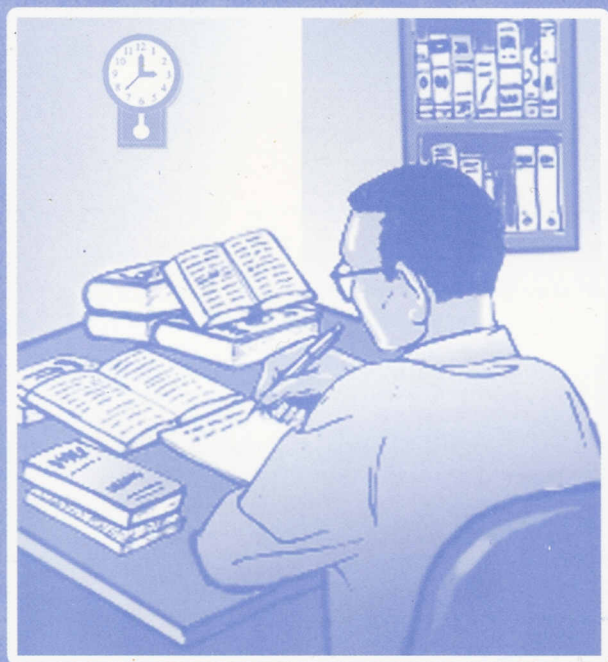


Ka Jingbishar Bniah
Ia ka Novel u F.S. Lyngdoh
Ka Jingieit Ba Nylla



D.R.L. Nonglait

2004

*This Book
is dedicated to
My Grant Parents
(L) Mr. Dabu L. Peinslang
and
(L) Mrs. Phriakmon L. Nonglait
who despite of their being illiterate
have infused into my mind with
valuable Khasi thoughts
of which I may not get
from any one else.*

KA JINGBISHAR BNIAH
IA KA NOVEL U F.S. LYNGDOH
Ka Jingieit Ba Nylla

Da u
D.R.L. Nonglait, M.A. M.Phil, PGDTE

2004

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Ka Lamkhmat

*Ka novel ha ka ktien Khasi ka la sdang ban liar nyngkong eh na ka jingtrei u John Roberts haba u la pynrung katto katne ki jingiathuh khana ha ka **Khasi Fourth Reader** kaba u la pynmih nyngkong lehse ha ka snem 1884. Kine ki jingiathuh khana ki kynthup ia "Ka jingithuh paw u Mirsa" bad "U Jak bad u Jyntang Bin" ha ka dur jong ki khana lyngkot (Short Stories) bad ruh ia ka khana "U Moses" kaba la long kat ka novel rit (novelette) bad kaba kynthup haduh kumba 13,000 kyntien. Katba ka novel ba pura kaba la paw pyrthei nyngkong ha ka ktien Khasi ka dei **Ka jingiaid u Pilgrim** ba la pynmih da u John Roberts ha ka snem 1910. Hynrei na ki daw kiba bun, ka jingroi jong ka novel Khasi ka la long kaba suki. Dei tang ha kine ki arphew-laiphew snem ba la dep ba ka novel kum kawei na ki tnat ka thoh ka pule ka sa sdang ban roi stet. Mynta ki novel ki la mih bad phriang kham stet ban ia kiwei kiwei ki tnat ka thoh ka pule Khasi. Lah ban kylli - Hato balei mo ka novel ka roi stet katne katne? Ngan kdew katto katne ki daw ba kham kongsan ba ngi lah ban iohi napdeng shibun kiwei pat ki daw.*

