

Ka Thew Ka Woh

İa Ka Jingbishar Bniah Halor Ka Novel Khasi

D.R.L. Nonglait

Dedicated

to

my Sisters

Deborah L. Nonglait

Shebalis L. Nonglait

Miriamdoris L. Nonglait

Everlyne L. Nonglait

Novelty L. Nonglait

and my brother

Richard Pillar L. Nonglait

Ka Thew ka Woh

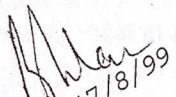
İa Ka Jingbishar Bniah Halor Ka Novel Khasi

D.R.L. Nonglait, M.A, M.Phil, PGDTE, Ph.D.

Foreword

Mr. D. Rockyer L. Nonglait has chosen to work on a field that is not well-trodden by many scholars. In fact, research on Khasi literary criticism has not been forthcoming as had been in different branches of Khasi literature. His literary analysis of the views of critics in worldwide literary criticism such as Plato, Aristotle, Hudson, Forster and others has provided a base for his chapter on Khasi literary critics on the novel. Chapter III and IV which form the focus of his analysis are well-documented and well-presented where the author has made it a point to critically examine all available works on Khasi novelistic criticism. In tracing the development of Khasi literary criticism from the beginning till the present decade of this century, he has been able to bring out clearly the contribution of minor critics as well as eminent critics on the Khasi novel. The sections on H.W. Sten and J.S. Shangpliang show a detailed examination of their works, particularly on the aspects of the novel. Furthermore, the scholar has also raised pertinent questions on the status of a novel and particularly in these days of prolific growth of the Khasi novel. In his conclusion, he has shown the role of literary criticism to facilitate the growth and development of good quality Khasi novels. I am sure this book will go a long way in filling up the gap in Khasi literary criticism which at present is sadly lacking.

I hope the author will continue with more worth-while research on literary criticism. I sincerely wish him all success on his new venture as an author and researcher on Khasi literature and Khasi literary criticism.


(Dr. B. War)

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Ka Shat 'Waidong

Ha kaba pynmih ia kane ka kot **Ka Thew ka Woh Ia Ka Jingbishar Bniah Halor Ka Novel Khasi**, u Bah D. Rockyer L. Nonglait u la leh sbun ia ka jaitbynriew bad ka ktien ka thylliej jong ngi ki Khasi, khamtam ha ka bynta kaba iadei bad ka jingsngewthuh, bad ka jingpynshongdor ia kawei na ki bynta jong ka Khasi Litereshor, ka Novel.

Ha kaba jer kyrteng ia ka ktien "novel", u Rockyer u shem jingmut na u H.W. Sten, ba "imat ki Khasi jong ngi ki khot ia ka novel da ka 'puri donnam' ba lah ban iathuh da u briew ba kham proh jabieng shuh shuh namar u lah ban pynjriong ia ka haduh da ki taiew khlem sngew ngiah".

Kum u kritik lane u nongwad-bniah, u nongbatai ia ka dur ka dar, bad u nongthew nongwoh ia ka dor bad ka kyrdan jong ka Novel Khasi, une u nongthoh u la tih la khlung shaduh ka tynrai jong ka Khasi Novel, u la wad, u la lum la lang bad pharia ia ka jingmut jong ka *Literary Criticism* bad jong u ne ka *Literary Critic*, naduh u Plato bad u Aristotle, nangta sa u Edward Morgan Forster, u William Henry Hudson, u R.A. Scott-James, ha ka rukom bad ka ktien ha kaba baroh ki lah ban sngewthuh bad ioh kem da kaba suk ia kata kaba ma u u don ban pashat ha ki nongpule. Ha kaba leh kumne, u Bah Rockyer u la peit shuwa sha kito ki jaitbynriew kylleng sawdong ka pyrthei kiba la kren bad thoh da ki bun spah snem mynshuwa ba ma ngi ngin sdang ban bat khulom, khnang ban shem ban lap ia ka lynti sha ka kyrdan jong ka Khasi Novel.

Kane ka kot jong u Bah Rockyer ka la ioh baiseng na ki bun ngut ki literary critic kum u H.W. Sten, u R.S. Lyngdoh, S.S. Majaw, J.S. Shangpliang, B.L. Swer, i Kong B. War bad kiwei kiwei kiba la ialur ha kane ka lyngkha.

Une u nongthoh u la iohi lypa ba ki nongthoh Khasi novel kin nang iai mih. Te ka la dei ka por ba kin mih ruh ki *nongbishar bniah* (critics) ki ban don la ka jong ka buit ka sap *jingbishar bniah* (Criticism). "Lada ki riewstad bad ki kritik kin thew kin woh

ia ki novel Khasi, lehse bun na ki kim da long ki symbai ban kynshew ha ka thiar jong ka thoh ka tar." Da u sawar jong ka jingbishar bniah (criticism), ki kritik kin lah ban "tip ha kano ka jaka ka novel Khasi ka bat ha khmat ki novel ba pawnam jong kiwei pat ki jait ktien ka pyrthei", da kaba iapynieng ryngkat bad ki novel jong kiwei pat ki jaitbynriew, ki kritik kin lah ban "kdew lem ruh ia ka jaka ba ka novel Khasi ka la kynjoh." Namarkata, ngi donkam ia ka jingbishar bniah kaba la dap rynieng bad kaba iaid ryngkat bad ka por ba ngi im khnang ban lah ban btin ia ki nongthoh novel jong ngi ban kiew tiap shaduh ki jaka ba ha jriong tam ba ia bat lem ki novel ba pawnam jong ka pyrthei."

Na uwei na ki nongbishar bniah kiba mynta, u H.W. Sten, une u nongthoh u shem ba ka novel ne purinam puriskam ka "pynsngewtynnat, pynaram, pynthanda ia ka jingmut u nongpule, ka pynsting ia ka jingkhia ki jingkit na ka jingim, ka pynpaw ia ka jingshem u nongthoh shaphang ka jingim briew ia ka thong ha u nongpule".


Ka syniang ba kyrpang jong u Rockyer sha ka khuiñ jong ka jingbishar bniah ia ka novel, ka long ba ha ka Lynnong IV, 4.1., u pynpaw ba um sngew dei ba u nongthoh novel "un shu iathuh beit ia ka khana kumba ka long, kumba leh u nongthoh khubor, hynrei u dei ban pyni bad kdew ia ka jingiohi jong u ia ka lawei ka jaitbynriew." U ong ruh ba ka novel, "kum ka buitthaw (art) ka dei ban pynshai ia kaba dum bad pynsngewtynnat, pynpyrkhat bad ai jingmut ia ki nongpule", namarba "ka kamram jong ka novel kam long tang ban pynsngewtynnat, pynpyrkhat bad ai jingmut ia ki nongpule, hynrei ban kyrsiew, ban maham, bad ban ai jinghikai ruh ia ki nongpule ia ka jingiohi u nongthoh ia ka lawei ka jaitbynriew."

Ha ka Lynnong IV, 4.2., une u kritik u pynpaw ruh ba wat la ki don katto katne ki kritik ki bym da sngewtynnat ia ki nongthoh kiba pynrung ha ki novel jong ki ia ki jingsneng jingkraw bad jingshem phang jong ki halor ka jingim namar ba ka jingthmu ka litereshor ka long ban pynsngewtynnat bad ban ai jingsngewbha barabor, hynrei ki nongthoh Novel kim dei pat ban klet noh ia ka jingkit khlich ba kim dei ban ialam bakla ia ki nongpule.

Sa kawei ka syniang jong u Rockyer sha ka jingbishar bniah ia ka novel ka long ba halor ka jingiohi jong katto katne ki kritik ba "ka khana ka shong ha ka plot, ym da kumwei pat". Hynrei u pat u kdew ba khnang "ban pynhun ia ka jingkhmih lynti ki nongpule." Kaba kongsan ka long ba "u nongthoh un peit ia ka jingdawa ba kham khraw jong ka khyllipmat khnang ban weng ia ka jingdkoh ha kano kano ka liang." Ha kane ka bynta une u kritik u kdew "ba ki shithi ki lah ban long ki atiar ban pyntyllun ia ka plot ka khana ia ki sohsat ha ka plot, ban law ia ki sohsat bad ruh ban lap ia ka jingshisha." Kane ka long ruh ka lad ban "airong airup", ban pynwan dur ia ka "jinglongbriew jong ki tyngshop-puron".

La u Rockyer L. Nonglait u la trei ia ka shrah ha ka kaba niar ban don ba trei, pynban u la sei borbah, bad u la pyni la ka sap kaba pher. U la ngam shaba jylliew, u la jngi shaba jngai bad ioh khur lut ia ki mawlynnai baroh kiba sah haba dum ne haba rieh. Mynta ba u la sei pyrthei bad buh ryntih ia ki ha kane ka kot, ki pateng ki ban dang wan kin pyrto bad kynmaw ia u. Hangne, bun ki nongwad bad ki nongthoh kin shem ia ka par jingtip kaba iar.

Nga kitbok ia une u nongthoh ba un nang jop ia ka thong, bad nga kyntu lem ia u ba un nangsei ia ki sap ban kyntiew ia ka thoh ka pule Khasi, bad ban ia tbeh jingshai ia ka lynti ki nongthoh purinam puriskam.


Sr. (Dr.) Philomena Kharakor, RNDM
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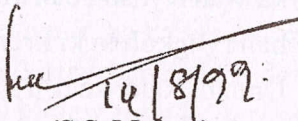
Tang Shikyntien

Sngewkmen dap mynsiem ban iohi ba u Bah D. Rockyer Lyngdoh Nonglait mynta ka kynti, u la thew la u khnam sha ka sohpdung ka thoh ka tar; da kaba u thmu ban pynmih pyrthei noh ia kane ka matti sah nam sah kyrteng jong u *Ka Thew Ka Woh Ia Ka Jingbishar Bniah Halor Ka Novel Khasi*.

Ki kitab jingbishar ban pynshong dor ia ka thoh ka tar Khasi ki la nang mih ter-shi-ter lyngba ka kti bad u khulom ki riewstad jong ngi. Kham niar pat kum kane kaba mynta. Ka dei ka jingbishar ia ka jingbishar bniah halor ka novel Khasi. Kumta, ka kyrdan une u nongthoh ka long thik kum u nongbishar halor ki nongbishar kot.

Kumba ka thoh ka tar kam ju don jingkut, kumjuh ruh ka jingbishar bniah kam don jingkut. Ka pyrthei thoh novel u khun Khasi ka la nang tyllun shaphrang. La nang bun ki novel Khasi haba la nang mih ruh ki nongthoh. U nongthoh te u bishar thuh ia ka imlang sahlang; katba u kritik pat u bishar ia ki jingthoh jong ki nongthoh bad jong ki para kritik de. Hangta te, u nongthoh u nangshai bad kham sngewthuh, u kritik ruh u nang tih nang tih.

Ka jingprat lynti jong une u nongthoh, namar kata, ka la wan ha ka por kaba donkam bad kaba dei eh. Ai sa kiwei ki 'riewstad jong ngi kin buddien bad bishar halor kane ka jingbishar jong u Bah Rock.


(S.S. Majaw)
Synod College, Shillong

Shi Kyntien Kwai Bad Phi Ki Nongpule

La jer la thoh ia ka kyrteng jong kane ka kot da I Babu S. S. Majaw naduh ka 14 tarik u Nailar ka snem 1999. Hynrei haba u nongthoh u la hap ban kdat noh ia la ki jingmut jingpyrkhat shawei pat, kane ka kot ka la shu shong sngap jar noh shi por hapoh ka 'Kor buh Jingtip' u Babu S. Lamare. Shisien nga la ong ha lade, Ew! kane te la kumba set ia la ka spah ka hajar hapoh ktang siejiong, la katta ruh wei ba ka la kup la ka longrynieng, la ka rit la ka i tlot, la nam la tang ia ka kat kum ka dur ka dar jong ka hi. Kumta ka la man long ka jait ka kynja ba kyrpang wat la kam shym lah ban mih pyrthei kloï kumba la khmih lynti. Toi ki dak bad ki kyntien jong kane ka kot ki la thiah jar jar hapoh ki kor, hynrei ki jingmut ba la syrtap ha ki, ki la nang ia phnieng nang ia tabah ha ka jingmut jingpyrkhat u nongthoh. Wat la um pynsngew, wat la um phai khmat sha ka barabor, hynrei kum ka um ka iaï kyrsoi hapoh dohnud, ka da hiar ruh shaduh u ksang, ka tied de tik-shi-tik tak-shi-tak ia ka jabieng jong u; hateng hateng pat ka pyntirsiang bad thap pynlip noh pynban ia ka mynsiem thoh kot.

