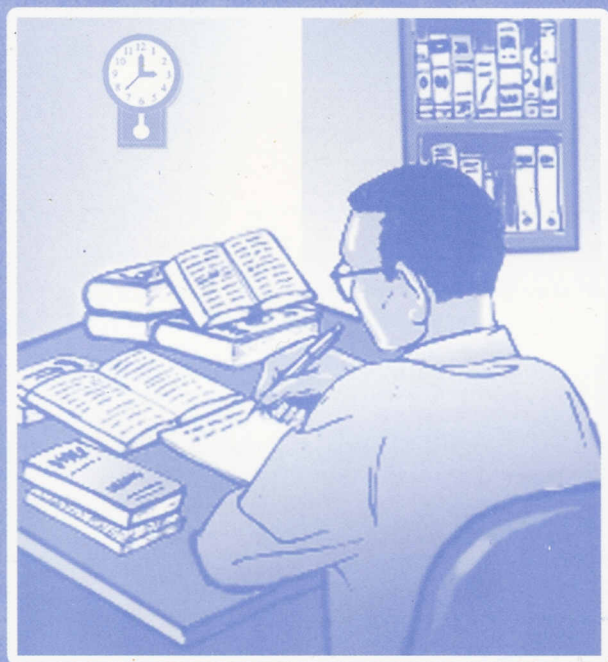


**Ka Jingbishar Bniah**  
**Ia ka Novel u F.S. Lyngdoh**  
*Ka Jingieit Ba Nylla*

---



*D.R.L. Nonglait*

**2004**

*This Book  
is dedicated to  
My Grant Parents  
(L) Mr. Dabu L. Peinslang  
and  
(L) Mrs. Phriakmon L. Nonglait  
who despite of their being illiterate  
have infused into my mind with  
valuable Khasi thoughts  
of which I may not get  
from any one else.*

KA JINGBISHAR BNIAH  
IA KA NOVEL U F.S. LYNGDOH  
*Ka Jingieit Ba Nylla*

Da u  
D.R.L. Nonglait, M.A. M.Phil, PGDTE

2004

**This book is published with the  
financial asistance from the State  
Government of Meghalaya**

All rights reserved

First Edition, 2004

1000 Copies

Published by the author and Printed at SMS Hi-Tech Impression,  
G.S. Road, Police Bazar, Shillong - 1.

## Ka Lamkhmat

*Ka novel ha ka ktien Khasi ka la sdang ban liar nyngkong eh na ka jingtrei u John Roberts haba u la pynrung katto katne ki jingiathuh khana ha ka **Khasi Fourth Reader** kaba u la pynmih nyngkong lehse ha ka snem 1884. Kine ki jingiathuh khana ki kynthup ia "Ka jingithuh paw u Mirsa" bad "U Jak bad u Jyntang Bin" ha ka dur jong ki khana lyngkot (Short Stories) bad ruh ia ka khana "U Moses" kaba la long kat ka novel rit (novelette) bad kaba kynthup haduh kumba 13,000 kyntien. Katba ka novel ba pura kaba la paw pyrthei nyngkong ha ka ktien Khasi ka dei **Ka jingiaid u Pilgrim** ba la pynmih da u John Roberts ha ka snem 1910. Hynrei na ki daw kiba bun, ka jingroi jong ka novel Khasi ka la long kaba suki. Dei tang ha kine ki arphew-laiphew snem ba la dep ba ka novel kum kawei na ki tnat ka thoh ka pule ka sa sdang ban roi stet. Mynta ki novel ki la mih bad phriang kham stet ban ia kiwei kiwei ki tnat ka thoh ka pule Khasi. Lah ban kylli - Hato balei mo ka novel ka roi stet katne katne? Ngan kdew katto katne ki daw ba kham kongsan ba ngi lah ban iohi napdeng shibun kiwei pat ki daw.*

*Bun na ki paidbah jong ka jaitbynriew jong ngi ki sngewtynnat ban pule ia kino kino ki kot iathuh khana, khnang ban pynbyrngia bad ban pynleit ia ka por kaba lait jong ki sha ka jingmutdur ki nongthoh. Kham bun ruh napdeng ki nongthoh jong ngi, ki sngewtynnat ban tynrong ha ki kot jong ki ia ka kam iaieit samla kum ka phang pdeng jong ka khana, khnang ban pynjur ia ka jingkwah tip ki nongpule. Ki da pyrshang ruh ban thaw dur kham bha ia ki tyngshop puron kiba nang khie nang san (Developing Characters). Kumta kine ki khana, la ki long ha kano kano ka kyrdan, ki khring shibun ia ki nongpule kiba dang samla, khamtam ia ki samla lud (teen agers), kiba ha Sor bad ha Nongkyndong; kiba dang shong skul bad kiba la pep skul kumjuh. Shuh shuh, bun ki briew kiba duna kam bad kiba dang duna ka jingnang jingtip kim da poi pyrkhath ban pynshong dor ia ka jinglong (quality) jong kiba kum kine ki kot, hynrei ki thied ia ki namar ba ki kwah tip ia ki*

jingjia ha ka khana. Ki novel rit (novelte) khamtam ki ia id iew bha namar ba ka dor jong ki ka long kaba tad. Kumta haba bun ki nongthied, ki nongthoh ruh ki ioh mynsiem ban nang pynmih shuh shuh sa kiwei kiwei pat ki khana.

Kawei pat kaba ngi shem ka long ba ki nongpule ki shu sngap jar jar, khlem da pynshong dor lem ia ka buit thaw bad ka pyrkhath pyrdain jong ki nongthoh. Kane ruh ka la pynlong ia ki nongthoh ban pyrkhath ba ka kam thoh novelette ne novel ka long kaba suk bad kaba lah ban ia bud lem baroh baroh.

Ka long kaba shisha ba kham bun na ki novel Khasi kim da long kiba jrong; kumta lah ban die ia ki ha ka dor kaba kham duna. Hynrei, kaba une u kritik u bynñiaw ban iohi, ka long ba bun na ki nongthoh jong ngi, ki pynmih ia ki jingtrei kiba tad dor (poor quality works). Ki khana lyngkot kum ki jong u P.G. Gatphoh bad u S.J. Duncan pat kim long kumta. La shisha, lah ban die ia ki ha ka dor kaba duna namar ki long ki jingthoh ki bym da jrong, pynban ki jingtrei jong ki, ki dei ki nongmuma jong ki nongthoh Khasi ba donsap. Wat la kine ki nongthoh kiba kham mynshuwa kim shym la pynmih ia kita ki novelette bad ki novel, hynrei ki jingtrei jong ki, ki long kum ki 'ana' bad ki 'suka' kiba da ka ksiar nylla hapdeng ki kot tyngka.