Bun na ki paidbah jong ka jaitbynriew jong ngi ki sngewtynnat ban pule ia kino kino ki kot iathuh khana, khnang ban pynbyrngia bad ban pynleit ia ka por kaba lait jong ki sha ka jingmutdur ki nongthoh. Kham bun ruh napdeng ki nongthoh jong ngi, ki sngewtynnat ban tynrong ha ki kot jong ki ia ka kam iaieit samla kum ka phang pdeng jong ka khana, khnang ban pynjur ia ka jingkwah tip ki nongpule. Ki da pyrshang ruh ban thaw dur kham bha ia ki tyngshop puron kiba nang khie nang san (Developing Characters). Kumta kine ki khana, la ki long ha kano kano ka kyrdan, ki khring shibun ia ki nongpule kiba dang samla, khamtam ia ki samla lud (teen agers), kiba ha Sor bad ha Nongkyndong; kiba dang shong skul bad kiba la pep skul kumjuh. Shuh shuh, bun ki briew kiba duna kam bad kiba dang duna ka jingnang jingtip kim da poi pyrkhath ban pynshong dor ia ka jinglong (quality) jong kiba kum kine ki kot, hynrei ki thied ia ki namar ba ki kwah tip ia ki

jingjia ha ka khana. Ki novel rit (novelte) khamtam ki ia id iew bha namar ba ka dor jong ki ka long kaba tad. Kumta haba bun ki nongthied, ki nongthoh ruh ki ioh mynsiem ban nang pynmih shuh shuh sa kiwei kiwei pat ki khana.

Kawei pat kaba ngi shem ka long ba ki nongpule ki shu sngap jar jar, khlem da pynshong dor lem ia ka buit thaw bad ka pyrkhath pyrdain jong ki nongthoh. Kane ruh ka la pynlong ia ki nongthoh ban pyrkhath ba ka kam thoh novelette ne novel ka long kaba suk bad kaba lah ban ia bud lem baroh baroh.

Ka long kaba shisha ba kham bun na ki novel Khasi kim da long kiba jrong; kumta lah ban die ia ki ha ka dor kaba kham duna. Hynrei, kaba une u kritik u bynñiaw ban iohi, ka long ba bun na ki nongthoh jong ngi, ki pynmih ia ki jingtrei kiba tad dor (poor quality works). Ki khana lyngkot kum ki jong u P.G. Gatphoh bad u S.J. Duncan pat kim long kumta. La shisha, lah ban die ia ki ha ka dor kaba duna namar ki long ki jingthoh ki bym da jrong, pynban ki jingtrei jong ki, ki dei ki nongmuma jong ki nongthoh Khasi ba donsap. Wat la kine ki nongthoh kiba kham mynshuwa kim shym la pynmih ia kita ki novelette bad ki novel, hynrei ki jingtrei jong ki, ki long kum ki 'ana' bad ki 'suka' kiba da ka ksiar nylla hapdeng ki kot tyngka.

Toi ki la don hi katto katne ki novel Khasi kiba bha shibun, hynrei ngi dang dei ban kyntu bad ban pynshlur ia ki nongthoh ka juk mynta ban ym tyngkai ia la ki sap bad ban nang pynmih shuh shuh shibun ki novelette bad ki novel, hynrei kawei kaba nga kwah ban pashat ha ka jingpyrkhat ki nongthoh ka long ba kin da leh sani jai ia la ka kam. Ki nongpule ruh ki don ka bynta ha kane ka liang, ban ia kdew lem ia kaba dei bad kaba lait lyngba ka Jingpeit Sani (Book Review) halor kano kano ka kot. Lah ban leh ia kata da kaba ki nongpule ki pynmih ia ka Jingpeit Sani jong ki ha ki magazine ne ki kot khubor. Kum ka jaitbynriew ngin sa sngewrem lada ia ka bri u Hynniew Trep la tap lup da ki kot iathuh khana, pynban haba thew ia ka ryngjong jong ki yn shem ba ki long kiba lyngkot sapdok ha pyrshah ki novel jong kiwei pat ki jait bynriew ka pyrthei.