Kita kiei kiei kim lah ban long khlem ki daw. Ha kitai ki snem kine ki kjat ba tlot ki dang dei ban ngam shuwa ia ki tharia ka Wah Kynshi, ban klan ia ki lat-lat ka Wah Rilang bad ban jam ban ryngkoh ia ki krem ki kroh ba sngem bad ba btuid ka Wah Umngi. Nalor kata, u star uba khia ruh u tap ia ka shynrong khlieh, katba ha kajuh ka por ka thong kaba jlan ka dawa ban mareh kum u skei. Haba kumta teng teng sngew kum ban pra ka maloi khlieh bad kum ban pait ki khohwah, hynrei ia ka 'kynthong' ba la buh da uta uba la long shuwa ia ka pyrthei, ia u bnai bad ia ka sngi ym lah ban pynbakla.

Are! shano kumta nga poi, em nga mut ban ong ba tang shu kham lait ka baiiong khlieh bad ba la kham jah tyrsaiñ ki kti ki kjat, ka mynsiem hir-hir ka sdang beh sha jrong ki lum pyngngad ban mad ia ki liyer ba sieng ka Meirilung. Kam pher la kan kham dier, sa shi hat ar hat te dang dei ban rah ia kane ka jingtrei sha ki ranap bad ka kliar u lum Shyllong. Hangta shiphang por ban kynmaw ia ki dak ki shin ba la tah bad ba la shon shap ha u mawsiang Kyllang, ha syntai u lum Symper, ha ki lynter u lum Mawthadkrai, ha ki sharing bad ki thiep u lum Raitong, u lum Iawpaw, ha ki padun u lum Diengiei. Na jrong u lum Shyllong, lah ruh ban kynmaw shibun kiwei pat ki dak ba phylla bym lah pyrkhat kiba paw ha ki kshaid ba noh rymphum bad ha ki syntiew ki skud ba puh itynnatt, kiei kiei kiba maian bym lah ban thew kumba ngi lap ha ki pubon kylleng kane ka ri la jong, kiei kiei kiba kordor kum ka spah bah bym lah ban niiew, bad kum ka par ksiar kaba katba nang tih kham jylliew ki nongtih ki nanglap nanglap ia kaba kham bha. Lada ym dei na kliar u lum Shyllong ruh, hawto shu ia pyrshang rah lem ma phi ia la ki jingmut jingpyrkhat sha ki kynjang ba kham hajrong jong ka jingim u Hynniiewtrep. Khlem pep phin sa iathuh lem ba don shisha kiei kiei kiba kordor, kiba kyrpang, kiba phylla bad kiba maian sawdong kane ka bri u Hynniiewtrep.

Sa shipor pat nangta hi na lum Shyllong nga pynsuh la ki khmat sha ba kham jngai, tip dei ne ym dei sha pyrshah kita ki Makashang. Shuh shuh, hadien shiphang por, ha kawei pat ka dur, ka jingmut ka suhkhlieh piaw sha ki duriaw bah ban lap don ne em u doh u snam la jong uba jngi ha ki dew jong ki duriaw bah ka pyrthei had uba ngam sha ka pyrthei ba shapoh duriaw.

Kumne nga phawer namar nga tip ba bun napdeng ki 'riewstad jong ngi kiba lah ban kot shata, hynrei haba dang kumne kumne ban nujor than te ngam nud. Tang kawei ngan ong ba lada kiwei ki la long kiba 'riewspah, ka spah ba la tyngkai jong ngi ruh


kam long satia kaba duna. Balei nga ong kumta? To sa da ia thew hi ia kaba nga ong, phin lap kham bun bad kham shynna.

Ka Thew Ka Woh Ia Ka Jingbisha Bniah Halor Ka Novel Khasi kumne ka la mih ngam don ei ei ban ong halor jong ka. Lai ngut ki proh jabieng ki la ia pynnoh sawar lem naduh hynriew snem mynshuwa, nga te uba dang sohtyngkoh nadien jong ki ngan ong aüu pat? Sngewbha ia bisha sa ma phi ba ka jingbisha bniah kan nangroi kan nangar.

Kyntang iawai ha kane ka sla nga kwah ban ong ba junom bhor kan leit ka jingsngew burom bad ka pyrto sha i Prof. B. War, Head, Khasi Department, NEHU, Shillong, i Sr. Dr. P. Kharakor, Principal, St. Mary's College, Shillong bad sha i Babu S.S. Majaw, Head, Khasi Department, Synod College, Shillong kiba la maitphang da ki kyntien ba shongsbai bad ba khia thew jong ki bad kiba la kdew ia kaei ba ki la iohi ha ka jingpeit sani jong ki ia kane ka kot. Toi nga la bynrap shuh shuh ia kiei kiei kiba thymmai kiba nga dang ioh thwet ha kine ki snem kiba hadien shuwa ba ngan phah shon noh ia ka.

Ka jingsngewnguh ka leit ruh sha i Babu S. Lamare iba la iarap ban type ia kane ka jingthoh. Kumjuh ruh ha ka rukom kaba kyrpang, nga pynpaw ka jingsngew nguh ia I Bah Andrew Marbaniang, Manager jong ka SMS Hi-Tech Impression, Shillong namar khlem ka jingiarap jong i kane ka kot lehse kan ym pat mih pyrthei ha kane ka kynti.

Dated Lumdiengjri, Shillong,
The 20th September, 2005.


(D.R.L. Nonglait)

KI SKER

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LYNNONG - I

KA PYRLA HALOR KA JINGBISHAR BNIAH

1.0. Ka jinglamphrang :

Ha ki 40 snem naduh ba la seng nongrim ia ka thoh ka pule Khasi da u Thomas Jones, u Kpa jong ka Khasi Alphabet ha ka snem 1841, ki kot Khasi kiba la mih ki long kham bun tang ki kot niam jong ka Balang Presbyterian. Dei u John Roberts, kum u nongbuh ia u maw nongrim ba skhem jong ka literashor Khasi uba la thoh ia ki kot kiba kynthup ia : “Ki puriskam, ki purinam, ki parom, ki ese, ki poitri, ki sawangki bad ki kyntien bad ki ktien batai de.”¹ Naduh ka por u John Roberts, ki symbai bapher bapher ka litereshor kynthup ia ka *fiction* ki la nangsani suki mian pa mian, hynrei dei tang ha kine ki khyndiat phew snem ba la dep haduh mynta ba ngi iohi ia ka *fiction* Khasi khamtam ha ka liang ki novel ba ki la roi kham stet ban ia kiwei pat ki tnat ka litereshor. Nalor kiwei pat ki daw, ka jingroi stet ki novel Khasi khamtam ki novelette ha kine ki snem ka la ktik ia ka jingmut ki 'riewstad ban phai sha kawei pat ka tnat pule kaba ngi tip kum ka *Literary Criticism* lane ka Jingbishar Bniah.

Ha kane ka kot, nga la jied ia ka phang ban thew ban woh ia ka Jingbishar Bniah halor ka novel Khasi, namar nga iohi ba ym pat don ba la wad bniah ia ka kyrdan ba ki kritik Khasi halor ka novel ki bat. Hynrei namar ba dang duna eh ki jingthoh halor ka jingbishar bniah ha ka Khasi, ngan phai shuwa sha ki saw tylli ki

mat ba kongsan. Kita ki long : (1) Halor ka *Literary Criticism* lane ka Jingbishar Bniah, (2) Ki rukom (methods) bapher bapher jong ka jingbishar bniah (3) Halor u kritik bad (4) Halor ka jingsdang ia ka Jingbishar Bniah ha ka Khasi bad ka jingroi jong ka.

1.1. Halor ka Literary Criticism

Ka kyntien *criticism* jong ki English ka wan na ki ar tylli ki kyntien tynrai jong ki Greek, kata - *kritikos* bad *krites*. Lada buh ha ka ktien Khasi *krites* ka mut *bishar* bad *kritikos* ka mut "Uba bishar bad uba ai la ka rai."² U E. Bars ha kaba buh ia ka kyntien *criticism* ha ka Khasi u ong, "Ka Jingbishar Bniah."³ U H.W. Sten, u iahap jingmut ia katei ka kyntien ba la ai da u E. Bars. U J.S. Shangpliang ruh u ia rah kti lang hangne da kaba thoh : "Ia ka kyntien *criticism* lane *literary criticism* la ia pdiang haduh mynta ia ka jingtyrwa u H.W. Sten ban tip kum ka Jingbishar Bniah."⁴ Kumta ha ka thoh ka tar Khasi la pdiang salonsar ba ka kyntien *Jingbishar Bniah* ka biang sbiak ban buh ha ka jaka ka kyntien *Criticism* jong ki English. Nga ngeit ruh ba ngan ym bakla ban ong ba ka *Literary Criticism* jong ki English ka mut "Ka Jingbishar Bniah ia ka thoh ka tar" ha ka ktien Khasi.

Ha kaba puson ia ka jingmut baiar bad ba donkam eh halor kane ka subjek ka Jingbishar Bniah, ngi donkam ban sot katto katne ki jingbatai jong ki 'riewstad bad ki kritik ba pawnam jong ka pyrthei halor jong ka. Kum ki nuksa - U Roger Fowler ha kaba batai ia ka kyntien *Criticism* u thoh "Ban bishar bniah" kat kum ka jingmut tynrai ka ktien ka mut "ban pharia" bad hadien "ban ai ia ka rai."⁵ U J.A. Cuddon pat ha ka jingbatai jong u, u thoh: "Ka buit lane ka saian jong ka jingbishar bniah ia ka thoh ka tar ka pynleit jingmut ha ka jingpyniapher bad ka jingpharia, ha ka jingbatai bad ka jingpynshongdor ia ki kam jong ka *literature*."⁶

U A.M. Macdonald pat u ong ba ka long "ka jingrai kaba da la bishar bniah lane ka jingkhmih bniah."⁷ Nalor ka jingbatai jong kine ki 'riewstad ha ki *Dictionary* jong ki, ngan phai pat sha ka jingbatai jong katto katne ki kritik kiba la pynngam bha ia la ki jingmut jingpyrkhat ha kane ka phang. U William Henry Hudson u thoh :

Ha ka jingmut ba pyrkhing ka kyntien jingbishar bniah ka mut ka rai jong ka jingbishar ... shuh shuh haba ngi kren ia ka literashor jong ka jingbishar bniah ngi kdup lang ia kane ka kyntien (term) ym tang ia ka litershor kaba buh jingthoh ia ka rai jong ka jingbishar. ngi kynthup hapoh jong ka ia baroh khoit ki jingthoh ba la thoh shaphang ka litershor, la ka jingthmu ka long ia ka jingpharia, ka jingbatai, lane ka jingpynshongdor, lane kyllum lang ia kine baroh. Ka poitri, ka drama, ka novel ki iadei beit bad ka jingim briew. Ka jingbishar bniah pat ka iadei bad ka poitri, ka drama, ka novel, wat bad ka jingbishar bniah hi ruh.⁸

U H.W. Sten u kubur ia ka jingbatai u Hudson da kaba ong: "Lada kumta haba ngi pule ia kano kano ka kot ba kren shaphang kawei pat ngi sngewthuh ba ka dei ka jingthoh ba bishar bad ba rai ia kawei pat ka jingthoh."⁹ Ka jingbishar bniah namar kata ka mut ruh ban bishar ia ka rai jong ka jingbishar da uno uno u kritik halor kano kano ka kot.