Toi ki la don hi katto katne ki novel Khasi kiba bha shibun, hynrei ngi dang dei ban kyntu bad ban pynshlur ia ki nongthoh ka juk mynta ban ym tyngkai ia la ki sap bad ban nang pynmih shuh shuh shibun ki novelette bad ki novel, hynrei kawei kaba nga kwah ban pashat ha ka jingpyrkhat ki nongthoh ka long ba kin da leh sani jai ia la ka kam. Ki nongpule ruh ki don ka bynta ha kane ka liang, ban ia kdew lem ia kaba dei bad kaba lait lyngba ka Jingpeit Sani (Book Review) halor kano kano ka kot. Lah ban leh ia kata da kaba ki nongpule ki pynmih ia ka Jingpeit Sani jong ki ha ki magazine ne ki kot khubor. Kum ka jaitbynriew ngin sa sngewrem lada ia ka bri u Hynniew Trep la tap lup da ki kot iathuh khana, pynban haba thew ia ka ryngjong jong ki yn shem ba ki long kiba lyngkot sapdok ha pyrshah ki novel jong kiwei pat ki jait bynriew ka pyrthei.

U F.S. Lyngdoh u long uwei na ki nongthoh kiba la pynmih bun tylli ki novel ha la ka jong ka ktien. Kumta kum ka jingsdang kaba rit ban ia nòh synniang lem sha ka thiar ka jingbishar bniah, nga shim ia kane ka kabu ban bishar bad pynshongdor ia kawei na ki novel ba kham bha jong u, **Ka Jingieit Ba Nylla**. Ia ka dor jong kane ka jingbishar bniah, ai ba kiwei pat ki kritik kin ia pyni lem. Ka jingthmu ba kongsan ka long ban bsiat ia u phliah ding ba khluit ha ka sap u nongthoh, khnang ba ka sap jong u kan nangjih bad nang phyrnai. Kawei pat, ka long ban kyrsiew ia ki riewstad ka juk mynta ban ia pule bishar halor shibun kiwei pat ki kot novel Khasi, khnang ba ka jingroi ka novel Khasi kan ia tara hapdeng ka jingbun (quantity) bad ka dor (quality) jong ka.

Sa shi kyntien nga sngewdei ruh ban ong ba — lada kane ka jingpyrshang ka lah ban ktik ia ka jingmut ki nongthoh novel jong ngi bad ia ka jabieng ba speh ki nonghikai Khasi, lane ka lah ban iarap katto katne ia ki samla pule, nga niew ba ka por ba nga la pynlut na ka bynta kane ka jingtrei kam long shuh kaba lehohei. Ha ka jingbishar bniah ia ka thoh ka tar, ki rukom pyrkhath ki lah ban iapher, hynrei kata hi kan pynpait pnat ia u thning bah ka jingbishar bniah, ha kaba ki thied jong u ruh kin nang suh kham jylliew bad ki shylluit pat kin nang tda kin nang pur sha ki at ki them bad ki madan jong kane ka lyngkha baiar.

Kane ka kot ka la mih na ka jingpynbit pynbiang ia ka M.A. Dissertation ba u nongthoh u la submit sha ka North Eastern Hill University ha ka snem 1995 hapoh ka jingbtin lynti i Dr. Badaplin War. Wat la ki la don shibun ki jingpynbeit, hynrei u nongthoh u dang bat hi ia ka juh ka rukom bishar rukom pynshong dor (critical approach) kumba la ioh jinghikai naduh kito ki snem.

Ha kaba tyrko bad pynshongdor ia ki katto katne ki bynta ba kongsan jong ka novel, nyngkong eh nga la pyrshang ban tainia lyngkot ia ki jingbatai jong katto katne ki Kritik ka pyrthei, kum u Aristotle, u William Henry Hudson, u R.A. Scot James, u E.M. Forster bad kiwei kiwei. La sot ruh ia ki jingbatai jong ki Kritik jong ngi kat kiba i donkam ban leh kumta. Hynrei, namar kane ka dei ka kam jong ka jingbishar bniah, ki don katto katne ki jingbatai kiba une u Kritik um lah ban shu mynjur beit kumto. Ha kiba kum kita ki khep,

la hap de ban tyrwa lem ia la ki nia ki jutang. Hadien ba la tyrko bha ia kano kano ka bynta, kane ka jingtrei ka phai sa sha ka novel ba la jied ban bishar bniah, la ka dei halor ka plot, ki tyngshop ki puron ne halor ka buit iathuh. Ha kata ka rukom la bishar, la pynshongdor ia ka novel u F.S. Lyngdoh **Ka Jingieit Ba Nylla**. Kane ka rukom bishar ka dang long kaba donkam haduh mynta bad kaba ai jingmyntoi ruh khamtam ia ki samla pule. La katta ruh, ym lah ban len ba kiwei pat ki kritik ki lah ban pyndonkam da kiwei kiwei de ki buit lane ki rukom bishar bniah (critical approaches) kiba thymmai ban lap shuh shuh ia ki jingmut bad ia ka dor jong ka kot. Ka Lynnong I baroh kawei ka long ka jingpynrung thymmai u nongthoh ha ka por ba pynmih ia kane ka kot.

Ka jingsngewnguh u nongthoh ka leit sha i Dr. Badaplin War iba la ai jingmut ban pynbha bad pynmih ia kane ka jingtrei. Kumjuh ruh ia u (Late) Prof. H.W. Sten, (Late) Dr. B.L. Swer, Dr. M.B. Jyrwa bad Dr. Streamlet Dkhar kiba long ki nonghikai jong ka Khasi Department, NEHU ha kito ki snem. Ka jingsngewnguh ka leit ruh sha ka Education Department jong ka Sorkar Meghalaya kaba la noh synniang lem na ka bynta ka jinglut ha kaba shon ia kane ka kot.