U F.S. Lyngdoh u long uwei na ki nongthoh kiba la pynmih bun tylli ki novel ha la ka jong ka ktien. Kumta kum ka jingsdang kaba rit ban ia nòh synniang lem sha ka thiar ka jingbishar bniah, nga shim ia kane ka kabu ban bishar bad pynshongdor ia kawei na ki novel ba kham bha jong u, **Ka Jingieit Ba Nylla**. Ia ka dor jong kane ka jingbishar bniah, ai ba kiwei pat ki kritik kin ia pyni lem. Ka jingthmu ba kongsan ka long ban bsiat ia u phliah ding ba khluit ha ka sap u nongthoh, khnang ba ka sap jong u kan nangjih bad nang phyrnai. Kawei pat, ka long ban kyrsiew ia ki riewstad ka juk mynta ban ia pule bishar halor shibun kiwei pat ki kot novel Khasi, khnang ba ka jingroi ka novel Khasi kan ia tara hapdeng ka jingbun (quantity) bad ka dor (quality) jong ka.

Sa shi kyntien nga sngewdei ruh ban ong ba — lada kane ka jingpyrshang ka lah ban ktik ia ka jingmut ki nongthoh novel jong ngi bad ia ka jabieng ba speh ki nonghikai Khasi, lane ka lah ban iarap katto katne ia ki samla pule, nga niew ba ka por ba nga la pynlut na ka bynta kane ka jingtrei kam long shuh kaba lehohei. Ha ka jingbishar bniah ia ka thoh ka tar, ki rukom pyrkhath ki lah ban iapher, hynrei kata hi kan pynpait pnat ia u thning bah ka jingbishar bniah, ha kaba ki thied jong u ruh kin nang suh kham jylliew bad ki shylluit pat kin nang tda kin nang pur sha ki at ki them bad ki madan jong kane ka lyngkha baiar.

Kane ka kot ka la mih na ka jingpynbit pynbiang ia ka M.A. Dissertation ba u nongthoh u la submit sha ka North Eastern Hill University ha ka snem 1995 hapoh ka jingbtin lynti i Dr. Badaplin War. Wat la ki la don shibun ki jingpynbeit, hynrei u nongthoh u dang bat hi ia ka juh ka rukom bishar rukom pynshong dor (critical approach) kumba la ioh jinghikai naduh kito ki snem.

Ha kaba tyrko bad pynshongdor ia ki katto katne ki bynta ba kongsan jong ka novel, nyngkong eh nga la pyrshang ban tainia lyngkot ia ki jingbatai jong katto katne ki Kritik ka pyrthei, kum u Aristotle, u William Henry Hudson, u R.A. Scot James, u E.M. Forster bad kiwei kiwei. La sot ruh ia ki jingbatai jong ki Kritik jong ngi kat kiba i donkam ban leh kumta. Hynrei, namar kane ka dei ka kam jong ka jingbishar bniah, ki don katto katne ki jingbatai kiba une u Kritik um lah ban shu mynjur beit kumto. Ha kiba kum kita ki khep,

la hap de ban tyrwa lem ia la ki nia ki jutang. Hadien ba la tyrko bha ia kano kano ka bynta, kane ka jingtrei ka phai sa sha ka novel ba la jied ban bishar bniah, la ka dei halor ka plot, ki tyngshop ki puron ne halor ka buit iathuh. Ha kata ka rukom la bishar, la pynshongdor ia ka novel u F.S. Lyngdoh **Ka Jingieit Ba Nylla**. Kane ka rukom bishar ka dang long kaba donkam haduh mynta bad kaba ai jingmyntoi ruh khamtam ia ki samla pule. La katta ruh, ym lah ban len ba kiwei pat ki kritik ki lah ban pyndonkam da kiwei kiwei de ki buit lane ki rukom bishar bniah (critical approaches) kiba thymmai ban lap shuh shuh ia ki jingmut bad ia ka dor jong ka kot. Ka Lynnong I baroh kawei ka long ka jingpynrung thymmai u nongthoh ha ka por ba pynmih ia kane ka kot.