Ka jingbatai u Matthew Arnold halor ka jingbishar bniah ka la nang rah kham sha jrong ia ka kyrdan jong ka jingbishar bniah ha ka lyngkha jong ka literashor. U Arnold u thoh :

Ka jingseibor bym pynshong ha ka ma-lade ban nang bad ban kren ia kaba bha tam ba la ju tip bad pyrkhath ha ka pyrthei, bad kumta ban seng nongrim ia ka jingphriang jong ki rukom pyrkhath ba thymmai bad ba shisha.¹⁰

Une pat u kritik u phawer ban wad bad ban pdiang ia ki rukom pyrkhath ba bha tam ha kaba thew bad bishar ia kano kano ka jingthoh. Kane ka dawa ia ka jingtip kaba iar, ka rukom pyrkhath ba kylluid bad ia ka mon ban pynphriang ia kita ki rukom pyrkhath ba kysai tam. Da kumta, kiwei pat kin ioh tip bad kin nang roi ha kita ki rukom pyrkhath ba thymmai bad ba shisha. U.E.M. forster ruh u noh sha kane ka rukom pyrkhath haba u ong : "Ka jingshisha ka long ba ka jingthoh kaba bha ka lah ban ioh jinghikai tang na ka jingthoh kaba bha hi."¹¹

Ki kritik Khasi ruh ki sei ia la ki jingbatai jong ki halor ka jingbishar bniah. U.H.W. Sten u thoh :

Ka jingbishar bniah ka wad ban lap ia ka jingkordor, ka dor jong ka thoh ka tar, la ka long ka poitri ne drama ne kawei pat. Ka dei ka jingbatai ia kaba la thoh lypa da kaba pynshongnia hadien ba u kritik u la tyrko bad nujor ia ki phang baroh. kam mut ban pynrem ia u nongthoh kum ia u nongshun ne ban kren dait ia u na ka bynta ki jingduna ba don ha ka kot; kam mut ruh ban shu iaroh ia u wat haba la iohi ia kaba duna ruh. Ka jingbishar bniah ka iarap ia kiwei de ban sngewthuh bad ban bang ia kata ka kot ne jingthoh ba la mih. ka pynshai ia ka phang ba don ha ka kot namar ka batai ia ka, ka kubur ia kaba bha bad itynnad bad kdew ia ka jingduna.¹²

Ha kawei pat ka jingthoh, haba u batai ia ka jingbishar bniah u ong : "Ka mut ka jingpule ia ka jingthoh da kaba bishar bniah shisha ia ki phang bapher lane tang ia katto katne ki mat ba u kritik u wad ban bishar."¹³ Nangta u J.S. Shangpliang ruh u bud hi najuh haba u thoh : "Kane ka tnad pule ka thew ia kano kano ka jingthoh bishar da u kritik ha ka rukom kaba bniah ia kano kano ka jingthoh kaba iadei bad ka literature lane ka art."¹⁴

Haba pynshongnia halor kitei ki jingbatai haneng, kumjuh ruh kumba ngi la ju mad ju shem haba la ia buh la ki khlieh, ka mynsiem bad ki kti ha kane ka kam, lah ban ong ba ka jingbishar bniah ka dei ka jingtrei ba sani bad bym noh shiliang jong ki 'riew shemphang ha kaba iadei bad ka jingpynroi-pynsan ia ki tnat bapher bapher ka litereshor, ia ki thiori ka thoh ka tar, ia ki thiori ka jingbishar bniah bad ia ka jingbishar bniah hi. Ka dor jong ka ka paw shai halor katto katne ki jingshisha bad kita ki long ba ka jingbishar bniah ka iit, ka thew ka woh, ka ringksai bad ka pynhap sawar, ka pynshai bad ka batai ia ki jingmut bad ki bynta bapher bapher jong kano kano ka jingthoh, la ka long ka poetry, ka drama ne ka fiction. Ha kaba bishar ia ki bynta bapher bapher jong kano kano ka jingthoh, u kritik u lap dien ia ka jingbit jingbiang, ka dor bad ka kyrdan jong ka kot da kaba u tynjuh ia ka ha pyrshah ka jingim briew bad ruh da ki kyndon kiba biang bad ki rukom pyrkhath ba kysai kiba kyrsoi na ki tlong mawsiang ka jingshemphang jong u, lane na kita ki rukom pyrkhath jong ki kritik ba khraw ba la ju pdiang ha ka imlang sahlang jong kano kano ka ri ne ha ka pyrthei satlak.

Ka jingbishar bniah ka bishar ruh ia ka jingbishar bniah jong uwei pat u kritik halor kano kano ka kot (text), ia ki thiori (literary theories) ba la seng nongrim ha kaba thoh ia kata ka kot. Ka bishar ruh ia ki thiori ka jingbishar bniah (critical theories) kiba la wan rah ha khmat u kritik. Shuh shuh, u kritik u bishar ruh ia la ka kam katba u dang buh ia la ki kti halor jong ka, shuwa ba un pyndep ia ka, lane u lah ban bishar biang ia la ka jong ka jingbishar bniah ha ki por kiba hadien. Ha kane ka rukom, ka pyrkhath bishar ka kylla, ka roi ka san bad ka plie ia ki phang pyrkhath bad ki buit thaw ba thymmai na ka bynta ki nongthoh bad ki kritik kumjuh. Da kumta keiñ ka thoh ka tar ruh ka sa kynjih, ka sa nangsan bad nang-rangbah na kawei ka phew snem sha kawei pat bad na kawei ka spah snem sha kawei pat. Namar kata, ka shai kdar ba khlem ka jingbishar bniah kan ym don ka jingsan ba thikna ha ka thoh ka tar.

1.2. Ki rukom (methods) jong ka jingbishar bniah :

Kawei pat ka bynta kaba donkam ban ïa khmih ha kane ka lynnong ka long ïa ki rukom (methods) jong ka jingbishar bniah. Haba phai sha kata kaba ki ong ka *traditional criticism* lane ka rukom jingbishar bniah ba la ju leh naduh hyndai hynthai, ngi lap katto katne ki rukom jingbishar bniah kiba kynthup ïa kine harum-
Ka jingbishar bniah ba pynmih aiñ (legislative criticism); Ka jingbishar bniah kaba wad ïa ka jingitynnad ne ka jingjanai (aesthetic criticism); Ka jingbishar bniah kaba shu batai beit (descriptive criticism); Ka jingbishar bniah kaba ïadei kat kum ka jinglong jingman ki briew bad ka imlang sahleng jong ki pateng ba la leit (historical-biographical approach) bad ka jingbishar bniah kaba pynshongnia halor ki nongrim pyrkhath bad jinglong ba bha (moral-philosophical approach). Hangne ngin ïa peit ruh liak sha ki katto katne ki rukom jingbishar bniah ba thymmai kiba dang mih ha ka spah snem kaba arphew kum ka *Formal Criticism, Structuralism, Deconstruction* bad kiwei kiwei.

(1) *Ka jingbishar bniah ba pynmih aiñ (Legislative Criticism) :*

Ka jingbishar bniah ba pynmih aiñ, ka thaw bad buh ïa ki aiñ lane ki kyndon ba ki nongthoh ki dei ban bud. Kita ki aiñ kim dei satia ki aiñ ban synshar ïa ki paidbah ha ka imlang sahleng, hynrei ki long ki aiñ ka thoh ka tar. Ka thoh ka tar ka don la ki nongrim bad ki rukom ba dei ban bud. Ki kritik kiba bud ïa kane ka rukom jingbishar bniah ki ju pynshong nongrim halor kino kino ki rukom pyrkhath lane da kaba shim nuksa na ki jingthoh ba khraw jong ka pyrthei, nangta ki da pynskhem ruh ïa kita ki rukom pyrkhath da ki nia kiba biang shuwa ban pynlong aiñ khnang ba kiwei ruh ki nongthoh kin ïa bud lem. U H.W. Sten u ong : "Ki kritik ba bud ïa kane ka rukom ki long kum ki lahduh ha kano kano ka bynta ka thoh ka tar."¹⁵ Ha ka spah snem ba khad hynñiew, ka por jong ka

jingsynshar ka Syiem Elizabeth I ha England, kham bun na ki kritik ka England, lehse lait noh u Sir Philip Sidney ki bud ïa kane ka rukom bishar bniah. Hynrei naduh ka por u John Dryden, ha England kim da ñiewkor shuh ïa kane ka rukon jingbishar bniah. Na ka bynta ka thoh ka tar Khasi, kane ka rukom wat la ka la long kaba la rim bha, hynrei ka dang long kaba donkam haduh mynta, namar dang bun napdeng ki nongthoh jong ngi ki bym pat tip bha ïa ki thiori bapher bapher kiba ïadei bad ka thoh ka tar. Shuh shuh, ki nongthoh bad ki kritik ki lah ban tyrwa ruh ïa ki aiñ kiba thymmai kiba lah ban ïapher lane ban pynbha ïa ki aiñ ba la don lypa. Ki phang ba thymmai jong ka thoh ka tar ruh ki lah ban donkam la ki jong ki aiñ, kumta ka jingdonkam ïa kane ka rukom jingbishar bniah kan ym lah ban shu kut noh tang bad ki kritik hyndai.

(2) *Ka jingbishar bniah kaba wad ïa ka jingjanai (Aesthetic Criticism) :*

Ka jingbishar bniah kaba wad ïa ka jingjanai, bad ka jingitynnat ka don ïa ka thong ban bishar la kata ka jingthoh ka don ne em ïa ka jingitynnat bad ka pynsngewbha ne em ïa ki nongpule. Ka jingthoh ka lah ban ïasnoh ne ban ym ïasnoh bad ka niam, ka jinglong babha, ka saiñ pyrthei, ka jingstad sañan, hynrei kaba donkam eh ka long ban pynpaw ïa ka jingitynnat jong ka kum ka buit thaw (art) bad ban pynsngewtynnat lane ai jingsngewbha ïa ki nongpule. U kritik uba leh da kane ka rukom u ïit bniah ïa ki tynrai jong ka buit thaw ba u nongthoh u pyndonkam, bad kumno kita ki buit u nongthoh ki ai rong ai rup bad pynitynnat ïa kata ka jingthoh jong u. U Longinus u sngewtynnat ïa kane ka rukom jingbishar bniah bad u pynbna ba "ka jingsngewbha ka long ka jingthmu ba kongsan tam jong ka litereshor."¹⁶ Ki kritik kum U Sir Philip Sidney (1554-1586), U John Dryden (1631-1700), U Joseph Addison (1672-1719), U S.T. Coleridge (1772-1824), U Walter Peter (1839-1894) bad U I.A. Richards uba im ha ka spah snem ba arphew ki long ki kritik ba paw

khmat ha England kiba bud ia kane ka rukom. Hynrei ha kane ka spah snem bun ki kritik kim ia hap jingmut shuh ba tang ka jingitynnat kan long ka nongrim ban bishar ia ka thoh ka tar. U T.S. Eliot (1868- 1965) u long uwei na kiba pyrshah jur ia kane ka rukom. Ki kritik ki lah ban pynksan ia la ki jong ki rukom pyrkhath, hynrei ban bishar bniah ia ka buit thaw bad ia ka litereshor kan ym biang lada yn klet noh ia ka jingitynnat bad ka jingpynsngewbha ba ka litereshor ka dei ban ai ha ki nongpule. U J.S. Shangpliang ha ka kot jong u, *Ki Snap Ka Novel* u pyndem ia la ka jingpyrkhat sha ka thong jong ka jingitynnat bad ban pynhun, pynsngewbha ia ki nongpule.