— U Nongthoh

## CONTENTS

	Pages
	Ka Lamkhmat
<b>Lynnong I</b>	Ka Jingbishar Bniah bad ka Pyrkhat Khasi 1 - 4
<b>Lynnong II</b>	Ka Jingim bad ki Kam U F. S. Lyngdoh 5 - 7
<b>Lynnong III</b>	Ka Plot 8 - 21
<b>Lynnong IV</b>	Ki Tyngshop-Purom 22 - 52
<b>Lynnong V</b>	Ka Buit iathuh 53 - 64
<b>Lynnong VI</b>	Ka Pyrkhat Pyrdain 65 - 74
<b>Lynnong VII</b>	Kiwei pat ki Buit Thaw 75 - 80
<b>Lynnong VIII</b>	Ka Jingpynkut Nia 81 - 85
	<b>Ka Par Jingtip</b>

### Lynnong III

#### Ka Plot

Ia ka kyntien 'muthos' jong ki Greek lane 'plot' jong ki English ym lah ban ioh kyntien ka ban iadei sbiak tang shi kyntien ha ka ktien Khasi. Kumta ki nongthoh Khasi ki jied ban pyndonkam da ka kyntien 'Plot' jong ki English. Shuwa ban bishar ia ka plot jong kane ka novel u F.S. Lyngdoh *Ka Jingieit Ba Nylla*, ngin phai shuwa sha ki nongrim pyrkhata ba kham kongsan ba ki katto katne ki riewstad ki batai shaphang ka plot.

U Aristotle u batai ha kine ki ktien:

Hence the plot is the imitation of the action... the arrangement of the incidents. Hence the incidents and the plot are the end of a tragedy; and the end is the chief thing of all. Again without action there cannot be a tragedy: there may be without character: the plot, then, is the first principle, and, as it were the soul of a tragedy.<sup>1</sup>

Kat kum u Aristotle, namar kata, ngi sngewthuh ba ka plot ka long ka jingpyrthuh bud ia ki jingleh bad ka jingpynbeit ryntih ia ki jingjia. U nongthoh khana shu thaw u lah ban iohi lypa ia ki jingjia ha ka khana shuwa ba un wanrah ia ki tyngshop ki puron ki ban pyndep ia ki kam kiba iadei bad ki jingjia ha ka khana. U Aristotle u niew ba ka plot ka long ka nongrim kaba nyngkong bad ka mynsiem jong ka shempap. Hynrei sngew eh ban klun ia kito ki kyntien kiba u ong; "Again without action there cannot be a tragedy; there may be without character."<sup>2</sup>

Ha kane ka bynta, u H.W. Sten pat u thoh:

Ka novel kaba don tang ka plot khlem tyngshop kam lah ban long novel satia namar ba ia ki kam bad jingjia baroh lah ban

iohi bad sngewthuh lang bad ki tyngshop bad puron, lym kumta, hano ka jia, mano ba pynjia bad kumno ka jia; U nongpule ne nongpeit kai um tip satia ia ka duh ka dang.<sup>3</sup>

Kawei kaba nga lah ban sngewthuh ia ki nia u Aristotle kumba la sot haneng ka long ba ym lah ban don shempap lada khlem ka jingleh, hynrei lah ban don lada khlem ka jinglong ruh. Kumta ha ka novel ki tyngshop ki dei ban don kano kano ka jinglong; ki dei ruh ban don ei ei ban leh ia kaba ngin sa ia kren ha ka lynnong kaba bud.

Shuh shuh, kat kum u Aristotle, ka plot ka dei ban don ia ka basdang, ka pdeng bad ka bakut. Ia kane ka bynta u batai :

A beginning is that which does not itself follow anything by casual necessity, but after which something naturally is or comes to be. And on the contrary is that which itself naturally follows some other things, either by necessity, or as a rule, but has nothing following it. A middle is that which follows something as some other things follow it.<sup>4</sup>

Kat kum kitei ki nia u Aristotle ka paw ba ym don ei ei ha shuwa ia ka basdang bad ym don kano kano kawei pat ka jingjia ba ka basdang kan bud. Ban ong ba ym don ei ei ha shuwa ka basdang te ym sngew lah ia kubur, hynrei lah ban mynjur bad u Aristotle lada u mut ba ka basdang ka shim na kano kano ka bynta ba ka khana kan kynrong joit bad kan tuid ter ter sha ka pdeng bad ka bakut, kat kum ka jingsngew bit u nongthoh.

Nalor ka basdang, ka pdeng bad ka bakut, u Aristotle u kdew ruh ia ka jingdon ka sohsat bad ka lawsohsat kum ki bynta ba donkam na ka bynta ka plot kaba bha. Ia kine ki bynta u ong :

Every tradegy is in part complication and in part denouement... By complication I mean all from the beginning of the story to the point just before the change in the hero's fortune; by denouement, all from the beginning of the change to the end.<sup>5</sup>

Lada bud ia ki ain u Aristotle, ka plot kaba bha jong ka drama lane ka novel, khamtam ia ka shempap (tragedy), ka dei ban don ia ka lynter ne jingjrong ba pura jong ka, tangba kam dei ban jrong than. U

Aristotle u ong : "So in a plot a certain length is necessary, and a length which can be easily embraced by the memory."<sup>6</sup> Shuh shuh ka plot kam dei ruh ban long kaba saphred saphrong, hynrei ka dei ban iasnoh skhem kumba ki dkhot met u briew ki iasnoh skhem ha kawei ka met. Baroh ki jingjia ki dei ban iasnoh lang bad ban kyrshan ia ka plot pdeng, ha kaba lada weng noh ia kawei na ki jingjia ha ka plot kan pynpra ia ka plot baroh kawei. U Aristotle u kren shaphang ka plot kaba sniew tam, kata ka dei ka 'episodic plot' ha kaba ki jingjia ki bud kawei hadien kawei khlem don jingiasnoh ei ei bad ka plot pdeng. Ngan sot biang ia ki kyntien ba u ong :

Of all plots and actions the episodic are the worst. I call a plot episodic in which the episodes or acts succeed one another without probable or necessary sequence.<sup>7</sup>

Ka plot kaba pyni tang ia kawei ka kam bad ia ka jingkylla syndet ka nusib u tyngshop, kam don ia ki ar tylli kiwei pat ki snap ba kongsan jong ka plot ba bha, kum ka jingkylla khongpong ki jingjia bad ka jingithuh ia ka jingshisha. Ia kum kane ka plot, u Aristotle u khot ka plot shisur (simple plot). Ia kane ka jait plot u ong: "I call it simple when the change of fortune takes place without reversal of the situation and without recognition."<sup>8</sup> Kaba lai bad kaba khatduh ka dei ka plot ba eh (complex plot) kaba ngi lah ban ong ba ka long ka plot ba bha tam. Kane ka jait plot ka wanrah ia ka jinglynggoh bad jingkyndit, ka pyni ia ka jingkylla syndet ka nusib u tyngshop, ryngkat ka jingthung khongpong ki jingjia bad ka jingithuh dier por ia ka jingshisha. Halor kane pat ka jait plot, u Aristotle u thoh : "A complex action is one in which the change is accompanied by such reversal, or by recognition or by both"<sup>9</sup> Nga la sot ia ki nia u Aristotle ban sngewthuh shaphang ka plot, hynrei nga sngew ban ong ba dei ki nia u E.M. Forster kiba weng syndon phar ia ki jingbym shai baroh shaphang ka plot. Kine harum ki long ki nia u E.M. Forster:

We have defined a story as a narrative of events arranged in their time sequence. A plot is also a narrative of events, the emphasis falling on causality. "The king died and then the queen died" is a story. "The king died, and then the queen died of grief" is a plot.<sup>10</sup>

U E.M. Forster u ban shuh shuh ban pynshai ba ki jingjia ha ka khana ki mih bad ki jia namar ba don ka daw. U ong biang : "The queen died, no one knew why, until it was discovered that it was through grief at the death of the king."<sup>11</sup> Hangne ngi sngewthuh ba ka khana ka shu iathuh beit ia ki jingjia khlem da wad ia ka daw, balei ka leit jia kumta. Hynrei ka plot ka don ia ka maia (mystery), ka jingkwah tip noh ia ka daw ki jingjia bad ka buh ruh ia ki nongpule ne nongpeit kai ha ka sorsa. Ki jingjia kiba mih na ka daw ki pynkyndit bad pynlynggoh ia ki nongpule, hynrei uba saindur ia kata ka plot u la mang lypa ban sa pynshai ia ka maia bad ia ki daw baroh, ba ha kaba kut, ki nongpule kin ym sahnud ei ei shuh.

Mynta ngin phai sha ka plot ha ka novel *Ka Jingieit Ba Nylla*. Ka plot ha *Ka Jingieit Ba Nylla* ka tyllun lyngba ki arngut ki tyngshop-puron, ka Daphiralin bad u Rangkyngjai. Ki don ruh ki plot kyrshan kiba snoh ia ka plot pdeng. Ha kane ka lynnong ngin peit bniah ia ka rukom thaw plot u nongthoh ha kane ka novel.

La plie ia ka novel da kaba wanrah katto katne ki tyngshop ki puron — Ka Daphiralin, ka kmie bad u kpa jong ka ha ka lynnong ba nyngkong. Ka lynnong ba nyngkong kum ka jingplie (prologue) ia ka novel ka pyni ia ka nongrim (background) jong ka Daphiralin bad kumno ka san bad la ki kmie ki kpa ha ka jinglong nongkyndong ba shisur. Hangne ngi lap ia ka jingsneng jingkraw ki kmie ki kpa ia la ka khun. Ka Daphiralin ruh ngi sngewthuh ba ka ieit ka burom bad ka kohnguh ia la ki kmie ki kpa. Na ka jingiakren jong ka bad la ki kmie ki kpa ngi sngewthuh ia ka Daphiralin ba ka don ia ka jingangnud ha ka jingim. Ngilap ia kine ki kyntien jong ka :

Ngan pyrshang ruh ban bud ia ki jingsneng jingpyni jong phi baroh arngut".<sup>12</sup> Shuh shuh ka ong, "Hooiid mei, kata te kaba nga ruh nga ju pyrkhath man ka por".<sup>13</sup>

Ym slem hadien ba ka Daphiralin ka la dep ia ka Matrik, ka la wan pule sha Shillong. Dei ha Kolej ba ka sa ia kynduh ia u Rangkyngjai. Namar u nongthoh u pyntyllun ia ka khana lyngba ki arngut ki tyngshop-puron — Ka Daphiralin bad u Rangkyngjai. Kumta ka plot ka sdang haba

kine arngut ki la ia kynduh lang.

Ka lynnong ba nyngkong ka long ka bynta kaba plie (prologue) jong ka novel. Katba ka basdang jong ka plot pdeng (main plot) ngi shem ha ka lynnong ba ar. Kumta ka basdang jong ka plot ka bud ia ka jingplie (prologue) jong ka novel. Hangne u nongthoh um shym bud ia ka jingbatai u Aristotle, kaba ong : "A beginning is that which does not itself follow anything by casual necessity"<sup>14</sup> Ka lah ban shu jia ryngkat ne ba u nongthoh u ia mynjur bad kaei ba u H.W. Sten u thoh:

Hynrei kaba eh shibun ban pdiang ba ym don ei ei ha shuwa ka basdang jong ka plot. Khamtam haba bishar ia ka jingilang ka por haba ki Greek ki dawa ba ka jingpyrthuh ia ki kam kan long tang ia kito kiba la jia ne la leh ha ki 24 kynta ne tam khyndiat. Dei ban don namar kata kaei re kaei ha shuwa ia ka basdang jong ka plot.<sup>15</sup>

Ka basdang jong ka plot ha kane ka novel ka kynthup ia ka jingleit pule ka Daphiralin ha Synod College, Shillong, ha kaba u Rangkynjai u sa ithuh bad ia kynduh ia ka. Ka jingiajuh bad jingialeit iawan jong ki baroh arngut; ka jingialeit kai sha Nanpolok ban ia phylliew lang ia ka jingieit ba la shlei miar na ki khuin ka dohnud jong ki. Hangta haba ki la ia syrdoh skhem ia ka jingiadei jong ki da ka jingiapiam bad jingiadoh, katba kawei pat ka puron, ka Kong Tiplin ka dang peit lorni ia ki haba ki dang ia jngi kumta ha ki kynian jong ka jingieit.

Ka jingwanrah u nongthoh ia ki lai ngut ki tyngshop puron ha ka prologue jong ka novel kam shym bakla namar kane ka iarap ia ki nongpule ban tip bad sngewthuh ia ka nongim jong ka Daphiralin. Ka jingbsuh ia kawei ka puron, ka Kong Tiplin ha ka bynta ba khatduh jong ka basdang ka pynkhreh ia ki daw ban pynmih ia ki jingjia ha ka pdeng jong ka khana. Kumta lah ban ong ba u nongthoh u la jop ha ka basdang jong ka.

