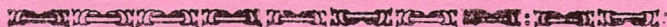


**Ki Buit-thaw Ba Kongsan Ha Ki
Sngi Barim U Hynniew Trep**

Badaplin War

2001



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Ka Lamkhmat :

U Soso Tham u ieng kum u Makashang ha ka litereshor Khasi, kumba la sakhi da ki jingthoh kiba bun kiba la mih pyrthei halor ki jingtrei jong u. Ki symboh pyrkhath na ki poim ba khraw jong u ki dang iai pyrsad mynsiem bad saindur ia ki longdien jong u. Kat shano shano sha ba ngi leit ha ka pyngkiang ne ka lynter jong ka Ri Khasi Jaintia, ki briew jong ka jaitbynriew ki tip, ki iohsngew bad ki iai pyndonkam ruh ia ki kyntien shongsbai jong u.

Kane ka kot ka long ka jingpyrshang ban plaid phang tang halor kawei ka syrtap jingpule ia ka poim ba don nam jong u. *Ki Sngi Barim U Hynniew Trep* bad kata ka long ban bishar halor ki buit-thaw ba kongsan ha ka. Nga kyrmen ba kane kan iarap shuh shuh ia ngi ban iohi ia ka jingkhraw jong u Myllung Soso Tham ha baroh ki liang kiba iadei bad ka kam thaw poitri. Nga ngeit ruh ba kan long u mawpun lynti na ka bynta ki nongpule bad ki 'riew wad jingtip ia ka litereshor Khasi.

B. War

Head

Department of Khasi

NEHU, Shillong

Dated Shillong,

the 20th February, 2001.

Lynnong - I

Ka Jingim bad ki Jingtrei Jong u Myllung Soso Tham

U Soso Tham u long uwei na ki myllung ba khraw tam uba ka jaitbynriew ka la pynmih. Ia kane ka jingkhraw jong u, ngi lah ban iohi lyngba ki matti kiba kordor kiba u la iehnoh shadien khamtam eh lyngba u synniang uba u la noh sha u thup u thiar jong ka litereshor Khasi. Wat la ym shym don ki jingbuh jingthoh kiba thikna halor ka sngi kha jong u, hynrei la shu antad da kiba bun ki nongthoh kum u Dr. H. Bareh, C. Wolflang bad kiwei de, ba la kha ia u ha u snem 1873. U long u khun shynrang ba marwei bad uba lai na ki saw ngut shipara kiba long ki khun jong i Lyngkie Tham bad u Hat Tongper. U C. Wolflang u da thoh thikna ba la kha ia u ha Saitsohpen, Nongsawlia ha Sohra. La ong ba u Soso Tham u la pule katto katne por ha la shnong bad hadien kata u la wan pule ha ka Shillong Government High School. Hynrei na ka daw jong ki jingeh kiba u iakynduh, u la sahkut noh tang hapoh ka Entrance. Hadien katto katne por u la leit

pynbit ialade ha ka kam shakri ia U Blei ha ka skul bah **Theology** ha Sohra. Pynban um shym la bteng ban trei ia kane ka kam. U la shim ia ka kam hikai skul ia kaba u la trei ha Mawsynram, ha Jowai bad ha Shangpung. Ha ka por ba u dang hikai ha Shangpung u la ia ithuh ithaw bad kawei ka 'theisamla kaba na Jowai kaba kyrteng ka Kerila Dora Gatphoh. Hadien katto katne por u la iapoikha bad ka ha ka burom bad kine ki la ioh san ngut ki khun. Pynban um shym la ioh ban iadon ryngkat slem bad ka namar ka jingiap ka la pyniakhlad noh ia ki haba ka Kerila ka la iehnoh khunswet ia la ki khun bad haba u khun shynrang khatduh jong ki u dang rit bha.

Haba phai pat sha ka jingtrei kam jong u, la ong ba u Soso Tham u la iehnoh shipor ia ka kam hikai bad trei kum u nongsaid ain ha iingshari ha u snem 1903. Hynrei u la rung biang sa shisien sha ka kam hikai ha u snem 1905 ha ka Shillong Government High School, ka kam kaba u la neh haduh ba un da shongthait ha u snem 1931.