(3) *Ka jingbishar bniah kaba shu batai beit (Descriptive Criticism) :*

Ka jingbishar bniah kaba shu batai beit ia kano kano ka jingthoh ka long sa kawei pat ka rukom kaba ki kritik ki leh. Da kane ka rukom u kritik u iit bad batai bniah ia ki jingmut kiba don ha ka jingthoh jong uno uno u nongthoh la ka dei halor ki tnat bapher bapher ka litereshor kum ka poitri, ka drama, ka *fiction* ne halor ka jingbishar bniah ruh. Da kaba kdew ia ki jingthmu u nongthoh, ki buit thaw jong u bad ia kiba mih na kata ka jingthoh u kritik u iarap ban pynshai bad pynsngewthuh ia ki nongpule. Halor kane ka jait jingbishar bniah u H.W. Sten u iohi ba u kritik um da kwah ban tip la ka jingthoh ka iadei dur ne em bad ki aiñ ba la don lypa hynrei u pule bad bishar ia ka ban lap na ka hi ia ki nongrim ba u nongthoh u seng. Ym da donkam ruh ban bud ia kano kano ka aiñ lane ban bishar ia ki aiñ - kiba la don lypa.¹⁷ Ka jingbishar bniah kaba long ha kane ka rukom, ka iarap ia ki nongpule kiba donkam ban ioh jingshai halor kata ka jingthoh, hynrei kam long satia ka jingthew ia ka kyrdan jong kata ka jingthoh. U Ben Jonson (1573-1637) bad u John Dryden (1631-1700) ki pyndonkam ia kane ka rukom. U B.L. Swer ha ka kot jong u kaba kyrteng *Na Pneh ka Rynsan* (1994) u bud ia kane ka

rukom. Haba u phai sha ki kritik ba mynshuwa kum u Owen Rowie, u F.M. Pugh, u H. Elias bad u P.R. Pariat, une u kritik u shu batai beit ban pynshai ia ka jingsngewthuh ki nongpule khlem da thew da woh ia ki nia jong kitei ki kritik lane ia ka kyrdan jong ki kum ki kritik halor ka drama.

(4) *Ka jingbishar bniah kaba iadei kat kum ka jinglong jingman jong ki briew bad ka imlang sahlang ha ki pateng ba la leit (Historical-Biographical Approach) :*

Ka jingbishar bniah kaba bud dien bad pynshongnia kat kum ki jingjia bad ka jingiaid ka por ka phai sha ki por kiba la leit noh lane sha ka por ba la thoh ia kata ka jingthoh (text) ba u kritik u shim ban bishar. Ki nongthoh (creative writers) ki pynkup pynphong ha ki tyngshop ki puron jong ki ia ki jinglong kiba pynphalang ia ki jingjia bad ki jinglong jingman jong ki briew bad ka imlang sahlang jong kano kano ka por ba la leit noh kaba lah ruh ban iadei bad ka por u nongthoh hi. Shuh shuh, ki nongthoh ki lah ruh ban pynphalang ne pynpaw kyrpang ia ka jinglong bad ki kam jong uno uno u briew ne jong u nongthoh hi. Wat la ki don ki kritik kiba pyrkhath ba kane ka rukom ka long kaba la rim than, hynrei haba bishar bniah kum ia ka *Tale of Two Cities* jong u Charles Dicken lane ia ki poim "On His Blindness" jong u John Milton bad ka "London" jong u William Blake, kumjuh ruh ia ka drama *U Tirot Sing* jong u V.G. Bareh bad kumba la leh da u H.W. Sten ha ka *Na ka Hyndai sha ka Lawei* haba u bishar bniah ia ki poim u Soso Tham ha *Ki Sngi Barim U Hynñiew Trep*, ym lah ban khlem da bud dien bad pynshong nongrim ia ki jingjia kiba ktah ia ka imlang sahlang, ki jaka puta bad ia ki briew kiba shisha ha kata ka por ia kiba ki nongthoh (creative writers) ki pynphalang ha ki jingthoh jong ki. Ki kritik ki hap ruh ban thohkit bad ban ialeh ban pynioh ia ki sakhi ne ki dular tynrai kiba iadei bad ki jingjia ha kata ka por.

(5) *Ka jingbishar bniah kaba pynshong nongrim halor ki nongrim pyrkhath bad jinglong ba bha (moral-philosophical approach) :*

Kane ka long sa kawei pat ka rukom jingbishar bniah ba la rim bha. Naduh u Plato hi ngi iohi ba u ban jur ia ka jingdonkam ban wad ia ki jingshisha bad ban tei ia ka jinglong bad rukom pyrkhath ba bha. U Horace ruh u noh sha kajuh ka rukom pyrkhath da kaba kdew ba ka litereshor ka dei ban pynsngewbha bad ban ai jinghikai. Ha ki spah snem ba khadhynñiew haduh khadkhyndai ki kritik ha England ruh ki pyndonkam bha ia kane ka rukom bad uba paw bha napdeng ki kritik ha kata ka juk u dei u Samuel Johnson. Kine ki kritik ki kwah ba ka kamram ba kongsan ka litereshor ka long ban hikai bad ban pynpaw ia ki rukom pyrkhath ba shongkhia bad ba tei ia ka jingshemphang halor ka jingim. Wat u Matthew Arnold ruh um kiar satia ia kane ka rukom pynshongnia, namar u ruh u kwah ba ki jingthoh kiba bha ki dei ban kynthup ne pynpaw ia ka pyrkhath pyrdaiñ bad jinglong ba shongkhia (high seriousness). Hynrei ki kritik ba hadien, watla ki ban ba ka jinghikai shaphang ka jinglong bad ka rukom pyrkhath ba bha ka dei ban long ka bynta ba kongsan jong ka litereshor, pynban kim klet ban wad ia ka jingitynnat bad jingjanai jong ka kam u nongthoh.

(6) *Ka jingbishar bniah kaba peit ia ki dur ki dar bad ki rukom thoh (Formalisitic Approach) :*

Ha ka jingbishar bniah ha ka Khasi, ngim da iohi ia ka jingpyrshang ban shim kyrpang ia kano kano ka rukom jingbishar bniah la ia kiba rim ne kiba thymmai. Ki kritik Khasi wat la ki la ju ring nia da kaba pynshong nongrim halor ki thiori bapher bapher ha ka jingbishar bniah ia ka litereshor, hynrei lah ban ong ba ki dang kham ia bud hi ia ki thiori, (Critical theories) kiba rim. La katta ruh, ngim lah ban len ia ka jingshisha ba ka *Formarlistic Approach*

kawei na ki thiori kiba dang mih ha ka spah snem kaba arphew ka la iohi jaka katto katne ha ka jingmut jingpyrkhath bad jingshemphang ki kritik Khasi. Kumta la sngewdei ban ai jaka kham kyrpang ia kane ka rukom jingbishar bniah ha kane ka Lynnong.

Kane ka rukom jingbishar bniah ka la sdang ha shuwa ban kut ka phew snem ba-ar jong ka spah snem ba arphew haba u Victor Shklovsky uwei na ki dkhot ba paw khmat jong ka Moscow Linguistic Circle u la pynmih ia ka essay jong u kaba u la ai kyrteng "Art as Technique" ha ka snem 1917, ha kaba u la wan rah ia ka kyntien saiñ pyrkhath *Defamilirization* kaba mut ban pynlong kham phylla, kham kyrpang ne kham khyllah ia kiei kiei ha ka litereshor. Une u kritik u kwah ba ki nongpule kin iohi ha ka litereshor ia kiei kiei kiba don sawdong jong ki ha kiwei pat ki dur kiba ka buit thaw ka wan rah ia ki. Une u kritik u thoh :

Ka jingthmu jong ka buit thaw ka long ban pynsngew halor kiei kiei kumba la iohi ia ki bad ym kumba la ju tip shaphang jong ki. Ka kam jong ka buit thaw ka long ban pynlong ia kiei kiei *kum kiba ngim pat ju bna*, ban thaw ki dur ki rukom ba eh, ban kynton ia ka jingeh bad ia ka kynian jong ka jingsngewthuh, namar ka shalyntem jong ka jingpyrkhath ka thew sha ka thong ka jingitynnat ha lade hi bad ruh ban nang pynkhraw ia ka. Ka buit thaw ka long ka jingshemphang ia ka jingjanai jong ka hi kum ka buit thaw ha kaba iadei bad kaei kaei; kata kaei kaei kam da long kaba donkam.¹⁸

Kat kum katei ka jingbatai ngi sngewthuh ba lyngba ka buit thaw jong ka thoh ka tar, ki kyntien ha ka kot (text) ki lah ban kynthup ia ki jingmut bapher bapher kiba lah ban ym iadei bad kita kiba ngi la tip bad iohi ha ka pyrthei ba shisha, hynrei kumba u nongthoh u pyni ha ngi shaphang kiei kiei ha ka pyrthei mutdur jong u. U nongthoh u lah ban thaw thymmai, ban pynjrung, pynkyllaiñ bad pynlyngngoh ia ki nongpule namar ka kam jong ka

buit thaw kam long ban shu wan rah beit ia kiei kiei kumba jia ha ka khana. Ka khana bad ki jingjia ki long kiei kiei kiba ka buit thaw ka lah ban thaw thymmai ha kiwei pat ki dur ba kham jyrwit jyrwat bad ba kham itynnai. Ka jingpyniapher ia ka khana bad ka plot ka long kaba donkam. Dei ban iit ia ka jingitynnat ha ka jingbuh kyntien, ka jingpyniasoh, ia kiei kiei ha ka jingthoh baroh kawei bad ka jinglong kyrpang jong kata ka jingthoh hi ha ki rukom kiba thymmai. U Shklovsky u plie ia ka phang ba ka litereshor ka don ia ka kamram ban ai ha ki nongpule ia kiei kiei kiba phylla, bym ju poi pyrkhath wat la ki lah ban long kiba iadei bad ka jingim.

U Mikhail Bakhtin u long sa uwei pat u kritik ba paw khmat jong ka Moscow Linguistic Circle, uba la nang pyntyllun sha khmat ia ka shalyntem jong ka *Formal Criticism*. U Bakhtin haba u batai ia ka *dialogic* kaba long ka kyntien saiñdur jong u, u ban ia ka jingidei hapdeng u nongthoh bad ki nongpule lane u nongkren bad ki nongsngap. Ha ka essay jong u kaba u ai kyrteng "Discourse in the novel" (1934-35) u kdew ba u nongthoh um dei ban leh donbor palat halor ki tyngshop ki puron jong u. Dei ban ai ha ki ia ka jinglailtuid ban kren ia kaei ba ki sngew bad ki pyrkhath. Ha ka novel namar kata dei ban iit bniah ia ka sur u nongthoh bad ia ka sur ki tyngshop ki puron.

Ka *Russian Formalistic Approach* ka la saiñdur bha ia ki kritik jong ki ri sepngi ruh. Ha England bad Amerika ki la pynwandur ia kata ka rukom bishar bniah ba ki khot *New Criticism* kaba ha ka jingshisha ki phai barabor sha ka *Russian Formalistic Approach* ha kaba iadei bad ka buit thaw lane ki dur ki rukom jong ka litereshor. Ki kritik naduh u John Crowe Ransom, u Cleanth Brooks, Roger Breadsley, Blackmur bad kiwei kiwei ki la ia mih ban pyntyllun ia ka shalyntem jong ka *Formal Criticism* bad ha ki snem 1950 ia kane ka rukom bishar bniah la pyniaid dor bha sha kylleng ki skul bah ha America. Kiba bud ia kane ka rukom bishar bniah ki pule bniah ia ka text, ki iit ia ki dur

bad ki kyntien ba ai jingpyrkhat (figures of speech) bad ba kumno kine ki iathaiñ ban pynitynnat ia ka dur jong ka jingthoh. Ka sur u nongthoh bad kiwei pat ki nongiathuh ia ka khana kyntihup ruh ia ki tyngshop ki puron ki long sa kawei pat ka phang ba ki bishar bniah. Kane ka rukom jingbishar bniah ka la pynmih ia kiwei pat ki thiori ba thymmai kum ka *Structuralism, psychoanalytic criticism* bad kiwei kiwei ha ki phew snem ba hadien jong ka spah snem kaba arphew.

(7) *Ka Structuralism :*

Ia kane ka rukom jingbishar bniah la saiñdur da u Ferdinand de Saussure uba la batai ia ki kyntien saiñ pyrkhath jong u da kaba wan rah ia ki kyntien *Langue* bad *Parole* ha kaba lyngba kine ki kyntien u pyni ia ka jingapher hapdeng ki aiñ jong ka ktien bad ka jingpyndonkam ia ka. Kiwei pat ki kritik kiba la khynñiat shuh sha khmat ia kane ka rukom bishar bniah ki long kum ki jong u Claude Levi Straus bad u Roland Barthes.