Ka pdeng jong ka plot ka bud ryngkhi ia ka basdang jong ka. Ka kynthup ia ka jingleit iathuh pynshoi pyntam jong ka Kong Tiplin ia kaei ba ka iohi ha Nanpolok ha ka Kong Thari, ka kmie u Rangkynjai. Ka jingbitar

ki kmie ki kpa u Rangkynjai bad ka jingkren bein jong ki ia ka Daphiralin. Ka jingsngewsih bad sngewrem sa ki kmie ki kpa ka Daphiralin haba ki bna ba ka khun jong ki ka la shah kren bein ha ki kmie ki kpa u Rangkynjai. Ka jingleit phai ka Daphiralin sha la shnong hadien ba ka la dep ia ka eksamin phainal bad ka jingioh kam hikai noh jong ka ha la shnong; katba u Rangkynjai pat u la dei ban leit pyniaid ia ka kam u kpa sha Bhoi. Ka jingbym ia kynduh ka Daphiralin ia u Rangkynjai wat hadien ba la ioh result bad ka jingiathuh lamler ka Dabi ba u Rangkynjai um ju kham sah shuh ha Shillong namar u la bun kam sha Bhoi. Ka jingpynshoi ka Kong Padiah ha ka kmie ka Daphiralin ba u Rangkynjai u la ioh briew sha Bhoi; ka jingsngewthuh bakla ka Daphiralin bad ka jingthoh shithi iakhlad jong ka ia u Rangkynjai. Nangta bud sa ka jingbna ka Daphiralin ia ka jingshah kem u Rangkynjai.

Ka pdeng jong ka plot ka bteng shuh shuh haba ka Daphiralin ka la ioh pang bad leit thiah sha hospital ha Jaiaw. Ka jingwan peit u Rangkynjai ia ka Daphiralin ha kaba u Rangkynjai u la shah beh ha ka kmie i Daphiralin. Ka jingioh pang sa u Rangkynjai haduh ba la hap leit rah ia u sha hospital mynba ka Daphiralin ruh ka dang sah hapoh kata kajuh hi ka hospital ha Jaiaw. Ka jingleit peit u Bah Shailang ia ka Daphiralin, ka jingmih noh ka Daphiralin na hospital bad ka jingleit sah jong ka sha iing u Bah Shailang ha Jaiaw Laitdom. Ka jingleit peit ka Daphiralin ia u Rangkynjai haba ialade ruh kam pat shait bha. Hangne u nongthoh u la pyntyngkhuh lang ia ki jingjia ki bym i lah satia ban jia ha kajuh ka jaka bad kajuh ka por. U nongthoh u la shu pynkylain ia ki jingjia lyngba ki juh ki tyngshop-puron hapoh kata ka hospital. Kane ka bynta ha kawei ka liang ka lah ban pynbtai ia ki nongpule. Ka long kumba ong u W.H. Hudson : "It may be so mechanically put together that its very cleverness may impress us with an uneasy sense of laborious artifice"<sup>16</sup> Hynrei u nongthoh imat u la thmu khnang ban pynlong ia kine ki jingjia ryngkhat kum ka kliar duh jong ka khana ha kaba baroh arngut ki la lap ia ki jingshisha baroh. Ka jinglap ia ki jingshisha ka la pynlong ia ki ban ia map mar kyliang bad rai kut ban pynskhem pat ia ka jingiaieit jong ki, ki da kyrmen ruh ban iohmad

ia ka longiing longsem basuk ryngkat bad ki khun ki kti. Dei ha kane ka bynta ruh ba la weng noh ia ki diengpyngkiang na ka liang ki kmie ki kpa. Baroh arliang ki la sngewthuh ia la ki jong ki jingbakla bad ki la sdang ban wanrah ia ka jingiasngewthuh jingmut. Hangne la pynkut ia ka pdeng jong ka plot. U H.W. Sten u kren shaphang ka bynta ba khatduh ha ka pdeng jong ka plot kumne :

Ka pdeng ka kut ynda u tyngshop u la lap ia ka lynti ba u rai ban ia id ha ka lynti jong u. Kaba dei ban kham bniah ka long ia ka rai: u tyngshop u rai ynda u la lap ia ka jingshisha lane ynda u la kut jingmut ban ia id sha khmat jia katba jia.<sup>17</sup>

Ki kyntien u Rangkyinjai ki la biang ia ngi ban sngew thuh ba dei ha kane ka bynta ba ka pdeng jong ka plot ka kut.

Ngi dei kein ban iamp markylliang... Ngin leh shuh kumno haba ngi la im ha kane ka pyrthei kaba dap tang ki lorni bad ki nongbishni. Lehse sa tang ynda ngin poi sha kawei pat ka pyrthei kaba ngin sa lait... To kyrmen ruh ba ngin sa long kiba kham stad ha ka lawei ki khun ki kti... Ngim dei ban shu ia ngeit bieit shuh.<sup>18</sup>

Dei hangne ba u Rangkyinjai bad ka Daphiralin ki lap ia ka jingshisha. Ki shim ia ka rai kut ban pynskhem pat ia ka jingiaieit da kaba kyrmen ruh ia ka lawei kaba kham bha ryngkat bad la ki khun ki kti.

U nongthoh lyngba kawei pat ka puron, ka Kong Tiplin u la saindur ban wanrah ia ki sohsat ha ka pdeng jong ka plot (main plot) da kaba leit pynshoi ia ka kmie u Rangkyinjai. Ka sohsat ka thain haba ki kmie ki kpa u Rangkyinjai ki la bitar ia u bad kren bein ruh ia ka samla jong u, ka Daphiralin : "Kumno me nud ban leit sha iing jong ka? Mem tip ba ka dei kawei na ki dakait"<sup>19</sup> Ka sohsat ka thain ia u Rangkyinjai da kaba iatan hapdeng ka jingsngewsynei ia ka Daphiralin bad ka jingtieng ia la ki kmie ki kpa. Kumjuh ruh ia ka Daphiralin haba ka khubor jingkren bein jong ka kmie u Rangkyinjai ka la poi ha ki shkor ki kmie ki kpa jong ka, kiba la khang pyrshah ia la ka khun da kaba ong : "Dap!" "Katta ki la kren bein ki brieve ia ngi ka la biang, phim bit shuh! Phi dei ban kiar noh shisyndon!"<sup>20</sup>

Ki diengpyngkiang na la ki kmie ki kpa ki ieng pyrshah baroh arliang ban pyniakhlad noh ia ka jingieit banyngkong jong ki. Kumta ia u Rangkyinjai bad ka Daphiralin la buh ha ka jingshaiong bad jingsyier mynsiem haduh ban da dep ka eksamin phainal bad ban da mih result.

