by summarizing the key findings and recommendations. It stresses the importance of ongoing monitoring and evaluation to ensure that data management practices remain effective and up-to-date.

CHAPTER I

THE REASON AS GOVERNOR OF LIFE

1. *Man's Seeking for a Rule of Life*

Reason using the intelligent will for the ordering of the inner and the outer life is undoubtedly the highest developed faculty of man at his present point of evolution; it is the sovereign, because the governing and self-governing faculty in the complexities of our human existence. Man is distinguished from other terrestrial creatures by his capacity for seeking after a rule of life, a rule of his being and his works, a principle of order and self-development, which is not the first instinctive, original, mechanically self-operative rule of his natural existence. The principle he looks to is neither the unchanging, unprogressive order of the fixed natural type, nor in its process of change the mechanical evolution we see in the lower life, an evolution which operates in the mass rather than in the individual, imperceptibly to the knowledge of that which is being evolved and without its conscious co-operation. He seeks for an intelligent rule of which he himself shall be the governor and master or at least a partially free administrator. He can conceive a progressive order by which he shall be able to evolve and develop his capacities far beyond their original limits and workings; he can initiate an intelligent evolution which he himself shall determine or at least be in it a conscious instrument, more, a co-operating and constantly consulted party. The rest of terrestrial existence is

CHAPTER II

THE OFFICE AND LIMITATIONS OF THE REASON

1. *The Spirit Greater than the Intellect*

If the reason is not the sovereign master of our being nor even intended to be more than an intermediary or minister, it cannot succeed in giving a perfect law to the other estates of the realm, although it may impose on them a temporary and imperfect order as a passage to a higher perfection. The rational or intellectual man is not the last and highest ideal of manhood, nor would a rational society be the last and highest expression of the possibilities of an aggregate human life,—unless indeed we give to the word, reason, a wider meaning than it now possesses and include in it the combined wisdom of all our powers of knowledge, those which stand below and above the understanding and logical mind as well as this strictly rational part of our nature. The Spirit that manifests itself in man and dominates secretly the phases of his development, is greater and profounder than his intellect and drives towards a perfection that cannot be shut in by the arbitrary constructions of the human reason.

2. *The Dealings of the Reason with the Lower and Outer Powers of Life*

Meanwhile, the intellect performs its function; it leads man to the gates of a greater self-consciousness and places him with unbandaged eyes on that

CHAPTER III

REASON AND RELIGION

1. *The Reason, an Insufficient and Inefficient Guide*

It would seem then that reason is an insufficient, often an inefficient, even a stumbling and at its best a very partially enlightened guide for humanity in that great endeavour which is the real heart of human progress and the inner justification of our existence as souls, minds and bodies upon the earth. For that endeavour is not only the effort to survive and make a place for ourselves on the earth as the animals do, not only having made to keep it and develop its best vital and egoistic or communal use for the efficiency and enjoyment of the individual, the family or the collective ego, substantially as is done by the animal families and colonies, in beehive or ant-hill for example, though in the larger, many-sided way of reasoning animals; it is also, and much more characteristically of our human as distinguished from our animal element, the endeavour to arrive at a harmonised inner and outer perfection, and as we find in the end, at its highest height, to culminate in the discovery of the divine Reality behind our existence and the complete and ideal Person within us and the shaping of human life in that image. But if that is the truth, then neither the Hellenic ideal of an all-round philosophic, aesthetic, moral and physical culture governed by the enlightened reason of man and led by the wisest minds of a