U Soussure u bishar ia ka ktien ha ka dur jong ki dak (signs). U iit bniah ia ki kyntien kiba pynmih ia ka dur jong ka jingkren (signifier) kiba kdew sha ka jingmut (signified) kaba iasoh bad kata ka jingkren. U Roland Barthes u pyni ba kawei ka kyntien ka kdew ia kawei ka jingmut (primary signification) bad ka kyntien kaba batai ia kata ka jingmut ka lah ban kdew sa ia kawei pat ka jingmut (secondary signification) bad kumta ter ter.

Ia kane ka rukom jingbishar bniah ym pat shym la don napdeng ki nongthoh Khasi ban ai ia kano kano ka jingbishar. Khlem da tainia shibun halor kane ka dur ba thymmai jong ka jingbishar bniah, lah ban ong ba kan long kaba myntoi lada ngi lah ban phai sha ka bad ban pyndonkam ruh ha ka jingbishar bniah ha ka Khasi. Ha pyrshah ka kolshor Khasi bad halor kiei kiei kiba ngi kren bad ngi sngewthuh ha ka jingim ba man ka sngi jong

ngi, kane ka rukom jingbishar bniah khlem pep kan pyni ia kiei kiei kiba thymmai ha ki kot ki sla jong ngi ia kiba ngim pat ju puson ne batai bniah halor ki jingmut kiba jylliew bad baiar jong ki.

(8) *Ka Deconstruction :*

Hadien ka *Structuralism* kawei pat ka rukom jingbishar bniah kaba nga kwah ban ia khmih hangne ka dei kata kaba la tip kum ka *Deconstruction* ba la saiñdur da u Jacques Derrida. Une u kritik ba pawkhmat na France haba u phai ktien sha ki jingbatai u Saussure bad u Barthes, u kdew ba ka *Structuralism* ka pynshat tawiar than eh tang sha kaei kaba hapdeng lane ba la pynshong nongrim than eh tang halor kawei ka jingmut. Ha kaba pyrshang ban kyntait noh sharud ia ka *Structuralism*, u Derrida u wan rah ia ka kyntien saiñ pyrkhata ba u khot *dissemination* ha kaba u iohi ba ka jingmut (meaning) jong kano kano ka kyntien barabor kam ju long tang kawei lane ba ka kut beit tang katta khlem da phawer shuh da kumwei pat. Une u kritik u iohi ba ki jingmut barabor ki iai mih bad iai kylla lada ka dei ha kaba shu kren ne ha kaba thoh.

Kawei pat ka kyntien saiñ pyrkhata ba donkam eh kaba u Jaques Derrida u wan rah ka long kata kaba u ong *Differánce*. Ha kaba pynshong nongrim halor kane ka kyntien saiñ pyrkhata, u Derrida u iohi ia ka jingiasnoh jong ki kyntien kum u kynjri bajrong uba ngim iohi ia ka jingkut jong u. Ia ki jingmut jong ki kyntien la batai kat kum ka jingiapher jong kawei ka kyntien na kawei pat, namar ba kawei ka kyntien ka ialam sha kawei pat ka kyntien ha kata ka rukom ba kawei ka kyntien ka kdew sha kawei pat (signifying system). Kumta ha ka jingthoh (text) lah ban iohi shibun ki jingkren ha kiba ia ki jingmut jong ki ym lah satia ban batai lut. Shuwa ba ki kritik Khasi kin ia tuklar lem halor kane ka rukom jingbishar bniah, don ki kritik ha kiwei kiwei ki ri kiba la da dep kyntait ruh ia ka. Hynrei kam dei pat ia ki kritik jong ngi ban shu

kiar noh ia kane ka rukom jingbishar bniah baroh kawei. Ka jingbatai u Derrida ia ka kyntien *dissemination* ka long kaba myntoi bha ia ngi ban tip bad ban pyndonkam ha ka jingbishar bniah ha ka Khasi.

(9) *Kiwei kiwei pat ki rukom jingbishar bniah kiba la mih ha ka spah snem kaba arphew :*

Ha ka jingpule ia ka jingbishar bniah ha ka thoh ka tar Khasi dang don bun kiwei pat ki rukom bishar bniah ba thymmai ba ki kritik jong ngi kim pat pyndonkam. Lah ban kdew hangne ia ki katto katne lyngkot lyngkot kum ban plie ia ki phang ba thymmai ba ki samla pule, ki nongthoh bad ki nonghikai Khasi kin nang ia wad kin nang ia tih nangne sha khmat -

(i) *Ka Marxist Criticism* ka la paw pyrthei ha ki phew snem ba nyngkong jong ka spah snem ba arphew haba ki kritik ki la pyrshang ban wad ia ki snap jinghikai u Karl Marx ha ka thoh ka tar. U Karl Marx bad u V.I. Lenin ki ialap ia ka jingiaryngkat dor jong ki nongshong shnong khamtam ha ka liang ka ioh ka kot.

(ii) *Ka Psycho-analytic criticism* ka bishar bniah ia ka jingthoh da kaba thew ba woh bad da kaba wad bad iit bniah ia ka jingpyrkhat ka jabieng briew (human mind) kaba u nongthoh u ai ha ki tyngshop ki puron kynthup ruh ia ki sap long briew (human instinct) barieh bad bympaw kiba u nongthoh u pynphalang ha ka khana baroh kawei.

(iii) *Ka Femenist criticism* ka long kawei pat ka rukom jingbishar bniah ha kaba ki kritik ki seng nongrim ia ka thew ka woh jong ki kat kum ka lyngwiar pyrkhata (ideology) jong ki kynthei.

(iv) *Ka Archetypal Criticism* pat ka wad ban batai ia ki dak ki shin, ki dur ki dar ba la ju pynwan dur, pynshongnia bad ba

la seng nongrim kat kum ka jingsngewthuh kaba naduh ki longshuwa manshuwa hyndai hynthai ha kylleng ka ri ne ha ka pyrthei satlak.

(v) *Ka Reader - response criticism* pat ka bishar bad ka thew ia ka bynta (role) ba u nongthoh u ai ha ki nongpule. Ki kritik kiba bud ia kane ka rukom kim da kwah ban tip shaphang u nongthoh, hynrei ki pynleit jingmut ia kaba ki nongpule hi ki lap bad ki sngew halor kata ka jingthoh.

Kine ki long katto katne kiwei pat ki dur ka jingbishar bniah na kiba nga kwah ban pashat ha ki nongthoh bad ki kritik Khasi ban ia thir ban ia jyrthiaw bad ban pyndonkam ruh ia ki, lada ka jingbishar bniah ha ka thoh ka tar Khasi ka dei ban ia id sha pyrshah ka thong jong ka jingbishar bniah ba la bat da kiwei pat ki jait ktien ba pawnam ka pyrthei. Ia kine ki rukom (methods) jingbishar bniah lem bad katto katne kiwei pat, u kritik ba mynta u la tainia kham bniah ha kawei pat ka kot kaba kyrteng *Literary Criticism and Bhasa Literature A Study with reference to Khasi Literature*.

Ki kritik ba hadien jong ka spah snem ba arphew ki kham jied ia ka jinglailuid ban pyndonkam ym tang kawei ka rukom, hynrei katba shah ka kam ha khmat jong ki. Ki bishar ia ki aiñ thoh aiñ tar bad ki thaw aiñ thymmai ruh, ne ki pynbha ia kaba la don lypa, ki wad ia ka jingjanai, ia ki buit bad ka sap thoh jong u nongthoh. Ki bishar la ki nongpule ki iohi ne em ia ka jingitynnad jong kata ka jingthoh lane kata ka jingthoh ka ai jingsngewbha ne em ia ki. Don pat ki bym da pynleit jingmut sha u nongthoh, hynrei ki iit beit ia ki jingmut ba ki lap na kaba ki pule ia ka jingthoh. Shuh shuh ki pharia ia ki bynta jong ka jingthoh bad ki pyrshang ban batai ia kita baroh. Wat la ki la bun ki jingkylla ha kaba bishar ia kano kano ka jingthoh, ka jingshisha ka sah ba ym lah ruh ban khlem da tip ia ki jingjia kat kum ki snem ne ki por ha ka history. Nalor kata ka jingpynshongnia ka long ruh kat kum ka kolshor jong ki jaitbynriew bapher bapher bad ka dor jong ka jingim ha

ka imlang sahleng. Ki phai ruh sha ka jingroi, sha ki jingkylla bad jingiaid shaphrang ba la wan rah ym tang da ki proh jabieng ka litereshor bad ka jingbishar bniah hi, hynrei da ki 'riewshemphang jong kiwei pat ki tnat jingstad (disciplines). Ka jingpyrshang ban lum bad pynshongnia kat kum ki tnat jingstad bapher bapher ha kaba bishar ia ka litereshor ka pynphalang ia kawei pat ka rukom jingbishar bniah kaba thymmai. Da kaba leh kumta, ki kritik jong ngi ruh, la ka long da ka jingtip lane da ka jingbym tip, ha ki katto katne ki khep ki ia jan pynban bad kawei pat ka rukom bishar bniah kaba dang thymmai ba la tip kum ka *New Historicism*.

Shuh shuh, dang dei ban kdew ruh hangne sa ia kawei pat ka jingiohi ba ha ka jingbishar bniah ia kano kano ka jingthoh lah ban shim da kano kano ka *method*, bad ia ka juh ka kot lah ban bishar kyrpang kyrpang kat kum ki *method* bapher bapher. U Wilfred L. Guerin bad ki paralok jong u ki la leh kumta ha ka kot ba ki ai kyrteng *A Handbook of Critical Approaches to Literature* kaba ki la pynmih nyngkong ha ka snem 1992.

Hadien ba ngi la tyrko ia ki rukom jingbishar bniah bapher bapher, ka jingbishar bniah ha ka litereshor Khasi ruh kumba ngi iohi ka donkam ia ki rukom pynshongnia bapher bapher ba la ju leh ha ka pyrthei. Hynrei lah ruh ban don ki khep ba ngi hap ban kyntait ia kano kano ka rukom bad ban pynieng la ka jong ka nongrim ne ka dur, namar ha ka jingbishar bniah, dei ban thew ban woh ia kiei kiei kiba iadei bad ka jingim briew ha kawei ka ri lane ha ka pyrthei salonsar.

1.3 Halor u Kritik :

Khnanng ban kham shai shuh shuh ia ka jingmut jong ka jingbishar bniah, to ngin phai khyndiat sha ki kamram bad ki kyrdan jingtip ba u kritik u dei ban don. Ngan shim nyngkong ia ka jingbatai u R.A. Scott James :

U kritik u dei u nongsngap uba sngewthuh ia kaei ba la kren ha u, khlem bakla ei ei, naduh ka dor ka jingmut ba kham khia haduh ka jingthmu barieh tam ka sur kren.¹⁹

Hangne u mut ba u kritik u sngewthuh lut ia baroh kaba la kren ha u kynthup ia ki jingmut bapaw ne barieh, ki jingmut bakhia ne basting. U pynsyriem ia u kritik ba u long kum u nongpule, u nongkubur, u nongpynshongdor, u nongbishar, u nongpynrem. Shuh shuh u thoh biang :

U kritik u long kum u nongleit khmih surok ba nyingkong uba ia id halor kata ka surok ba dang shu lah tih ban tynjuh ia ka. U iohi ia ka rai-eh jong kata ka khlaw na kaba ka surok ka ia id; u bishar kumno la tei pynshong skhem ia ka, bad katno ka shitom ban pynbiang ia ka.²⁰

Ha kata ka rukom, sngew kumba u kritik un sa hukum ban pynbha ia kaba um pat ihun, lane lada ka la biang kata ka jingtrei un niew ba u nongtrei u la leh bha bad u la jop ha kata ka kam.