Ka jingsngewnguh u nongthoh ka leit sha i Dr. Badaplin War iba la ai jingmut ban pynbha bad pynmih ia kane ka jingtrei. Kumjuh ruh ia u (Late) Prof. H.W. Sten, (Late) Dr. B.L. Swer, Dr. M.B. Jyrwa bad Dr. Streamlet Dkhar kiba long ki nonghikai jong ka Khasi Department, NEHU ha kito ki snem. Ka jingsngewnguh ka leit ruh sha ka Education Department jong ka Sorkar Meghalaya kaba la noh synniang lem na ka bynta ka jinglut ha kaba shon ia kane ka kot.

— U Nongthoh

CONTENTS

	Pages
	Ka Lamkhmat
Lynnong I	Ka Jingbishar Bniah bad ka Pyrkhat Khasi 1 - 4
Lynnong II	Ka Jingim bad ki Kam U F. S. Lyngdoh 5 - 7
Lynnong III	Ka Plot 8 - 21
Lynnong IV	Ki Tyngshop-Purom 22 - 52
Lynnong V	Ka Buit iathuh 53 - 64
Lynnong VI	Ka Pyrkhat Pyrdain 65 - 74
Lynnong VII	Kiwei pat ki Buit Thaw 75 - 80
Lynnong VIII	Ka Jingpynkut Nia 81 - 85
	Ka Par Jingtip

Lynnong I

Ka jingbishar Bniah bad ka Pyrkhath Khasi

Ngi lap bun ki jingbatai halor ka jingmut jong ka jingbishar bniah (Criticism) na ki nongthoh ha ki jait ktien bapher bapher. Ki kritik jong ngi ruh kum u H.W. Sten, i Kong M.B Jyrwa, u J.S. Shangpliang, u S.S. Majaw bad kiwei kiwei ki nongthoh ki la ia pyrshang ban pashat lem ia la ki jong ki jingshemphang jong ki halor ka jingmut baiar ka jingbishar bniah. Ngan ym kdew ia kita ki jingbatai hangne, hynrei shuwa ban ia bishar ia *Ka Jingieit Ba Nylla* u F.S. Lyngdoh, donkam hi ban shu ia phai liak sha kane ka phang baiar, khnang ban sngewthuh kumno ngi lah ban pynroi pynsan ia ka jingbishar bniah ha la ka jong ka ktien. Wat la i long iba khun khyndiat hapdeng ki thup bah jong ki kritik ba khraw, hynrei ki nongpule, lehse kin ioh ksai ban nang pynkhray ia ita iba rit bad ba khyndiat da kaba phai sha la ka jong ka tynrai.

Ka jingbishar bniah ia ka thoh ka tar ka mut ia ka bishar ka pynshong ka ba ryntih bad kaba sani bha bin pa bin, lane ka thew ka woh kaba da dok bha thik pa thik ia kano kano ka jingtrei kaba hap ha ka lypmung ka thoh ka tar, la ka dei ia ka poitri, ka drama ne ki jait khana bapher bapher ha ka lyngkha jong ka *Fiction*. Ka bishar ka pynshong lane ka thew ka woh ka long kat kum ki nongrim pyrkhath ba rim ne ba thymmai jong kata ka ktien ne jong kiwei kiwei pat ki jait ktien kiba u nongbishar bniah u sngew dei ban thew ban pynshong. Namar ba ka jingbishar bniah, ka bishar ka pynshong bad ka thew ka woh ia ka thoh ka tar, kaba kren bad pynpaw ia ka jingim briew; kumta ka kamram jong ka, ka long ym tang halor ki kot ki sla ka thoh ka tar, hynrei ka dei ban kyrsa shaduh ka 'dew trai ba la pynshong nongrim ia kano kano ka jaitbynriew, lane wat ia ka jinglong jingim ki briew ha ka pyrthei salonsar. Ka jingbishar bniah ka wad, ka batai bad ka pynshai ia ka jingmut kaba ki nongthoh ki thmu, ka peit ia ka jingbit jingbiang, ka jingryntih bad jingitynnat jong kano kano ka jingtrei kat kum ki rukom bad ki nongrim kiba iadei bad kata ka jingthoh. Ka wad ruh ia ka dor jong kata ka jingthoh ha ka jingiadei bad ki nongpule, la ka pynsngewtynnat, ka ai jingsngewbha ne ka kynthup ia kano kano ka snap jinghikai. Kam lah ruh khlem da pynshongdor ia