U Soso Tham u la shongkurim biang ha ki

snem kiba kham shadien ha ka jingim jong u bad ka Rosamon Giri Nongrum. U la long u dkhot jong ka Balang Presbyterian ha kaba bun na ka jingim jong u hynrei u la rung dkhot noh sha ka Balang Anglican ha ki sngi ka jinglong tymmen jong u. U la khlad noh na ka pyrthei ha ka 18 tarik jong u bnai Nohprah ha u snem 1940 bad la tep donburom ia u ha u Lum Jingteng jong ka Balang Anglican, ka jaka kaba dang pynneh pynsah haduh mynta.

Hangne pat ngin khmihthuh sa ia ki kam ki jingtrei kiba u la iehnoh shadien kum uwei na ki khraw pyrkhath, u simpah simsong jong ka lietereshor Khasi. Ha ka por kaba u Soso Tham u dang hikai ha Shillong Government High School, u la ioh ia ka jingkyrsiew ban thoh kot ha la ka jong ka ktien. Ha "Ka Jingpynshai" jong u ha *Ki Sngi Barim U Hynniew Trep*, u la iathuh ia ka daw bad ka jingsdang jong u ban thoh kot, kumne harum :

"Ynda nga la ngiah shoin ban hikai sa hikai ia kijuh shi kijuh ki kot da ki snem, bad ynda la kyllut ki shkor kiba stad (Mishoneri bad Khasi) ba nga iai ia dait ba kin ia pynmih noh

sa da kiwei pat ki kitab, sa wan pasiauw manore ha tyndong shkor ha khlieh riat Sunapani, 'leh hi noh ! ...' Ngam pat ju tip kaei ka Art - ka Poetry, ka foot, ka metre, ka rhyme, ka rhythm, ka idea - lynrum lynruh - ki shyieng masi ha lum, bym ju don ba hikai ia nga ban tylliat ban ai sboh ia ki Lyngkha ka ktien Khasi".

U da phla shai ba ka jingsdang jong ki jingtrei jong u ka long da i barit eh bad kata ka long ban pynkylla sha ktien Khasi ia iwei i poem i barit jong u W.E. Hickson, "Drive the nail aright". U ong ba ka la shim por lai snem ba ine i jingtrei in pynhun ia u hynrei ia iba u sngew i long "u symbai tyrso na uba -ryngkat bad kiwei pat - suki la pyiar haduh ki tnat bad ki sla" jong *Ki Sngi barim U Hynniew Trep*. Ha shuwa ba kane ka jingtrei ba radbah jong u kan paw pyrthei u la pynmih ia kine kiwei de ki kot harum :-

- (1) *Ki Phawer u Aesop* ka long ka kot kaba u la pynmih nyngkong eh ha u snem 1920. Kane ka dei kaba u la pynwan na ka ktien English sha ka ktien Khasi hynrei kaba kup pat ia ka dur bad ka

sur ka Khasi haduh ba ki nongpule kim kynmaw shuh ba ka dei tang ka jingpynkylla ktien. Ka sap ba kyrpang ia kaba u don bad ka jinglah jong u ban ngam jylliew ia ka seng-pyrkhat kaba don ha ki dulir ka pynkha ia kane ka jingtrei kaba kordor ha ka ktien Khasi.

- (2) *Ki Poetry Khasi* pat ka long ka jingtrei kaba ar kaba u la pynmih nyngkong eh ha u snem 1925. Ha kane ka kot, u la pynrung katto katne ki poim kiba u la pynwan na ka ktien English katba kiba bun hi ki dei kiba u la thaw bad pynmih hi na lade. U la pynneh bad pynbha ia kane ka kot ha u snem 1931. Ia kane ka kot u myllung u la jer kyr teng noh hadien da *Ka Duitara Ksiar*.

- (3) *Ki Sngi Barim U Hynniew Trep*, ka jingtrei ba radbah bad ba sahnang jong u myllung Soso Tham ka la mih pyrthei ha u snem 1936. Yn sa batai kham bniah halor kane ka kot ha ki lynnong kiba kham shadien.

(4) *Ka Jingim U Trai Jong* Ngi ruh ka la mih hi ha u snem 1936. Kane ka long ka jingpynkylla sha ka ktien Khasi ia ka jingthoh u Charles Dickens ha ka ktien English ia kaba u la ai kyrteng **The Life of Our Lord**. Kane ka jingtrei ka pynpaw shai kdar ia ka jingngait Khristan ba skhem jong u Soso Tham.