Khnanng ban pynskhem bad thain shuh shuh ia ki kyrwoh ka sohsat, u nongthoh u la wanrah de sa kawei pat ka puron, ka Kong Padiah kaba la leit ban pynshoi sa ia ka kmie jong ka Daphiralin, hana ba u Rangkyinjai u la ioh brieve sha Bhoi. Ha kata ka jingpynshoi, ki kmie ki kpa ka Daphiralin ki la kum ngeit ia ki jingkren nang-ang jong ka Kong Padiah kumba ngeit ki kmie ki kpa u Rangkyinjai ia ka jingpynshoi ka Kong Tiplin. U kpa ka Daphiralin u la ong ia la ka khun : "Kaba nga kwah ban ong ka long, kein noh bad kiar noh syndon phi khun na une u brieve".<sup>21</sup> Ha kane ka rukom la buh ia ka Daphiralin ha ka dum ka ionngit. Ki khubor lamler jong ki nongbishni ki la pynsngewthuh bakla ia ki kmie ki kpa bad ia ka Daphiralin ruh kumjuh, kat haduh ba ka Daphiralin kam lah shuh ban pynjynsur ia ka jingieit jong ka ia u Rangkyinjai. Hapdeng ka jingpisa kaba khraw, ka la shu rai muk mak ban thoh shithi iakhlad noh ia u Rangkyinjai. Ka shithi iakhlad ka la tangon ia ka bor pyrkhath u Rangkyinjai bad u la ngam sha ki niamra ka jinglyngngoh.

Sa kawei pat ka jingjia ba sniew bok ka la wan lap ia u Rangkyinjai, haba u la shah kem ha ki pulit namar ki suba ba u dei u nongiakhalai. Kane ka jingjia ka long shabar jong ka plot pdeng, hynrei u nongthoh u la pyntyngkhuu bad ka plot pdeng da kaba u saindur lyngba katto katne ki puron kum ka Kong Sianti bad Kong Shin kiba da ka jingkren rhah kren rhing ki la pynphriang nam sniew shaphang u Rangkyinjai haduh ba ka nam sniew ka la poi sha ki shkor ka Daphiralin ban pynskhem shuh shuh ha ka jingmut jong ka ba lehse u Rangkyinjai u la kylla riewkai shisha. Pynban kine ki jingbna bad jingthoh shithi iakhlad jong ka Daphiralin ia u Rangkyinjai kam shym iarap satia ban law noh ia ki sohsat kiba thain ia ka dohnud jong ka, haduh ba ka ioh pang bad hap leit kit sha hospital, ha Shillong. U Rangkyinjai u la kwah ban iohi ia la ka baieit ha ka por ba ka shitom, hynrei haba u la leit ban peit hapoh hospital, u la shah beh ha ka kmie i Daphiralin bad um ioh satia wat

ban shu peit tang ia ka khmat jong ka ruh. Kane ka la nang pynshaiong shuh shuh bad pynkhia ia ka jingpyrkhat u Rangkynjai.

U Rangkynjai u la ngam ha ki niamra ka jinglyngngoh, um nang shuh ban sumar ia la ka jingkoit jingkhiah bad khatduh u la iohpang katba u dang don sha Bhoi. La wan kit ia u sha hospital ha Jaiaw, ha kaba ka Daphiralin ruh ka dang shah sumar.

Kumta ngi iohi ba ka sohsat ka thain syrwhia ia u Rangkynjai bad ia ka Daphiralin ruh naduh ka bynta ba ha khmat eh jong ka pdeng ter shi ter haduh ba baroh arngut ki hap ban leit shah sumar ha ka juh ka hospital. Kane ka bynta ka pynlong ia ki nongpule ban kwah tip, kaei ka ban jia haba baroh ar ngut ki thiah pang ha ka juh ka hospital.

Ha kane ka por ka Daphiralin ka la jan mih na hospital bad da ka jingwan peit u Bah Shailang, ka sa tip ba u Rangkynjai ruh u pang bad la wanrah ia u ha ka juh hi ka hospital. U Bah Shailang u la iathuh ruh ha ka kmie ka Daphiralin ba u Rangkynjai um dei satia u dakait. Hangne ka sdang paw ka lawsoshat (denouement), hynrei namar ba u nongthoh um shym mang lypa ban ai jaka ia ka lawsoshat, ki jingjia ki la bud ter kum ka jingplaid lynti ba ka Daphiralin kan ioh ban wan jngoh ia u Rangkynjai shen hadien ba ka la mih na hospital, ha kaba baroh arngut ki sa lap dien ia ka jingshisha bad rai kut ban pynskhem pat ia ka jingiadei jong ki. Hynrei ka sohsat ka dang bat hi ia ki. U Rangkynjai u shitom jur bad ka Daphiralin ka don ha ka jingsyier mynsiem, kam nang pyrkhat kaei ka ban jia. Ki nongpule ruh ki dang sah hi ha ka umdum haduh kata ka khyllipmat.

Ha kawei ka liang ka jingwan jngoh u Bah Shailang ia ka Daphiralin ka pynpaw ba u nongthoh u pynkhreh ia ka bakut jong ka khana. Ka bakut jong ka plot ka kynthup ia ka jingleit rah jingbam ka Daphiralin ia u Rangkynjai sha hospital, ka jingleit peit ki kmie ki kpa ka Daphiralin ia u Rangkynjai, ka jingkhlahd noh u Rangkynjai, ka jingkyndit ka Daphiralin ia ka jingkhlahd noh u baieit jong ka, kaba la wanrah sa ia ka jingkhlahd noh ka Daphiralin; ka jingpynbeit bad ka jingleit on tep ia ki baroh arngut ha u juh u lum jingtep ha Lawmali.

Ka bakut jong ka plot ka don ia ka snap jong ka jingpynlyngngoh bad pynkyndit. U Rangkynjai bad ka Daphiralin ki khlahd noh ha ka janmiet jong kajuh ka sngi. U nongthoh u la saindur ban wanrah ia kane ka jingjia lyngba ka jingwan jngoh u Bah Shailang ia ka Daphiralin ha hospital. U Bah Shailang u la khot sngewbha ia ka Daphiralin ban wan sah kai ha iing jong u, ha Jaiaw Laitdom ynda haba ka la mih na hospital. Nangne la btin lynti ia ka ban leit peit ia u Rangkynjai bad ban ia sngewthuh jingmut biang bad u .