U William Henry Hudson pat ha kaba ia dei bad ka kamram jong u kritik u batai kumne:

U kritik bunsien u kdew ha ngi ia ka phang peit thymmai ba pura... U long teng teng u nongprat lynti uba maitphang ia ki nongrim ba thymmai; teng teng u paralok ba sngewtynn timer uba kdew wat ia ki phang bym poi kynmaw wat lada ngi ju iohi bad ia id lang nangta.²¹

Une u kritik um hun satia ban kdew tang katne, kan iarap ia ngi ruh lada ngin buddien shuh shuh ia ki nia jong u haba u thoh:

Ka jingthmu jong u ka long ban ngam sha ka jingmut ba jylliew jong kata ka kot kaba la buh ha khmat jong u; ban pyniakhlad ia ki kyrdan jinglong

ba donkam ha ka jingkhraw ka dor bad jingni itynn timer jong ka; ban pyniapher ia kaei kaba sah tang shipor bad kaei kaba neh skhem ha ka; ban pharia bad pynwan ia ka jingmut, ban pynshai da kaba thew ba woh ia ki buit sai idur bad ki nongrim pyrkh timer shaphang ka jingbha, ban lap hato u nongthoh u sngewthuh ne em ha lade haba u la shah sai idur bad ia id ha kita ki nongrim ha ki jingtrei jong u. Kaei kaba thair ha ka kam u nongthoh u kritik un pynshai ia ka. Un pynpaw ia ka jingia dei ki bynta bapher bapher jong ka bad ia ka jingiasnoh jong kawei pa kawei ka bynta bad kata kaba la pynsyrdoh lang kawei. Un lum lang bad pynwan dur ia ki bynta ba saphret bad bishar ia ki mat ba kyrpang ha ka da kaba bud dien ia ki shaduh ki dular tynrai jong ki hi. Haba la batai, la pynbeit, pynshai kumta, un pyni ha ngi kaei ka jinglong bad ka kyrdan ba kata ka kot ka long shisha - ki subjek ba la thoh ha ka, ka tynrai jong ka sai idur pyrkh timer bad ka buit thaw jong ka.²²

U W.H. Hudson ruh ngi lap ba u la batai bniah halor u kritik. Ka shong ha ki nongpule bad kiwei pat ki kritik ban sngewthuh ia kaei ba u la batai. Na ki kritik jong ngi, nga shem ba u H.W. Sten u la shah sai idur bha ha u W.H. Hudson halor ka phang jong ka kamram u kritik. Wat la u H.W. Sten um shym la batai ia ki jingthoh u W.H. Hudson, hynrei kaei kaba ma u hi u u thoh ngi sngewthuh u bud hi na ki nia u W.H. Hudson. Pule ia ka jingthoh u H.W. Sten shaphang u kritik.

Ngilah ban pynkut nia shwa ba u long uta u nongrah prew ban pynshai ha ki nongpule ia ka lynti ba u nongthoh u jied ban bud. U long u khlor ba ai jingshai mynmiet ia u nongia idur wir ha khlaw bah ka thoh ka tar. U long ruh u nongbatai ia ki jingmut barieh ne paw ba don ha ki jingthoh ba ki nongpule kin sngewthuh (a) ia ka jingmut u nangthoh, (b) ia ka jingkordor bad jingitynn timer kaba la thoh. U long nongtohk timer bad u nongwad jingtip ia ki phang baroh ba la kdew da u nongthoh, wat ban wad ia ka tynrai

jong kata ka jingthoh hi na ki sakhi sabut kat naba ioh da kaba ianujor ia kano kano kaba u bishar bad kiwei pat ki jingbishar ban kyrshan ia ka nia ba u pynieng ne ban pynieng la ka nia kaba um iahap badno badno ruh. Ka rai jong u ka long kaba mih na kaba u tai nia halor ka jingthoh. U bishar bad pynshongdor ym tang ia ka dulir tynrai, hynrei ia ka jingbishar jong kiwei de ia kajuh ka phang.²³

Katto ngi la ioh ia ki jingbatai kiba bniah, hato dang don mo kaba thymmai na kiwei pat ki kritik. U J.S. Shangpliang u thoh:

U nongbishar bniah lane u kritik u bishar sani bha halor ka jingthoh na ki phang bapher bapher, naduh ka buit thaw, ka phang kren ka jingthoh, ka stail ne ka rukom pyniaid dor ia ki kyntien bad kiwei kiwei nalor ka kamram jong u ban ai jingshai ne jingsngewthuh ba kham pura halor kano kano ka jingtrei jong ka art bad ka literature.²⁴

Kaba ngi iohi na ka jingbatai u J.S. shangpliang ka long ba u kritik haba u bishar u dei ban leh sani bha halor ki bynta ba kongsan jong kata ka jingthoh bad ia ki buit thaw ne buit saiñdur u nongthoh.

Haba shim kyllum ia kitei ki jingbatai sngew kumba ka kamram u kritik ka long beit ban pynshai, pynsngewthuh, pynshongdor, ban pharia ia ka jingthoh (text) bad kumta ter ter khnang ban lap ia ki jingmut kiba don ha ka kot bad ia ka dor ne ka kyrdan jong kata ka kot. Hynrei kaba nga kwah ban kdew shuh shuh hangne ka long ba u kritik um dei tang u nongbatai bad u nongkdew lynti ban pynsuk ia ki nongpule. Ha ka jingshisha, u dei ruh ban nang pyniar, ban nang bynrap bad ban kdew ruh ia ki jingmut bad ki rukom sngewthuh ne jingiohi ba thymmai ia kiba u nongthoh u la pynrung ha ka kot jong u khlem da poi pyrkhath. Shuh shuh, u kritik u nang pynjlan ia ka jingpyrkhath, u nang pynitynnat ia ki dur ki dar bad ki rukom thoh khlem da klet ruh ban kdew lada don kaei

kaei ka bym i iahap dur satia. Kumta ka kamram jong u kritik ka long ban kyntu ia ki nongthoh bad ki nongpule ban suh khlieh sha ba kham jylliew, ban khmied kham sha jrong, ban thew kham sha ba jngai bad ban lur ban tih ruh wat ia ki phang kiba kham eh. Namarkata, nalor kaba kyrshan ia ki nongthoh bad ki nongpule, ha kajuh ka por u kritik u kynton ruh shuh shuh ia ka jingkitkhlieh halor jong ki.

U kritik u dei ban don ka jingtip kaba iar ym tang shaphang ki kot kiba u dei ban bishar bad ki nongrim kiba u ioh na ka jingtrei jong ka art bad ka litereshor, hynrei u donkam ruh ban sngewthuh bad shemphang bha ia ka jinglong jong ka jingim briew hi. U dei ruh ban lah ban pyniapher ia ki jingthoh ba la pynpaw shaphang ka jingim briew na kata ka jingim briew ba shisha. Kumba ong u R.A. Scott James: "U kritik u dei ban don katto katne ka jingtip ia kata ka lynti jong ka jingim na kaba u nongthoh u sdang saiñdur."²⁵ Te namar ba ka kam u kritik ka dawa ia ka kyrdan jingtip kaba iar, ka bha ba ngan da kdew ia ki katto katne ki jingtip ba kongsan ba u kritik u dei ban don:

(1) Kumba la kdew haneng, u kritik u dei ban don ka jingsngewthuh ba shynna shaphang ka jingim briew ba shisha. Namar kano kano ka tnat jong ka litereshor ka iadei bad ka jingim ba shisha. Sngew dei ban kubur ia u W.H. Hudson haba u thoh: "Ka jingbishar bniah ba shisha ka ioh ksai ia ka nongrim pyrkhath bad ka jingpyrsat mynsiem na ka jingim hi. Bad ha la ka lynti ka ruh ka don ia ka buit saiñdur."²⁶ Kumta u kritik lada u bishar ia ka poitri, ka drama, ka novel ne kano kano ka tnat jong ka litereshor u dei hi ban ring nia na ka jingim briew. Kane hi ka dawa ba u kritik u dei ban don ka jingshem phang halor ka jingim.

(2) U kritik u dei ban don ia ka sap ba kyrpang. Ha kane ka bynta ngan shim biang ia ka jingthoh u Hudson: "U kritik ba shisha u dei ban long uba proh jabieng bad uba lah ban phai sha ki liang baroh, uba lah ban iohi shai ia kiei kiei kumba ki long, uba

kloi ban sngap ia baroh ki jingmut ba kham khia, uba lah ban sngewthuh kiei ki nongrim kiba donkam eh.”²⁷

(3) U kritik u donkam ia ka jingshah hikai, namar tang ka sap ba la kha ryngkat bad u kam biang satia ban long u kritik uba khraw. Hangne ruh ngam sngew dei ban buhrieh noh ia ki nia u Hudson haba u ong:

İa u kritik ka litereshor, kumjuh ia u kritik ka buit thaw, ka jinghikai kyrpang ka long kaba donkam, bad da ka jinghikai ngi dei ban sngewthuh hangne bad barabor, ba ka long baroh ar ka jinglum ia ka jingtip bad ka jingiaid ryntih ka jingmut. U kritik u donkam ia ka jingtip ka ban ai ia u ia ka kynian jong ka jingiohi bad ruh ia ka nongrim baskhem na ka bynta ka jingbishar jong u.²⁸

(4) U D.H. Lawrence pat u ong ba u kritik “U dei ban don ka jingshlur ban pdiang ia kaba u sngew, kumjuh ruh ia ka jingjnsur mynsiem ban tip aü u sngew ... U kritik u dei ban im ha la ka jingsngew ha man kawei pa kawei ka phang bad u dei ban lah ban sngewthuh bad long uba tbit ha ka jingainia ba donkam, nangta pat ban long uba hok ha ka jinglong mynsiem.”²⁹ U H.W. Sten ha kaba kyrshan ia ki nia u D.H. Lawrence u thoh: “Ngim khmih lynti ia u kritik ba un don lypa ka mynsiem shah shilliang namar kata kam pynmih ia ka jingpynkutnia ba hok.”³⁰

(5) U kritik uba la tip shaphang bun ki litereshor bapher bapher jong ka pyrthei, um dei ban shu pyndonkam matlah ia ka jingtip ba u don, hynrei kumba thoh u Matthew Arnold: “ban tynjuh ia ka ... da ka jingthew kaba bha tam ba la ju tip bad ju pyrkhata ha ka pyrthei.”³¹ U kritik u dei ban shim da u diengkot uba bha tam ba la pyrkhata ne la pdiang ha kano kano ka ri ne ha ka pyrthei, bad dei da uta u dieng ban thew bad bishar ia ka jingjrang bad ka kynian jong kano kano ka phang jingpule ba u bishar.

(6) U kritik um dei ban khun ranab sha ka mon lade lane ban pynksan tang ia la ka nia. U H.W. Sten u pynrem ia u Eliot

uba khmih lynti ba u nongthoh bad u kritik ki dei ban long barabor u juh u briew. Kumjuh ruh ia u Ben Johnson uba kwah ba tang ki myllung ba kysai tam ki ban bishar ia ki myllung. Ka dei ka jingong u H.W. Sten ba “lada ieh ia ka kam bishar bniah tang ha ki para myllung, ne para ba thaw drama hi khlem pep kin pynieng la ka jong ka nia khlem da pyrkhata ia kaba ki nongpule ki donkam ban tip.”³²

1.3. Ka jingbishar bniah ha ka Khasi :

Ha kane ka bynta ngi lah ban iohi shai kdar balei ba ngi donkam ia ka jingbishar bniah ha ka thoh ka tar. Te shuwa ban poi sha ka jingbishar bniah ha ka Khasi ngan kdew khyndiat mynno ka jingbishar bniah ia ka thoh ka tar ka la sdang ha ka pyrthei. Ngan phai ruh katto katne sha ka jingsngew bad jingiohi jong ki kritik ka pyrthei ia ka jingdonkam bad ka bynta jong ka jingbishar bniah ha kano kano ka litereshor.