U myllung Soso Tham u la khlad noh na kane ka pyrthei hynriew phew snem mynshuwa. Ka jingniewkor, ka burom bad ka kyrdan ia kaba la ai ha u ka pyni haduh katno ka jaitbynriew ka sngewnguh ia une u myllung na ka bynta u synniang uba u la noh sha ka thoh ka tar ha ka ktien Khasi. Hynriew phew tylli ki snem ki la leit naduh ba u la iap, kumta ka por ka la ih bha ba ki 'riew-wad jingtip kin iohi ia ka dor kaba shisha jong u. Ngin ym lah ban iohi ia ka kynjang, ka kynian ne ia ka lynter jong u lum bah lada ngi ieng hajan ne ha tbian eh jong u. Katba ngi nang kynriah kham sha jngai, katta kein ngin nang lah ban iohi kham bha ia ka ryning ka ryniot jong u. Kumta ruh ka long bad ka jingtyllun jong ka por haba ki

kritik ki bishar khlem shah liang ne khlem shah pynshad ha ki jingsngew ka malade ban bishar ia uno uno u 'riewkhrav bad ki jingtrei ki jong u.

Shibun bah da shisha ki la mih ki jingthoh bad ki jingkynthoh halor u myllung Soso Tham bad ki jingtrei jong u. Nalor ki **article** kiba la shon ha ka kot sah kynmaw ia u, **Soso Tham : Birth Centenary Celebrations** kaba la mih ha u snem 1973, dang don sa kiwei de ki **article** kiba la mih ha kiwei de ki **journal** kum *U Kritik, Ka Shlem, Khasi Studies* bad ha ki kot khubor kiba dang mih haduh ha kine ki sngi. La mih ruh katto katne tylli ki kot halor ki kam ki jong u, nalor ki jingtih jingit (research) jong ki 'riewwad jingtip kiba dang ia id shaid-shi-shaid na ka bynta ka kyrdan M.Phil bad Ph.D ha University.

Ka dor kaba shisha jong ka jingthoh ka shong ha ki syrtap pyrkhata kiba la bsiap hapoh ki phang jong ka. Ka shong ruh ha ki buit-thaw kiba iadei dur bad kiba biang thew ban pynkit ia kita ki symboh pyrkhata. Kane ka paw shynna ha ki jingbishar bniah (Critical work),

ki jingbishar kynthoh (review) bad kiwei de ia kiba la pynshong nongrim halor ki jingtrei jong u myllung Soso Tham. Kine ki jingtrei ki nang plaid bad pynshai shuh shuh halor kita ki syrtap pyrkhath kiba u myllung u la bsut ha ki jingthoh jong u kum, ka snap iohi lypa (the element of the prophetic), ka dur ba itynnath bad ba ishyrkhei jong ka mariang (benign and horrific effect of nature), ka jingieit ri, ka jingieit samla, bad bun bah kiwei de. Shuh shuh ruh ki jingbishar ki pynshai halor ka jingsani bniah jong u myllung ban pyndonkam ia ki buit-thaw kiba kyrpang kiba u la jied ban pynshynna ia ki phang kiba don ha ki poim jong u. Ka jingtip kaba iar halor ki litereshor ba khraw jong ki Greek bad ki English, ka jingngam jylliew ia ki khana pateng bad ki jingjia, jinglong jingman kiba don sawdong jong u, ka bor sngewthuh ba maian halor ki jingshem jingmad ha ka jingim, ka bor mutdur (imaginative power), ka bor ban thaw ban shna (creative power), ka jingtbit ban pyntuid ia ki kyntien kiba shongdor ha ka ktien - kine ki long tang katto katne ki bynta kiba dang dawa shibun ka jingwad jingtip halor une u myllung donnam jong ka ri bad ka jaitbynriew.