U Rangkynjai u shitom jur, hynrei u dang lah ban pyrkhat kam. U dang lah ban iathuh ha la ka baieit ia kiei kiei baroh kiba u la ia kynduh, kumjuh ia ka daw jong ka jingioh pang jong u, kaba u ong ; “Dei hadien ba nga ioh ia kato ka shithi... phi ong ba ngam bit ban thoh shithih shuh... Nga la kyndkit... nga ich pang”.<sup>22</sup> Hangne ngi lap ba ki don katto katne ki jingtlot kiba paw ha ka plot. Lada ka jingkyndit ka long ka daw jong ka jingpang - Hato na ka jingkyndit u briew un ioh pang pneumonia? Ka long kaei kaei ka bym sngew lah ngeit. Bad lada ka jingpang ka long shisha namar ka shithi iakhlahd jong ka Daphiralin, mynta haba ki la poi biang sha ka jingiasngewthuh jingmut u Rangkynjai u don jingkyrmen ban koit pat kumba ki kmie ki kpa jong u ruh ki ia kyrmen. Nangta ha kata ka janmiet u la lah ban dih shiteng pela u barli na ka kti jong ka Daphiralin, pynban tang hapoh khyndiat kynta u khlahd noh. Kane ka pynkyndit ia ki nongpule, hynrei ha kajuh ka por ki nongpule ki sahnud bad kim sngew lah ngeit.

Haba phai shaphang ka jingiapler ka Daphiralin ha ka por ba dkut mynsiem u Rangkynjai, ki nongpule ki don ka jingsngew synei ia ka namar ba ia ka kynthei briew, lehse, ka jingkyndit ka lah ban jia shisha khamtam haba ka dang don hapdeng ka met ka bym pat da khlain bha. Lada ngi pyrkhat pat shaphang ka jingdon jong ka hapoh hospital ban ap ia u Rangkynjai haba ialade ka dang mih na hospital dang tang lai sngi, ym sngew lah shuh ban ngeit. Kumno ki doktor/ki nos kin shah ia ka ban wan ap nongpang haba ma ka ruh ka dang shu mih na hospital. Ym sngew dei shuh ba ka dei ha hospital, sngew kumba ka dei ha iing pynban. Shuh shuh, ka Daphiralin ruh ka khlahd noh ha kata hi ka juh ka por katba ki dang pynmih ia ka met iap u baieit jong ka napoh hospital. Ka jingkylli ka

mih - Hato kane ka lah ban long? Lane, hato u nongthoh u lah ban pynngeit ia ki nongpule? Wat lada ka lah ban long ba kine ki arngut ki samla ki la iap ryngkat, hynrei u nongthoh kum u nongiathuh khana um shym lah ban pynhun ia ki nongpule. U Aristotle u ong : "The poet should choose probable impossibilities rather than incredible possibilities."<sup>23</sup> Na ka nia u Aristotle ngi sngewthuh ba u nongthoh u lah ban wanrah wat ia ka bym lah long ruh lada u lah ban pynngeit, hynrei wat ia kaba lah ban long, lada um lah pat ban pynngeit, kan pynblad bad pynkynrum kynram ia ka jingmut ki nongpule.

Haba baroh arngut ki tyngshop-puron jong ka plot pdeng ki la khlad noh na ka pyrthei, ki nongpule ki khmih lynti ba ka plot ruh ka la dei ban kut. Hynrei u nongthoh u kwah ban dang iathuh shuh shuh da kaba u bteng ia ka khana lyngba ka plot kyrshan - U Bah Shailang bad ki kmie ki kpa ka Daphiralin. Ha ka sngi leit on tep la pyniakynduh biang ia ki synduk iap jong ki ha shiteng lynti ban ia ia id shaduh lum jingtep ha kaba la pynbeit ban tep mar syndah:

U nongthoh um da salia ia ka plot. Kaba u kwah ka long, ban pyni ba na ka bynta ka jingieit ba nylla, kumba u ong, wat ka jingiap ruh ka don daw ban pyniasoh. Khnang ban poi sha kata ka thong, ka paw ba u nongthoh u la khun jubor ban pynbud ia ki jingjia kawei hadien kawei pat. Ym da i lah ngeit ba ki jingjia ki long na ka daw tynrai jong ki tyngshop-puron. Kane ka jingleh u nongthoh ka pynduh noh ia ka jingsngew synei bad ka pynpaw pynban kumba ki jingjia baroh ki long ki bym dei shisha (artificial). U William Henry Hudson u ong :

Two tests of any plot are just suggested. It should seem to move naturally, and be free from any appearance of artifices; and the means used in working it out should be such as we are willing to accept, in the circumstances as at least credible.<sup>24</sup>

Lada yn thew da ki kyntien U W.H. Hudson, u nongthoh ia *Ka Jingieit Ba Nylla* lah ban ong ba um shym lah ban pyniaid ryntih ia ki jingjia kat kum ki daw tynrai bad um da lah eh ban pynhun ne pynngeit ia ki nongpule.

Shuh shuh, ha *Ka Jingieit Ba Nylla*, don ar tylli ki plot rit lane plot kyrshan ha kaba u nongthoh u la pyntyllun lyngba uwei u tyngshop, u Bah Shailang. Kawei ka plot kyrshan ka iathuh ia ka jingiadei u Bah Shailang bad ki kmie ki kpa u Rangkynjai. Bad kawei pat ka plot kyrshan ka iathuh shaphang ka jingiadei u Bah Shailang bad ki kmie ki kpa ka Daphiralin.

Ka plot u Bah Shailang bad ki kmie ki kpa u Rangkynjai ka paw nyngkong ha ka jingleit kai u Bah Shailang ha iing jong ki, ha kaba ki la iapur khana shaphang ka Daphiralin, haduh ba u Bah Shailang u la lah ban pynsngewthuh ha ki ba ka Daphiralin ka dei ka khynnah kaba don burom (Lynnong IX) . Ka kynthup ia kato ka bynta ba u kpa u Rangkynjai u iathuh ha i lok jong u hi ba u Bah Shailang u la dep pynshai pynsngewthuh ha ki kmie ki kpa ka Daphiralin shaphang ki jingsngewthuh bakla. Ka kut noh haba u Bah Shailang u leit sha iing jong ki, ha Lansonalane bad u shem pynban ba ym don briew ha iing, namar ba baroh ki la ia leit sha hospital ba la khlad noh u Rangkynjai (Lynnong XXII).