Ha ri Europe ka jingbishar bniah ka paw ha shuwa ka jingkut jong ka spah snem ba san, shuwa U Khrist. Naduh kata ka por ka la don ka jingkyndit thiah ki riewstad ha Athens ha kaba ki la ia tuklar laitluid ia ki tnat pyrkhata bapher bapher. U B. Prasad ha kaba batai shaphang kata ka por u thoh:

Mynta, kumba ym pat ju leh mynshuwa, ki 'riewstad bad ki 'riewngang 'riewtip, ki la ia tuklar laitluid halor ki phang kiba ktah jur ia ki - ka niam, ka saif pyrkhata pyrdaiñ. Ka jinglong jingman ba bha. Ka saif hima saif sima, ka buit thaw, ka litereshor.”³³

Ki khraw pyrkhata ka Athens kiba im ha kata ka por ki long kum u Aeschylus, u Sophocles, u Euripides, u Socrates bad u Aritophanes. Na kine uba nyngkong ban pyndonkam ia ka jingmut halor ka phang jong ka jingbishar bniah u dei u Aristophanes ha ka kot jong u *The Frogs* (405 B.C.).³⁴

Ki Roman ki dang sdang ban pule, ia ka jingbishar bniah ia ka litereshor tad naduh ka por jong u Horace (65 B.C. - 8 B.C.). "Ka dei ka juk jong ki nongthoh bakhraw tam ka Rome - u Virgil, u Horace hi, u Tibullus, u Propertius, u Ovid bad u Livy."³⁵ U Horace u la thoh bun ki kot bad bun ki dei ki kot jingbishar bniah, kiba la long ka jingpynkhih thymmai ia ka litereshor ki Roman.

Ha England pat, ka jingpule ia ka jingbishar bniah ka dang sdang haduh ka spah snem ba khadsan hadien U Khrist, lyngba ki lai ngut ki riewstad - u Sir John Cheke, u Roger Ascham bad u Thomas Wilson. Halor kane ka jingsdang jong ka jingpule ia ka jingbishar bniah ha England, u B. Prasad u thoh:

Dei tad hadien ka jingpynkhih-im thymmai ia ka litereshor ha ka ri Europe, ba ia ki kot jong ki Greek bad ki Roman halor ka jingbishar bniah la lah ban pynioh ha ki riewstad English, ba ki sa sdang ban pyndonkam ia ki jingmut jong ki ha kane ka tnat jong ka litereshor.³⁶

Ka jingbishar bniah jong ki English ka la sdang ban ieng rangbah ha khmat ka pyrthei naduh ka por u Sir Philip Sidney: (1554-1586).

Mynta ngin phai pat sha ka jingbishar bniah ha ka litereshor Khasi. U symbai jong ka jingbishar bniah u la sdang ban paitkhmat ha ka lyngkha jong ka litereshor Khasi naduh ka phew snem ba ar jong ka spah snem kaba arphew haba la don kiba ai jingkynthoh halor ka poitri lyngba ki kot khubor Khasi kiba la mih ha kita ki por. U Sib Charan Roy ha ka snem 1919 u la kren pyrshah halor katto katne ki novel bad ki kot niam kiba um sngewtynnmat. "Ka Jingaikhmat" u Edrenel Chyne ha ka kot *Ki Poetry Khasi* jong u Soso Tham, ka la long kawei na u symbai ba met jong ka jingbishar bniah halor ka poitri ba la pynmih ha ka snem 1925. Hynrei haduh mynta ha ka liang jong ka jingbishar bniah ha ka Khasi ngi dang

don ha ka kyrdan ban nangsang. Ha ka snem 1979, u H.W. Sten u kyntoh: "Ia ka jingbishar bniah ha ka Khasi la kha naduh ka snem 1925 kham mynshuwa ban kha ia nga". U ong, "hynrei ka jingtrei ba nyngkong ba la pynmih da ka kot hi ka dei tang ha ka snem 1976."³⁷ Sa u J.S. Shangpliang ha ka snem 1988, kata, khadwei snem hadien ka jingkyntoh u H.W. Sten u pynpaw ia la ka jingiohi da kaba u ong:

Ka jingbishar bniah ha ka litereshor Khasi ka dang long hi ka 'dew shrah. Ki saphret saphrong ba la ju khot "Ki jingkyntoh" ki la paw ha ki kot bapher bapher ha ka dur jong "Ka jinglamphrang" lane "Ka Lamkhmat". La katta ruh, khyndiat eh ki jingtrei ba iadei halor ka jingbishar bniah kat kum ka jingmut ba shisha jong ka ktien, la lah ban pynmih.³⁸

Te khnang ban iohi shai ia ka dur ba shisha bad ka bynta jong ka jingbishar bniah ha ka litereshor Khasi, ngan kdew ia ki kot kiba iadei bad kane ka tnat jingpule kat kiba nga la ioih ban lum ia ki.

U F.M. Pugh u la sdang ia ka jingtrei kam ba kham sani, kaba kyntup ia ka thiori bad ka jingbishar bniah halor ka poitri, katto katne halor ki bynta ka drama, bad ka novel ruh, lyngba ka kot jong u *Ka Prosodi Bad ka Retorik* kaba u la pynmih nyngkong ha ka snem 1970. Nga bat ba kane ka kot ka long u syniang ba la noh nyngkong ha ka dur jong ka kot sha ka thup jong ka jingbishar bniah ha ka litereshor Khasi. Bud sa u H.W. Sten kum u kritik halor ka poitri, haba u la thoh bishar ia ki poitri u O.M. Wahlang ha ka kot jong u kaba ai kyrteng *Ka Poitri U O.M. Wahlang* kaba u la pynmih ha ka snem 1976. Dei ia kane ka kot imat ba u H.W. Sten u kam ba ka dei ka jingtrei ba nyngkong jong ka jingbishar bniah ha ka Khasi. U la pynmih ia ka *Poitri u Primrose Gatphoh* ha ka snem 1979. Nangta u la thoh pynbha ha ka dur jong ka jingbishar bniah ia ka kot *Ki Sur Na ka Duitara*

Ksiar ha ka sien shon balai ha u snem 1979. Ha ka sien shon kaba nyngkong ia kane ka kot ha ka snem 1962, um pat shym la thoh ha ka rukom jong ka jingbishar bniah. Ha ka sien shon ba ar ha ka snem 1967, u la pyni ba ka jingtrei jong u ka la long hi kumba pule u kritik, hynrei kaba u la da leh bha ka long ka sien shon ba lai ha ka snem 1979. Ha ka juh ka snem, u la pyndep ia uwei u mawmot jong ka jingbisahr bniah ha ka litereshor Khasi da kaba u la pynmih ia *Ka Jingbishar Bniah*. Ha kane ka kot u la batai ia ka jingmut jong ka jingbishar bniah, ka kamram u kritik, ki dur bad rukom bapher jong ka jingbishar bniah. Bad u la tainia halor ki kritik naduh u Plato haduh u Wordsworth bad naduh u Edrenel Chyne haduh u F.M. Pugh.

Ngi iohi ia u B.L. Swer ruh ba u la lur ha kane ka lyngkha bad u la bet ia u symbai ka jingbishar bniah da ka kot kaba u la ai kyrteng *Katto Katne Shaphang Ka Sonnet* kaba u la pynmih ha ka snem 1979. Ha kane ka kot u la batai shaphang ka thymmei ka sonnet, ka dur ka dar jong ka, ka bynta ka sonnet ha ka litereshor. U la bishar ia ki sonnet u D.S. Khongdup, u F.M. Pugh bad u S.J. Duncan. Ngi iohi biang ia u H.W. Sten ha ka snem 1980 haba u la pynmih ia ka *Na Ka Hyndai Sha Ka Lawei* ha kaba u la bishar bniah ia ki poitri u Soso Tham ha ka kot jong u *Ki Sngi Barim U Hynñiew Trep*. Ka rukom bishar u H.W. Sten ka long da kaba batai ia ki phang ba ka lynnong ka kren, u tih ia ka jingmut da kaba wad ia ka thymmei bad u tainia kat kum ka jingshem jong u.

Ha ka snem 1981, la iohi ia ka jingthoh jong uwei pat u 'riewstad, u R.S. Lyngdoh kaba la ai kyrteng *U Sier Lapalang Kumba Paw Ha Ki Nongthoh Bapher*. Da kane ka jingtrei u la pynnoh syniang lem sha ka thiar jong ka jingbishar bniah. U B.L. Swer u la pynmih biang sa kawei pat ka kot, *Katto Katne Shaphang Ka Lyric* ha ka snem 1981. Da kane ka jingtrei kaba ar u B.L. Swer u la iohi ia ka jaka ba kongsan halor ka jingbishar

bniah ia ka poitri Khasi. U H.W. Sten ruh khlem shong thait u la pynmih ia ka *Shaphang Ka Novel* ha ka snem 1982. Kane ka long ka jingtrei ba nyngkong kaba la leh sani ha kaba iadei bad ka jingbishar bniah halor ka novel, kaba la long kum ka nongrim ha kaba ki kritik ba hadien kim lah ban kiar. Ha ka snem 1982 hi ngi iohi ia *Ki Syrwet Jingshai* jong u S.S. Majaw kum u syniang ba nyngkong jong u sha ka thiar jong ka jingbishar bniah. Ha kane ka kot u Majaw u la bishar ia katto katne ki poim jong u Soso Tham bad u V. G. Bareh nalar kiwei pat ki jingpule. U Laborious Nongrum ruh u la pynmih ia *Ka Jingbishar Bniah Ia Ka Literature Khasi* (1961-70) ha ka snem 1984. Ha kane ka kot u la ai ia ka history lyngkot ia ka jingbishar bniah ha ka Khasi haduh ka por jong u F.M. Pugh. Ha kajuh ka snem 1984 hi u M.S. Kharsyntiew ruh u la pynnoh syniang lem sha ka thiar ka jingbishar bniah da ka kot *Ki Khyndai Jylla* kaba long ka jingbishar bniah ia ka poitri u H.W. Sten kaba u la ai kyrteng *Ka Burom Ba La Jah*.

Ka jingsngew donkam ban pule ia ka jingbishar bniah ka la rung ha kiba bun ki nonghikai ha ki kollej. Kane ka paw lyngba kawei ka kot ba la thoh lang da u H.W. Sten, u B.L. Swer bad ka B. War ba la ai kyrteng *Ki Snap Ka Bishar Bniah* kaba la mih ha ka snem 1985. U H.W. Sten u thoh shaphang ki jait poitri kum ka lyrik, ka sonnet, ka ballad bad ka epik; u B.L. Swer u thoh halor ka drama; katba ka B. War pat ka thoh halor ka fiction. Ka jingthmu ka long ban iarap ia ki nonghikai bad ki samla pule ha ki kollej.³⁹

Ha ka snem 1988, u J.S. Shangpliang u la pynmih ia ka kot *Leslie Harding Pde As A Novelist* kum ka jingnoh syniang ba nyngkong jong u. Na kane hi ngi lah ban iohi ba une u nongthoh un sa lah ban leh ia kiba kham khraw hadien. U Rajesh K. Lyngdoh u la pynmih ia *Ka Jingpynshai Ia U Kynjri Ksiar* ha ka snem 1989. Kane ruh ka long hi u syniang sha ka thiar jong ka

jingbishar bniah. U.S.S. Majaw u la pynmih sa kawei de ka kot *U Nongtem Duitara Bad Ka Jingpynshai* ha ka snem 1990. Na kane ka jingthoh jong u, ki samla pule ha ki kollej ki la nang ioh shuh shuh bun ki jingmyntoi. U H.W. Sten u la pynmih ruh ia ka jingtrei jong u na ka bynta ka Ph.D. degree jong u ia ka kot kaba kyrteng *Khasi Poetry Origin & Development* ha ka snem 1990. Kane ka kot ka donkam shibun ia ki kritik ba hadien halor ka poitri. Ha ka snem 1991, la pynmih ia kawei pat ka kot *Na Kiwei Bad Na Lade Bad Ki Snap Ka Novel* ba la thoh da u H.W. Sten, u J.S. Shangpliang bad ka D. Mawroh. U H.W. Sten bad u J.S. Shangpliang ki la suh khlieh kham jylliew sha ki thwei ka jingbishar bniah bad ki la tai nia ia kiei kiei kiba kordor shibun ha kane ka kot. Ka D. Mawroh ruh ha ki jingthoh jong ka “Ka Dur Ka Dar Ki Novel Thymmal” bad “Ki Tyngshop-Puron ha ki Palong ka Jingbiej” ka la pyrshang ban leh sani ha la ka bynta, wat la ka long tang halor ar tylli ki phang.