Lynnong II

Halor Ka Poitri Bad Ki Buit-thaw Jong Ka

Ha shuwa ban bishar ia ki buit-thaw kiba paw ha ka poitri u Soso Tham kaba u la ai kyrteing, *Ki Sngi Barim U Hynniew Trep*, la sngewdei la kumno kumno ban peit bad bishar halor ka poitri. La ju ia mynjur lang da kiba bun ki kritik ba ka poitri ka long ka ba don salonsar bad ka long ruh kaba la rim la kat ka ktien jong ka jaitbynriew hi. Ka daw ka long namar ba hangno ba "don ka dohnud briew, hangta ka don ka poetry". Te kumta u khun bynriew ha man la ki kynthun jaitbynriew u rwai padiah, u rwai bynniaw, u rwai shitrhem bad kumta ter ter halor kano kano ka bynta jong ka jingim briew. Ka poitri ka ktik ia ki khuin ka dohnud briew bad ka ktah ia ka bor pyrkhath ka jabieng jong kito kiba iohsngew ia ka. Kane ka dei eh na ka daw ba ia ki phang jong ka poitri la pynshad tawiar halor ki jingmad jingshem ha ka jingim briew kum ka jingieit, ka jingjynjar, ka jingkyrmen, ka jingngeit bad kumta ter ter. Kine ki phang ki lah ban long kiba sngewtynnath, kiba kmen ne ki lah ban long

kiba kthang bad kiba pait dohnud. Toi, wat lada ka long kumta kawei ka long kaba shai kdar. Kita baroh ki dei ban long shi bynta jong ka jingmad ha ka jingim briew kaba lah ban ia sngewthuh paitbah da ki nongpule. Shuh shuh ha kaba iadei bad kane, u Perrine u niew ba dei halor artylli ki mat ba ka poitri ka pynlong ia u nongpule ban ia shim bynta lyngba jong ka bor mutdur jong u sha kitei ki par ka jingim briew. Kita ki mat ki long : (a) ban pyniar ia ka jingshemphang jong u nongpule shaphang kita ki jingshem ha ka jingim ba shimet, (b) ban pynshynna kham jylliew ia kita ki jingshem kiba baroh ngi ia mad paitbah.

Kumta ngi iohi ba ka poitri ka shim ia ki jingshem jingiakynduh ha ka jingim briew kum ki phang jong ka. Hynrei tang katta kam pat biang ban batai kaei ka poitri. Kiwei de ki tnat ka litereshor kum ka drama, ka nobel ruh ki shim hi ia kijuh ki jingshem jingim kum ki phang jong ki. Ha kano ka dur kein ngi lah ban ong ba ka poitri ka iapher na kitei kiwei ki tnat jong ka litereshor. Ki kritik bapher halor ka poitri ki la pynpaw shai kdar ba ym dei ka rime ne ka jingpyniahap tara kyntien kiba

pynlong ia ka poitri. Kito kiba ngi ju tip kum ki **nursery rhyme**, ngi shem ba kiba bun na ki ym lah ban pdiang ba ki dei ki poitri. Ha kawei pat ka liang, la ju niew ia ka “kitab U Job” kum ka poitri kaba khraw.

Ka poitri ka dei ruh ka **art** bad kum ka **art** ka dei ban da sani bha ha ka rukom pyndonkam jong ka ia la ka atiar kaba ka pyndonkam bad kata ka dei ka ktien. Kane kam dei ka jingpyrkhat kaba dang thymmai namar naduh ka por jong u Plato ter ter, ki kritik ki ju kren barobor halor ka ktien ba ka long ka atiar ha ka litereshor kum ka **canvas**, ki tiar dro bad kiwei pat ki long ki atiar kiba u nongdro u pynshynna ia la ki jong ki jingkynthoh halor ka jingim ne kano kano ka subjek ba u shim. Hynrei wat la baroh ki tnat ka litereshor ki pyndonkam ia ka ktien kum ka atiar, pynban dei ha ka rukom pyndonkam ia kane ka atiar ba lah ban iohi shai ia ka jingiapher ka poitri na ki. U Perrine u batai ba ha kaba nyngkong eh ka poitri ka dei kata ka rukom pyndonkam ia ka ktien kaba kren jur bad kren kham jylliew ban ia ka rukom kren kaba ki nongkren ki pyndonkam ia ka ktien ha ka jingim ba man

ka sngi¹.

