

Encyclopaedia of Teaching Languages in India Series.

**TEACHING
AND
DEVELOPMENT
OF
ASSAMESE**

Editor

S.R. Sharma

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The teaching of regional languages has acquired a new dimension after independence. The monopoly of English has been relegated to the background. This is true that most of the regional languages have been influenced very deeply by the developments in Europe and the trends prevalent in English literature were picked up by men of literature in all the regional languages of India. The Marxian influence has also been very deep on Indian languages. Most of the forms of modern literature like the novel, short story, drama and essays and letters have been the European influences in Indian languages.

With the concept of public education gaining ground, the teaching of mother tongue has required a new meaning. The translation work from English to these regional languages has made these languages very rich and meaningful.

This book gives a comprehensive account of the teaching of Assamese in the modern context.

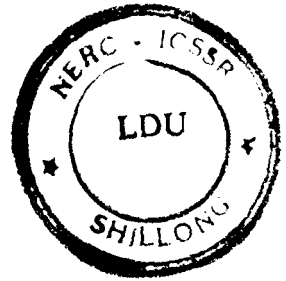
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ENCYCLOPAEDIA OF TEACHING LANGUAGES IN INDIA SERIES

Teaching and Development
of
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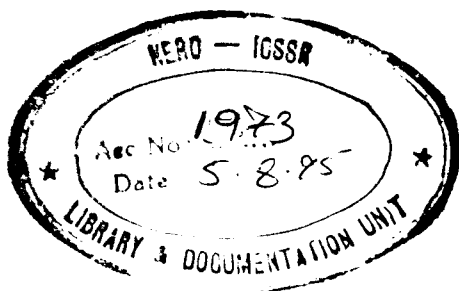
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1

Introduction

The book traces the origins and development of Assamese language in the Second Chapter. The Assamese language bears the influences of tribal languages and mainly sanskrit.

Assamese literature has basically developed as a result of the modern western influences. This has been given in the Third Chapter. Modern Assamese Literature has been discussed in Chapter four.

Brief conclusions have been given at the end.