RELIGION AS THE LAW OF LIFE

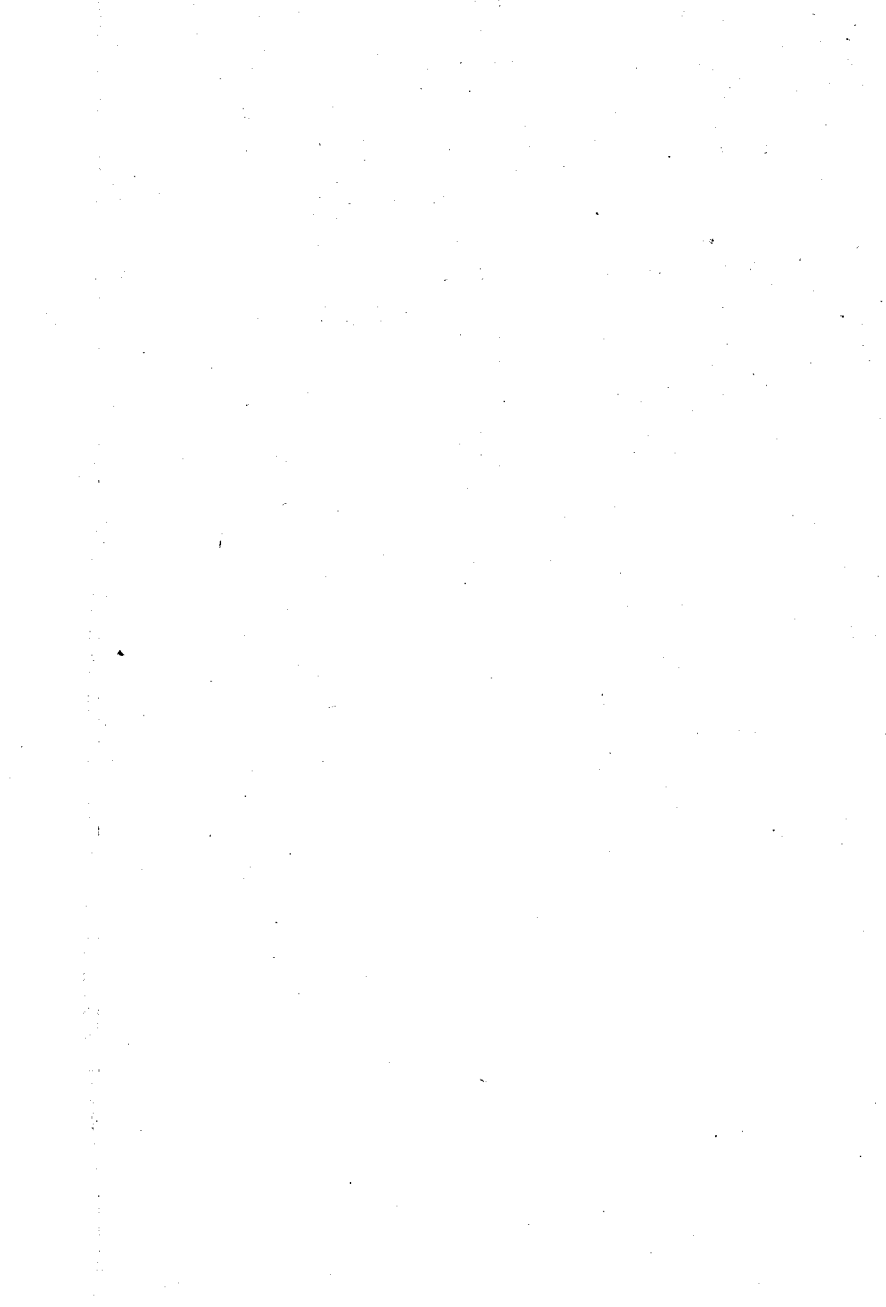
1. *Religion Aims Directly at the Divine*