U nongthoh um shym pyntyllun bha ia kane ka plot kyrshan bad kam shym la snoh skhem ha ka plot pdeng jong ka khana. Kane ka plot kam shym pynkhlain ne pynmih jingkylla ei ei ia ka plot pdeng. Kumta kam da i donkam eh namar ka shu shaniah ha kawei pat ka plot kyrshan kaba kham donkam bad kata ka long ka plot ba la pyntyllun halor u Bah Shailang bad ki kmie ki kpa ka Daphiralin.

Ka plot u Bah Shailang bad ki kmie ki kpa ka Daphiralin ka paw nyngkong haba u Bah Shailang hi u iathuh ha ki kmie ki kpa u Rangkynjai ba ka Kong Iaishah bad u Bah Kyrmen kiba long ki kmie ki kpa ka Daphiralin, ki dei ki paralok jong u bad ki dei ruh ki briew kiba don burom. Ka jingwan jngoh u Bah Shailang ia ka Daphiralin ha hospital bad ka jinghot jong u ia ka ban wan sah kai ha iing jong u ha Jaiaw Laitdom tang shu mih na hospital ka pynpaw shai ia ka jingiadei ba jan jong ki. Ka jingleit sah ka Daphiralin bad ki kmie ki kpa sha iing u Bah Shailang ka la plie lad plie lynti ia ka Daphiralin ban leit jngoh ia u Rangkynjai sha hospital. Ka kliar jong ki jingjia ha kane ka plot ka paw haba u Bah Shailang u leit wad ia ka Daphiralin bad ki kmie ki kpa jong

ka ha kaba u la lap pynban ba ka Daphiralin ka shitom jur bad kam tip brieve shuh namar ka jingkyndit ba la khlad noh u Rangkyunjai, bad tang shiphang ka Daphiralin ruh ka la khlad noh katba u Bah Shailang ruh u dang ap hangta. Ka plot ka kut da kaba u Bah Shailang u la ai jingmut ban tep ia ka Daphiralin ha Shillong ryngkat ka jingbah khlieh jong u ban pynkhreh nadong shadong ia ka jingleit on tep bad ruh ban pynioh lum jingtep ha Lawmali.

Ka jingiakynduh ka plot kyrshan bad ka plot pdeng - Dei lyngba ka jingpynsngewthuh u Bah Shailang ia ki kmie ki kpa jong ka Daphiralin bad kumjuh ruh ia ki kmie ki kpa u Rangkyunjai ba ka Daphiralin ka sa ioh lad ban leit peit ia u Rangkyunjai ha hospital. Lada dei ba ka Daphiralin kam leit sah kai ha iing u Bah Shailang hadien ba ka la mih na hospital, lehse kan ym iakynduh shuh ia u Rangkyunjai. U Rangkyunjai u lah ban iap marwei khlem da iohlad ban ia sngewthuh jingmut lane bteng pat ia ka jingiaieit bad ka Daphiralin.

Ha ka miët ba khlad noh u Rangkyunjai bad ka Daphiralin, dei lyngba ka jingai jingmut jong u Bah Shailang ia ki kmie ki kpa ka Daphiralin ban tep noh ia ka ha Shillong, kumjuh ka jingkitkhlieh jong u ha kaba pynkhreh ia ka jingleit on tep ia ka met iap ka Daphiralin ba u nongthoh u sa lah ban pyni ia ka jingleit on tep lang ha kajuh ka sngi bad ha u juh u lum jingtep ia kine ki samla baroh arngut. Lada ia ka met iap ka Daphiralin la hap ban kit noh sha Mawjrong, lehse ka khana kan kut noh tang ha ka miet ba kine ki samla ki iap hapoh hospital.

Kane ka plot kyrshan ka snoh skhem ia ka plot pdeng. Dei lyngba kane ka plot kyrshan ba u nongthoh u la sain dur ia kiba bun ki jingjia naduh ka pdeng jong ka plot (main plot) haduh ka bakut jong ka. Ka jingiap ka Daphiralin bad ka jingleit on tep lang ia ki, ki long ki jingmih na ka daw jong ka plot kyrshan. Hynrei ha kawei ka liang ka jingthep jubor u nongthoh ia ki jingjia kiba pynpaw ia ka jingiamap markylliang jong ka Daphiralin bad u Rangkyunjai bad ka jingkhlad noh jong ki baroh arngut tang ha kajuh ka sngi ka pynlynggoh shibun ia ki nongpule. Shuh shuh, sa ka jingpynkhreh bad ka rukom leit on tep ia kine ar tylli ki met iap ka long

ka bym ju jia koit ha ka jingim ba shisha. Ha ka jingshisha, donkam hi ban wanrah katto katne ki jingjia ba phylla ha ka khana, hynrei kita ki jingjia ki dei ban don ia ki daw kiba biang, namar ka eh ia ki nongpule ban shu nguid lut ia kaei ba u nongthoh u thep jubor ha ka khana. U nongthoh um da pyrkhath eh ia ka plot; Kaba u kwah ka long ban sei madan ia ka sain pyrkhath jong u lyngba kine ki ar ngut ki samla.

#### References :

1. S.P. Sen Gupta and S.C. Mundra, *Aristotle's Poetics*, (1984), pp. 91-92
2. *Ibid.*, p. 92
3. H.W. Sten, *Shaphang Ka Novel*, (1989), pp. 18-19.
4. *Op.cit.*, p. 93
5. *Ibid.*, p. 106.
6. *Ibid.*, p. 93.
7. *Ibid. pp. 95-96.*
8. *Ibid.*, p. 96.
9. *Ibid.*
10. E.M. Forster, *Aspects of the Novel*, (Reprinted in Penguin Books, London, 1990), p. 87.
11. *Ibid.* p. 87.
12. F.S. Lyngdoh, *Ka Jingleit Ba Nylla*, (1991), p. 3
13. *Ibid.* p. 5
14. S.P. Sen Gupta & S.C. Mundra, *Aristotle's Poetics*, (1984), p. 93.
15. H.W. Sten, *Shaphang Ka Novel*, (1989), p. 28.
16. W.H. Hudson, *An Introduction to the Study of Literature*, (New Impressions Reset, Radha Publishing House, Calcutta), p. 141.
17. H.W. Sten, *op.cit.*, p. 31.
18. F.S. Lyngdoh, *op.cit.*, (1991), p. 213.
19. *Ibid.*, p. 37.
20. *Ibid.*, p. 59.
21. *Ibid.* p. 134.
22. *Ibid.*, p. 212.
23. S.P. Sen Gupta & S.C. Mundra, *op.cit.*, p. 117.
24. W.H. Hudson, *op.cit.*, p. 142.

\*\*\*\*