ka jingtip ka jingshemphang, ka bor mutdur bad ka jingtbit jong u nongthoh. Shuh shuh, ki nongpule kim dei ban shu batai beit tang kat kum ka jingpyrkhat bad jingshemphang u nongthoh hi, hynrei ki lah ruh ban ia kdew lem, wat ia ki jingmut kiba u nongthoh um shym poi pyrkhat. Ha kata ka rukom kan iarap ha kaba pynshongdor ia ka jingkhraw bad ka rynieng ym tang jong u nongthoh hi, hynrei khamtam ia kata ka kot ne ka jingthoh ba ki bishar.

Haba ngi phai pat sha ki ain bad ki rukom kiba u kritik ne u nongbishar bniah u seng nongrim bad u pyndonkam, ka jingkylli ka mih - *Nangno ngin ioh ia kita ki ain ki kanun, lane ki rukom pyrkhat da kiba ngin thew ngin woh bad pynshongdor haba ngi bishar ia kano kano ka jingthoh?* Haba jubab ia kane ka jingkylli, lah ban ong ba ia ki ain ki kanun jong ka jingbishar bniah lah ban ioh na ki kot jingbishar bniah (Critical Writings/Theories) jong ki Greek, ki Roman, ki English lane ki nong India kiba thoh ha ka ktien Sanskrit, Hindi, bad kiwei kiwei de ki jait ktien kiba la rim bha. Kiba kum kine ki jingthoh ki la mih naduh hyndai hynthai na ka jabieng ki khraw pyrkhat kum u Plato, u Aristotle, u Horace bad kiwei kiwei de ki nongthoh ba hadien jong ki. Ki iai mih ruh shait shi shait khamtam ha kine ki sngi lyngba ki nongthoh ha ki jait ktien bapher bapher, kynthup ia ka ktien Khasi. Kumta ki ain ka thoh ka tar bad ki rukom pyrkhat ki lah ban iapher na kawei ka jaitbynriew sha kawei pat, ki lah ruh ban kylla na kawei ka por sha kawei pat ka por. Hynrei kita ki jingiapher bad ki jingkylla ki long pynban ka jingpynriewspah bad jingpyniar ia ki ain ka thoh ka tar bad ia ki rukom lane ki buit ba ki kritik ki ioh lad ban pyndonkam ha ka jingbishar bniah. Kumta, watla ym baroh ki ain ki long kiba lah ban pdiang lane ban pyndonkam, hynrei ia u kritik, kita ki ain baroh, kiba rim bad kiba thymmai ki long ki atiar kiba myntoi.

Nalor kaba pule ia ki jingbatai bad ki rukom pyrkhat jong ki kritik bapher bapher, u kritik u lah ruh ban pynshong nongrim na kiwei pat ki jait jingthoh, kiba don jingiasnoh bad ka thoh ka tar (literature). Pynban ym tang na ki jingthoh hi ba ngi lah ban lap ia ki nongrim ka jingbishar bniah, hynrei ruh na kiei kiei kiba paw bad kiba jia ha kano kano ka jaitbynriew, lane ka imlang sahlang, ha ki jaka bad ki por bapher bapher; wat na kito kiba ym shym la buh jingthoh, hynrei kiba ngi lah ban tip lyngba ki rukom im jong ki briew bad ban kynmaw lyngba ki khana pateng. Shuh shuh, lah ruh ban pynwandur ia ka pyrkhat pyrdain na ka jingpynshongnia bad jingshemphang jong ka jabieng ba proh u kritik bad na ka jingsngewthuh ba jylliew bad ba shongkhia ka dohnud jong u. Dei na kane ka daw ba ki ain ka thoh ka tar ki lah ban iapher bad ban kylla na kawei ka jaka sha kawei ka jaka, na kawei