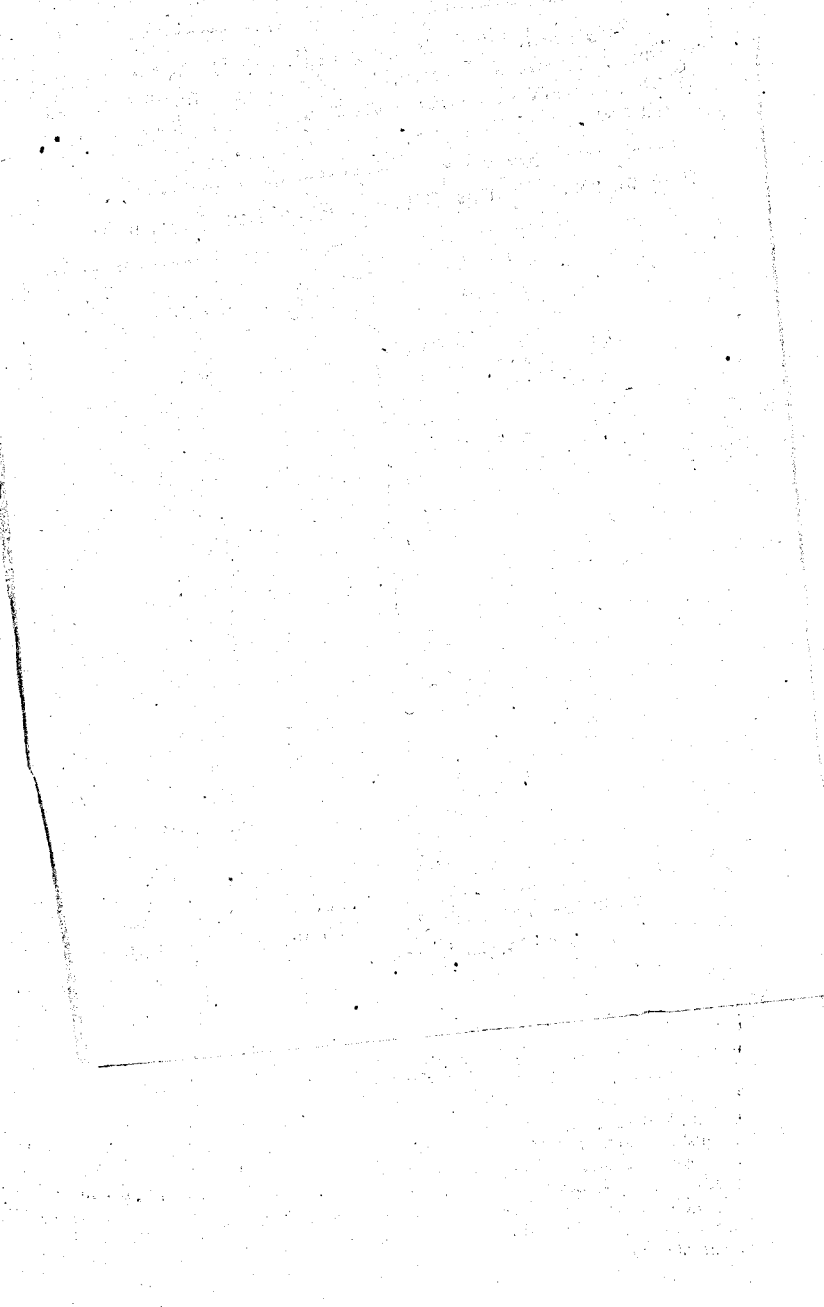
Since the infinite, the absolute and transcendent, the universal, the One is the secret summit of existence and to reach the spiritual consciousness and the Divine the ultimate goal and aim of our being and therefore of the whole development of the individual and the collectivity in all its parts and all its activities, reason cannot be the last and highest guide; culture, as it is understood ordinarily, cannot be the directing light or find out the regulating and harmonising principle of all our life and action. For reason stops short of the Divine and only compromises with the problems of life, and culture in order to attain the Transcendent and Infinite must become spiritual culture, something much more than an intellectual, aesthetic, ethical and practical training. Where then are we to find the directing light and the regulating and harmonising principle? The first answer which will suggest itself, the answer constantly given by the Asiatic mind, is that we shall find it directly and immediately in religion. And this seems a reasonable and at first sight a satisfying solution; for religion is that instinct, idea, activity, discipline in man which aims directly at the Divine, while all the rest seem to aim at it only indirectly and reach it with difficulty after much wandering and stumbling in the pursuit of the outward and imperfect appearances of things. To make all life religion

CHAPTER V

THE SUPREME FULFILMENT IN SPIRITUALITY

In spirituality then would lie our ultimate, our only hope for the perfection whether of the individual or of the communal man; not the spirit which for its separate satisfaction turns away from the earth and her works, but that greater spirit which surpasses and yet accepts and fulfils them. A spirituality that would take up into itself man's rationalism, aestheticism, ethicism, vitalism, corporeality, his aspiration towards knowledge, his attraction towards beauty, his need of love, his urge towards perfection, his demand for power and fullness of life and being, a spirituality that would reveal to these ill-accorded forces their divine sense and the conditions of their godhead, reconcile them all to each other, illumine to the vision of each the way which they now tread in half-lights and shadows, in blindness or with a deflected sight, is a power which even man's too self-sufficient reason can accept or may at least be brought one day to accept as sovereign and to see in it its own supreme light, its own infinite source. For that reveals itself surely in the end as the logical ultimate process, the inevitable development and consummation of all for which man is individually and socially striving. A satisfying evolution of the nascent spirituality still raw and inchoate in the race is the possibility to which an age of subjectivism is a first glimmer of awakening or towards which it shows a first profound poten-





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MUMBADEVI SANSKRIT MAHAVIDYALAYA

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A Post-graduate and Research Institute recognised by the University of Bombay coaching students for the degrees of M.A. and Ph.D.

