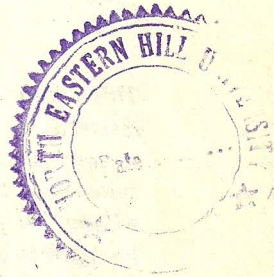


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# Tribals and Their Culture in Manipur and Nagaland

Vol. III

G.K. GHOSH



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## INTRODUCTION

Like Nagaland being the land of valiant Nagas, Manipur, likewise is the gem of India. Both these lands are corollary to each other and having both love and hate relationship. Yet both have the relationship of mutual respect and controversies. Even among the seven North Eastern States of India, Nagaland and Manipur remained unique in many aspect.

Though belonging to almost same stock of Tibeto-Burman group the influence on them from various directions were different at different point of history. The people of Nagaland and hill Manipur were influenced by Christianity (mostly American baptist) hardly a century back and quickly embraced the new faith which influenced their traditional but colourful culture. The people of valley Manipur were influenced by Chaitanya School of Vaisnavism some two hundred years back which not only influenced their traditional colourful culture but also the economy. In either cases the polarisation are still on.

Second world war again, had direct impact on these two States when Azad Hind Fouz led by Netaji Subhas Chandra Bose supported by Japanese army marched into Manipur and Nagaland till they were defeated at Kohima during June, 1944. This historical event influenced both culture and economy of Nagaland and Manipur.

With similarity in traditional culture and similarity in historical events author thought of best to reorganise the cultural description of the people of Nagaland and Manipur in the same volume to let the world know the richness of their culture and subsequent cultural polarisation.

G.K. GHOSH

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