ka juk sha kawei pat ka juk. Kumta ia ka jylli jong ka jingbishar bniah, ym lah ban buh hapoh u pud uba khim. Ngii dei ban sngewthuh ba ki kyndon bad ki ain ka thoh ka tar lane ki rukom bad ki buit ba ki kritik ki pyndonkam kin ym sah tang ki juh shi ki juh. Ha kane ka rukom, ka thoh ka tar ruh ka iai kylla, ka nangroi bad ka nangsan ha ki tnat bad ki dur bapher bapher. Haba ka jingbishar bniah ka roi ka san, kiwei pat ki tnat ka thoh ka tar ruh ki roi ki san kat kum ka jingroi bad jingkylla jong kiei kiei kiba iadei bad ka jingim.

Ha ka jaitbynriew Khasi, ka bishar ka pynshong ka la don naduh hyndai hynthai shuwa ban wan ka thoh ka tar. Kumta lah ban ong ba ka snap jingbishar bniah ka la don lypa ha ka pyrkhat pyrdain u Khasi hyndai. Ki longshuwa jong ngi ki da bishar bniah bad pynshongdor bha ia kano kano ka kam, lane kano kano ka jingjia ba ki ia kynduh. Ki nang ban ai burom bad iaroh ia ki kam bha kam miat jongno jongno. Haba don kino kino ki jingeh ki jingshitom, ki jingjia ba sngewsih ne ki jingkulmar, ki da wad ia ka daw, ki da pynshongnia bha, kumno ban weng ia kita ki jingeh, ban pynshai ia ka umdum bad ban pynbeit ia ka lait ka let baroh. Kim juh riej ruh ban kdew bad pynrem ia ki rukom pyrkhat bad ki jingleh ki bym iahap bad ka jingsngewthuh kiba bun ba lang. Ka bishar ka pynshong ka ioh jaka bha ha ka niam ka rukom jong ki Khasi-Pnar, ha ka hima sima, ka thma ka ktien, ka shongkha shongman, ka riti ka dustur, wat ha ka rwai ka siaw, ka kmen ka sngewbha, ha ki rong bad ki tamasa. Ka ioh jaka ruh ha ka trei ka ktah, ka kamai ka kajih, ha ka hok ka nongkynti, ha ka kren ka khana bad ha ka akor ka burom. Shuh shuh, ki Khasi ki da pyrkhat, ki da bishar bad pynshong nongrim bha ia ki kam iing kam sem, ia ka jingiadei kur dei jait, lane ka jingiadei bad ki kher ki mer. Ki da pyrkhat bniah ha ka jingiadei para trai jaka trai muluk, ha ka jingiadei bad ki nongwei nongar; khamtam ha ka jingiadei bad kiwei pat ki jaitbynriew. Halor kano kano ka kam, ki Khasi ki da wad da thud ia ki daw, ki da pynshisha kat kum ki jingshem ba thikna. Ki kren shai kano kaba dei kano kaba lait. Ym lah ban shu rai kyrkieh ia kano kano ka kam khlem ka jingsngewthuh kaba shai lane da kaba shu antad. Ki Khasi ki da husiar bha ioh don kiba shu ring nia pynskan, ne kiba pynrem bym dei. Ia kiba kum kita, ki da sneng da pyni ba ka long ka bym bit ban pynsngewsih ia ki para briew bad ban shukor ia ka jingshisha.