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One of the major schemes of the Bhavan is the publication of the HISTORY AND CULTURE OF THE INDIAN PEOPLE in 10 volumes. So far seven volumes have been published viz., (1) The Vedic Age (2) The Age of Imperial Unity (3) Classical Age (4) The Age of Imperial Kanauj (5) The Struggle for Empire (6) The Delhi Sultanate and (7) British Paramountcy and Indian Renaissance. The remaining volumes will follow at an interval of 8-10 months. This is considered to be the first successful attempt at re-writing the History of India by her own sons on a very exhaustive basis.

MUNSHI SARASWATI MANDIR

An Institute of Culture with a Library consisting of over 65,000 volumes including many Indological volumes, Museum consisting of old and valuable palm leaf manuscripts, coins, paintings etc.

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The Kala Kendra is devoted to the development of Drama, Dance and Music. The Kala Kendra produces dramas and dance ballets in English as well as in Hindi, Gujarati and Marathi to encourage amateur talents. An Inter-Collegiate Dramatic competition, in several languages, is also sponsored by it every year for the same purpose. Ideal facilities for these activities are provided in the Bhavan's auditorium—the Kanji Khetsey Sabhagriha.

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An Academy of Indian Classical Music, affiliated to the Bhatkhande Sangit Vidya-pith, Lucknow, which is recognised by the Central Government for courses leading to the Bachelor of Music Degree.

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An Academy of Dance for teaching the four systems of Indian dancing, viz., Manipuri, Kathak, Kathakali and Bharata Natyam.

BOOK UNIVERSITY

Publishes books, ancient and modern, at low price (Rs. 2.50 each) to make available the best literature and classics of India and the world to the common man in an easily understandable form. So far 115 titles have been published and over 10,00,000 copies have in all been sold. Some of the books have also been published in Hindi, Marathi, Bengali and Tamil. A new one-rupee Series has also been started.

PRAKASHAN MANDIR

Apart from our HISTORY and BOOK UNIVERSITY SERIES, this department also publishes the results of the research and other activities of the various Mandirs of the Bhavan and books of cultural value. Its publications include:

Bharatiya Vidya Series: Critical editions of texts, translations and original works of research in Indology—in Sanskrit and English. Published volumes 22.

Singhi Jain Series: Critical editions of ancient works and manuscripts connected with Jain religion and literature. Published volumes 52.

The Glory that was Gurjaradesa: A comprehensive study of Gujarat in 7 volumes. Published volumes 2.

Munshi Sahitya: Social novels, historical plays, biographical works of Munshiji and Smt. Lilavati Munshi in Gujarati and English, the copyright whereof has been kindly gifted by them to the Bhavan. Published volumes 80.

JOURNALS

Bharatiya Vidya: An Indological research quarterly in English started in 1943. Published volumes 22.

Bhavan's Journal: An English Fortnightly devoted to life, literature and culture started in August 1954. Present circulation 50,000 copies. Annual Subscription Rs. 6.50.

Bharati: A Hindi Fortnightly started in August 1956. Annual Subscription Rs. 6.50.

Samarpan: A Gujarati Fortnightly started in August 1956. Annual Subscription Rs. 6.50.

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SRI AUROBINDO

(August 15, 1872—December 5, 1950)

Born in Calcutta, Sri Aurobindo was sent to England for a thorough Western education at the age of seven. He stayed there for fourteen years.

In 1893, at the age of twenty-one, he returned to India and served in the Baroda State College as Professor of French and English, and later became its acting Principal. He started Yoga in 1904, and realised the soul of India and the evolutionary significance and mission of her immemorial spirituality.

He left Baroda early in 1906, joined the new National College in Calcutta as its first Principal, and plunged into the heaving politics of the Bengal Partition days, preaching non-cooperation and passive resistance as the means and Swaraj or absolute independence as the political goal of the country. Yoga and politics now ran parallel, or were rather fused into a single, surging stream in his life. Arrested in 1908 on a false charge of sedition, he was detained for one year in the Alipore jail, where he had revolutionary spiritual experiences, which determined the real mission of his life and that of future India. He was tried and acquitted of all charges, and set free in May, 1909.

Under a Divine Command, he left politics early in 1910, and went to Chandernagore, and soon after, under another Command, sailed for Pondicherry, where he lived for forty years, during which he elaborated and practised his Integral Yoga, revealing the future of man upon earth and giving the means by which this realisation can be obtained.