U B.L. Swer u la sei madan biang sa kawei pat ka kot jingbishar bniah *Na Pneh Ka Rynsan* ha ka snem 1994. Ha kane ka kot u la thir la thain kham bniah ia ki bynta ba kongsan kiba iadei bad ka drama Khasi. U H.W. Sten ruh um pat shong thait satia haduh katei ka snem, u la pynmih ia ka *An Introduction To Aristotle's Poetics* ha ka snem 1994. Ki kot kiba une u kritik u la pynmih ha ki snem kiba khatduh ka pyni ba u la nang kham ih ha ka pyrkhath pyrdain jong u kum u kritik ba paw khmat jong ka litereshor Khasi.

Ki nongthoh napdeng ki kynthei ruh ki la nang paw pyrthei. Ka S. Dkhar ka la pynmih ia *Ka Jingbishar Ia Ka Shangkhawiah Ki Rang* ha ka snem 1998. Wat la ka long ka jingtrei tang halor kawei ka drama, pynban ka long u syniang ba kordor ha ka jingbishar bniah ia ka drama Khasi. Ha ka juh ka snem, ka M.B. Jyrwa ka la pynmih ia ka *Halor Ka Burom Ba La Jah Bynta I*. Kane ka jingtrei ka long u phlieh ding ba kiwei pat

ki kritik kin ia tuklar lem, khamtam halor ka phang - *Ka Burom Ba La Jah* u H.W. Sten ka la kot ne em sha ka kyrdan jong ka epik? U I. War Pakma ha ka snem 2000 u la pynpaw ia la ka sap kum u kritik haba u la pynmih ia ka kot jong u, *Ka Pyrshiw*. Ha kajuh ka snem u S.S. Majaw u la sei sa kawei ka jingtrei jong u kaba u ai kyrteng *Ka Kitab u Job kum ka Drama*. Ha kane ka kot u Majaw u la bishar ia ki snap ka drama kumba ki paw ha “ka Kitab u Job”. Ha ka snem 2001 u S.S. Majaw u la pynmih biang sa kawei ka kot kaba kyrteng *Ki Sdad ka Jingtup* ha kaba u la kynthup katto katne ki esse kiba donkam shibun. Ka M.B. Jyrwa ruh ka la nang pynriewspah shuh shuh ia ka jingbishar bniah ha ka Khasi haba ka la pynmih ia ka kot jong ka, *Ki Nongrim Litereshor bad ka Jingbishar Bniah* ha ka snem 2002. Ha ka snem 2004 u D.R.L. Nonglait u la pynmih ia ka jingbishar bniah jong u ia kawei na ki novel u F.S. Lyngdoh kaba u ai kyrteng *Ka Jingbishar Bniah ia ka Novel U F.S. Lyngdoh Ka Jingtup Ba Nylla*. Nangta ha ka snem 2005 ngi la iohi shuh shuh ia ki kam kiba radbah u B.L. Swer, haba ka Khasi Book Stall, Mawkhair Main Road, Shillong ka la pynmih ia ka Ph.D. Thesis jong u kaba kyrteng *Khasi Drama Its Origin and Development* (From the beginning to 1950). Ha kane kajuh ka snem, shuwa ban shon ia kane ka kot, u D.R.L. Nonglait u la pynnoh biang ia la u syniang u bynhei ba la tyngkai na ka bynta ka thiar jong ka jingbishar bniah ha ka Khasi lyngba ar tylli ki jingtrei jong u, kawei kaba u ai kyrteng *Literary Criticism and Bhasa Literature A Study With Reference to Khasi Literature* bad kawei pat kaba kyrteng *Literary Criticism and Fiction in Khasi*.

Haba kyrtiang dien sha ki snem ba nyngkong, ka lyngkha jong ka jingbishar bniah naduh ka snem 1925 haduh ka snem 1969 ka la long ka juk bym seisoh namar u symbai ka jingbishar bniah u la shu hap ha ki rai-eh bad ki shrah. Ka daw ka long ba ha kito ki snem ka lyngkha jong ka litereshor Khasi baroh kawei ka dang duna jur ia ki nongtrei ha ki phang ka poitri, ka drama, ka novel

bad kiwei kiwei ki bynta ka litereshor. Ngam ong ba ki 'riewstad jong ngi ha kato ka por kim nang ia ka jingbishar bniah, hynrei kim shym don por satia ban trei. La katta ruh u symbai ba ki la bet um shym la long satia uba lehnohei. Ki jingthoh jong u Soso Tham, H. Elias, D.N.S. Wahlang, u Primose Gatphoh bad kiwei kiwei ki la rung ha ki syllabus ban pule ha ki College bad University haduh kine ki snem.

Ki lai tylli ki phew snem ba hadien, kata naduh ka snem 1970 haduh mynta ki long ki snem ba don jingkyrmen. Ki 'riewstad jong ngi ki la pynpaw da ki kam kumba la kdew ha ki jingtrei minot jong ki ha ki sla ba sha khmat. Ha kitei ki phew snem ki 'riewstad bad ki nongthoh Khasi ki la kyndit bynriew bad iohi ia ka jingdonkam ba kyrkieh ia ka jingbishar bniah ha ka Khasi. Ka dei ka juk jong ka jingsdang ba shisha bad ki sien jam ba skhem jong jingbishar bniah ha ka Khasi. La katta ruh, ia mynta hi ki kritik jong ngi ki dang don ha ka kyrdan ban nang ia id shaphrang ban pynjanai ia la ka kam haduh ban da poi tiap sha ki jaka ba hajrong ba ki kritik ba khraw ka pyrthei ki bat. U H.W. Sten u la jan poi shata, kiba dang sah nga kyrmen kin ym tyngkai ia ka por bad ka bor jong ki ban kiew sha kliar ki mangkashang. Kaba sdang jong ka spah snem ba arphew wei ka la nangai jingkyrmen shuh shuh. Kine pat ki snem lah ban ong ba ki long ka step phyrnai jong ka *Modern Criticism* ha ka Khasi. Lada don ba kylli balei nga ong kumta? Nga tyrwa ia kiwei pat ki kritik ban ia bishar lem.

Haba la pyrshang pat ban phai sha ka jingroi ka litereshor Khasi, lah ban ong ba wat la ka novel ka dang kham khynnah ha ka 'rta lada nujor bad ka poitri lane ka drama, pynban ki nongthoh novel ki la lah ban pynmih stet katta katta ia ki novel jong ki khamtam hapdeng ki snem 1985 haduh kaba kut jong ka spah snem ba arphew ha kaba ngi lah ban iohi ia ka jingroi kyrthep ka novel Khasi. U J.S. Shangpliang ha ka snem 1988 u iohi ia ka

jingroi kyrthep ka novel Khasi bad u la ong: "Ki novel mynta ki la kah syrngiew ia kiwei kiwei ki tnat ka litereshor Khasi."⁴⁰ Ka long shisha kumta, hynrei imat ki nongthoh ki la kham iabeh than sha ka jinglah ban pynmih bun tylli ki kot ha ka dor kaba tat, kaba u luk u lak u lah ban thied; nangta ki la kham jied ruh ia ki khana mutdur kiba lah ban ktik jur ia ka jingmut jingpyrkhat jong ki nongpule ba dang kham khynnah bad ba dang kham duna ka bor jingshemphang. Ngim da kham iohi ia ki 'riewnang 'riewtip ba ki ia pule novel, hynrei napdeng ki 'riewpaitbah lah ban iohi teng teng ba ki ia pule novel ha ki jaka shong iew, ha ki jaka ieng taxi bad wat haba shong bus ruh. Don pat napdeng ki 'riewshemphang ki bym ju sngewtynnad ban pule ia ki novel ha ka ktien lajong. Ka daw ba kongsan ka long ba bun na ki novel Khasi kim da don satia ia kata ka dor ba shisha jong ka thoh ka tar, kumba ki nongpule ba shemphang ki khmih lynti.

Nga ju pyrkhath - Aiu ki 'riewstad jong kiwei pat ki jait ktien kin ong lada ha kano ma ka por kin pule bishar ia ki novel Khasi lehse ha ka jingwad jingtip jong ki. Kum ka jaitbynriew ngin sa sngew rem haba ki nongthoh ki la pyni ia ka buit saifn dur jong ki, ki la ai bad pynrung ia ka saifn pyrkhath ba ki don ha u luk u lak kane ka ri la jong, pynban ynda la tynjuh da ki 'riew shemphang yn shem ba ki long ki bym don dur don dar bad kiba lyngkot sapdok. Ki paidbah nongpule bad ki nongthoh ruh kham bun hi ki pdiang ia ka jingsngewthuh ba baroh ki kot jingiathuh khana mutdur ki dei ki novel, hynrei ha pyrshah ka jingbishar bniah kam long satia kumta. Lada ki 'riewstad bad ki kritik kin thew kin woh ia ki novel Khasi, lehse bun na ki kim da long ki symbai ba bha ban kynshew ha ka thiar jong ka thoh ka tar.

Kumta la ia ym don ka jingbishar bniah, ngin ym tip ha kano ka jaka ka novel Khasi ka bat ha khmat ki novel ba pawnam jong kiwei pat ki jait ktien ka pyrthei. Ka jingbishar bniah kaba kat kum ka kyrdan ba la thew la woh ia ki litereshor ba khraw ka

pyrthei ka lah ban kdew lem ruh ia ka jaka ba ka novel Khasi ka la kynjoh. Ngi donkam ia kaba kum kata ka jingbishar bniah kaba la dap rynieng bad kaba ia id ryngkat bad ka por ba ngi im, khnang ban lah ban btin ia ki nongthoh novel jong ngi ban kiew tiap shaduh ki jaka ba ha jrong tam ba ia bat lem ki novel ba pawnam jong ka pyrthei.

U Matthew Arnold haba u batai ia ka jingdonkam ka jingbishar bniah ha England ha ka snem 1864, u thoh:

Napdeng ki litereshor jong ka France bad ka Germany, kumjuh kat ha ka jingshemphang ha ri Europe baroh kawei, ka jingseibor ba kongsan la bun snem mynta, ka long ha kaba ia dei bad ka jingbishar bniah; ka jingialeh ha baroh ki tnat jingtip, ka jingstad shaphang U Blei, ka jingstad ha ka saia pyrkhath, ka histori, ka buit thaw, ka saian, ban iohi ia ka jingmut ba shisha kumba ka long hi.⁴¹

Bun na ki rukom pynshongdor ia ki kot Khasi kiba ngi iohi ha ka dur ki jingkynthoh, ki shithi sha u nongthoh, ki tien khmat bad kiba kum kita, ki bym dei satia ka jingtrei ba sani jong ka jingbishar bniah, ki la shu long kum ki jingiaroh bym don jingmut bad khlem da iohi ia ka jinglong ba shisha kaba don ha kata ka kot. Kum kine ki jingthoh, kim long satia ki kam jong ka jingbishar bniah kat kum ka jingmut ba shisha. U Matthew Arnold u ban ba kawei kaba donkam ia ka litereshor English ka dei kata hi kaba la thrang eh ha Europe - "Ka jingbishar bniah". Lada ka jingbishar bniah ka donkam haduh katta ha England bad ha ri Europe salonsar, ngi donkam kumjuh ha ka litereshor Khasi.

Ngan kdew biang ia ka jingsngew bad jingiohi u Longinus uwei na ki kritik ba khraw ha ka pyrthei, haba u kren shaphang ki jingthoh kiba kynsai, u ong, "Ka jingthoh kaba ni-itynnad, ka donkam ia u nar - kynthah kumjuh ruh ia u lakam."⁴²

Ka jingktik ia ka sap thoh ban pynkhih ia ka mynsiem thoh kot kumba ngi iohi ha ki nongthoh novel Khasi ha kine ki khyndiat phew snem ba la dep ka long kaba donkam. Ka jingtbit ban pyniaid dor ia ki aia thoh aia tar ruh ka long kaba donkam kumjuh. Kane hi ka nang pynshisha ba ka jingbishar bniah ka don la ka bynta ba kongsan ban pynjanai bad ban pynih ia ka sap tynrai ki nongthoh bad ban nang rah kham sha jrong ia ka jingitynnat jong ka buit thaw bad ia ka kyrdan jong ka litereshor hi baroh kawei.

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