Ki Khasi ki sngewthuh shai ba ki jingleh bymdei bad ki jingsngewthuh ba bakla ki lah ban wanrah ia ki jingjia ba sngewsih hadien. Kumta barabor ki ju pyrshang ban pyrkhat ia kiei kiei kiba bha bad ban leh ia kaba ki sngewthuh ba ka long kaba dei bad kaba shong hok. Wat la kine

ki jinglong ki la sdang blad rong noh ha kane ka juk jong ngi mynta, hynrei ngi dang kynmaw shai kdar ba kine ki jinglong ki dang kup pura ia ka ryenieng jong kiba kham bun napdeng ki kmierad bad ki kparad kiba dang shu leit noh ha shuwa jong ngi. Kumba ki longshuwa jong ngi ki pynshong nongrim ia ka jingsngewthuh jong ki ha ka hok bad ka jingshisha, mynta ruh wat hapdeng ki jingshah tynjuh ha ki jingkylla ka por, pynban kine ki jinglong kin dang iai long ka nongrim jong ka jingshemphang bad ka jingim ka jaitbynriew.

Ki rukom pyrkhata kiba paw ha ka jingim ki Khasi nylla ki ialam ia ka jingmut jong ngi ba imat ka jinglong jingim ki Khasi hyndai ka long kaba shongkhia shibun. Haba iaid haba ieng haba kren ba khana ki da thew ki da pynshongnia. Haba kumta, ka kam jong ka jingbisha bniah kam long satia kaba thymmai ia ngi ki khun Khasi-Khara. Ki jait bynriew ba khraw bad ba pawnam jong ka pyrthei kum ki Greek, ki Roman, ki English bad kiwei kiwei ki lah ban sngew sarong ba ki la pynphriang ia ki jingshemphang bad ki jinghikai jong ki ha kylleng ka pyrthei lyngba ki jingthoh halor ki subject bapher bapher, kynthup ia ka jingbisha bniah ia ka thoh ka tar. Hynrei kaba nga kwah ban pashat ha ngi, ka long ba ki Khasi ruh na la ka tynrai ki don la ki jong ki jingshemphang. Haba ka thoh ka tar Khasi ka la kynjoh sha ka 160 snem tam, ngi la nang ban thoh ban pule Khasi bad Phareng. Don ruh byllai kiba nang ban pule ia ka Greek, Sanskrit, Hindi, French, German bad kiwei kiwei ki jait ktien. Ka por ka la dei namar kata ban pynmih ha ki kot ki sla ia la ki jingshemphang ha pyrshah jong ki jingthoh ba ngi lah ban ioh na kiwei pat ki jait ktien ba pawnam ka pyrthei. Da kumta kein kan wan dur ka thiori bad kan ieng rangbah ka jingbisha bniah ha ka ktien Khasi.

Ha kane ka juk thoh kot thoh sla, ngi ia pule, ngi ia tyrko ia ki bynta bapher bapher jong ka jingim briew lyngba ka jingtip ka jingshemphang bad jingmutdur ba ki nongthoh ki pynpaw pyrthei ha ki kot ki sla jong ki. Kumba la sdang da ki katto katne ki kritik kiba nga la kdew ha ka khmat, ngi la dei ban nang kynton rnga ding shuh shuh ha kane ka shlem jong ka jingbisha bniah, khnang ban pynjanai bad pynwan dur ia ka buit thaw kumba u bania u pynrhem ia la ka shlem katba u dang pynwan dur ia ki jingdeng, ki kyrwoh bad ki kynjri ba rem dor bad ba itynnata da ka ksar ba la phrang. Ka jingsdang wat la kam lah ban long kaba jlih, hynrei haba da dem diap, ban pynbeit ia la ki nia ki jutang ha ki kot ki sla, ka por kan sa batai ba ka jingbisha bniah ha ka Khasi ruh ka don la ka dor, ym tang ha la ka jong ka ktien, hynrei hapdeng kiwei pat ki jait ktien ka pyrthei.
