

NAGAS
OLD WAYS
NEW
TRENDS



M HORAM

As first perceived the Nagas produce a queer thrill impossible to describe. The outward strangeness of things give a feeling of weirdness which is totally different from any race or culture in the world. The first impression of the Nagas recorded by travellers and anthropologists are also full of mystic and romantic images. The Nagas have intrigued many generations of visitors by their unusual appearance and their very distinct dwellings and culture.

Most of that has been written about this race comes from foreigners and outsiders. For the first time the past and present of Nagas is explored and exposed by a Nagas himself who understand them better than anyone else. This work is a personal impressionistic study of the moods and atmosphere at a time when the Nagas are undergoing a tremendous change, with the dawn of modernisation.

The book clearly serves two purposes : firstly to update the existing knowledge on this fascinating race, and secondly it reexamines the Naga society and its culture.

A fascinating book indeed.

PRICE :

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About the author

Dr. M. Horam is Dean, Social Sciences, Manipur University, Canchipur, Imphal. A Nagas himself, he obtained his Ph. D degree in Political Science and did Post-Doctoral Research for two years in Delhi University. He has long experience in teaching and other academic activities. He has served in various capacities in different Institutions.

He has to his credit number of articles published in leading journals, and has published book on "Naga Polity" and "Social and Cultural life of the Nagas".

Beside the present book, "Thirty years of "Naga Insurgency" is also under publication. He has also examined half a dozen research thesis and also participated in several Seminars and Conferences held in different Indian Universities and abroad.

NAGAS OLD WAYS AND NEW TRENDS



BY
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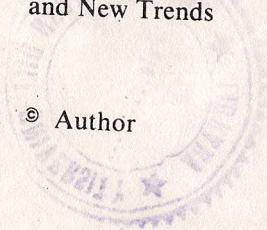
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PREFACE

A writer who is a part of the society is by no means best fitted to write his own people's history: that, if it is to be complete and unbiased, should be the work of someone less personally involved. Nonetheless, this writer has ventured "to rush into where the angels fear to tread" in the hope that such a writer might also write something of value; he might, as sincerely as he could, write the nature, kind of people, character, religion, good and bad points of his people; this author has attempted to interpret his people's character based on the impressions of what he feels.

The work is a personal impressionistic study of the moods and atmosphere; written from the stand-point of a sociological analysis, based on his long association with his people and gained experience from them; and yet he is often limited by his own surroundings. Therefore, for any inaccuracies, from its opinions and interpretations, author alone is responsible.

The author of this work is very much conscious that he has not mentioned any name showing his indebtedness to them for they are far too many and leaving out many others and mentioning only some would amount to gross-injustice: thus he opts avoiding mentioning any name except for his grandmother who first taught him "the way to understanding and wisdom" and his parents who taught him "the meaning of love" and his "friend" who showed him the qualities of "truth, goodness and beauty."

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