Ha kaba tai halor ki jingthmu ba bun jaid jong ka jingpyndonkam ia ka ktien, kaba kham kongsan eh na kine la ju niew ba ka dei ban ai jingtip eiei. Hateng hateng la ju pyndonkam ia ka ktien kum ka jingpyni dak ha ka jingithuh ithaw ha ka imlang sahlang. Hynrei kiba kum kitei ki jingthmu kim dei kiba kongsan ha ka poitri. Ka poitri ka lah ban ktah ia u briew shi tylli - ka jingsngewthuh jong u, ki sap tip thuh jong u, ki jingsngew jong u, bad ka jingmutdur jong u namar kine ki ia tyllun lang ha kaba pynshynna ia ki jingmad jingshem ha ka jingim briew. Nalor kata, ka poitri ka pyndonkam ia ka ktien ha ka rukom kaba kyrpang bad kaba pher na kiwei pat ki tnat jong ka litereshor. Ha ka poitri, u myllung um ju pynsyrwa lutphut ia ki kyntien. U jied ia ki kyntien kiba don bor bad kiba don dor ban kit ia ki jingmut ba kyrpang ba la tynrong halor jong ki. U lah ban leh ia kane da kaba u pyndonkam ia ki buit thaw kiba ka ktien ka ailad ha u ban pynwandur ia ka poitri. Ka jingbit jong u myllung ban tynnian ia ki jingmut tang ha ki khyndiat tylli ki kyntien ka wanrah ia ka poitri kaba jop.

1. Laurence Perrine. 1978. *Literature: Structure, Sound and Sense* p.550

Dei hangne ba ngi shem balei ki buit-thaw ki don ka bynta kaba khraw ha ka poitri namar dei tang lyngba jong ki ba u myllung u lah da shisha ban pyndonkam ia ka ktien ha ka rukom kaba biang paka.

Ki Buit-Thaw Ha Ka Poitri :

Ka jingmut jong ka kyntien 'buit-thaw' ka long kano kano ka buit ne ka lad ban pyndonkam ha ka ban pynpaw shabar phlait ia kano kano ka jingshna. Ka lah ban long ka jingshna kaba lah ban iohi kum ki jingtei, ki jingthaw dur, ki jingdro lane ki lah ban long ki jingshna kum ki jingtem sur, ki jingrwai bad kiwei de. Ha kaba iadei bad ka poitri, ngi la kdew haneng ba ki buit-thaw ki long kiba donkam haduh katta katta. U myllung uba angnud ban pynlong ia ka poitri jong u kaba jop, u dei ban jied thikna ia ki buit-thaw kiba u kwah ban pyndonkam ha ka. Ha kaba iadei bad kane u lah ban buh ryntih ia ka poim jong u ha ki ar bynta : kaba nyngkong ban jied ia ki buit-thaw ha ka dur jong ki kyntien ba la bsut ha ka poitri kiba lah ban kit jingmut ha ka rukom kaba biang bad kaba ar pat ban jied ia

ka dur bad ka sur ka ban pynbiang ia ka jait
poitri ia kaba u la mang lypa.

Ha kaba iadei bad ka bynta kaba nyngkong,
lehse lah ban ong ba kine harum ki long ki
buit-thaw poitri kiba kham kongsan eh :

I. Ka **denotation** bad ka **connotation**

II. Ki **imagery**

III. Ki dur kren (figure of speech)

I. Ki buit-thaw kiba la khot **denotation** bad
connotation ki dei ki buit-thaw ba jem
tam hynrei ki long pat kiba donkam ban
bishar ha ka poitri. Ka **denotation** ka
thew beit ia ki jingmut tynrai kiba ka
kyntien ka kit ha ka. Kane ka long ka
rukong pyndonkam ia ki kyntien kaba
man ka sngi. Don ki kritik kiba phiah ia
ka kyntien ha ki lai tylli ki bynta - ka
jingsawa, ka jingmut tynrai bad ka
jingmut ba shu pynphalang. Ha kaba
iadei bad ka jingsawa, ki lyngkhot
jingsawa (phoneme) ki pynlong ia ka
kyntien da kaba pyndonkam ia ki katto
katne ki dkhot met ha u brieve. Hynrei

kaba kham donkam ban ia plaid hangne
ka long tang halor ka jingmut tynrai jong
ki kyntien ne ki jingmut kiba lah ban
pynphalang lyngba jong ki.

- Ka **denotation** lane ka jingmut tynrai jong
ka kyntien ka lah ban palat ia kawei ne ar. La
ong ba ka kyntien **spring** ha ka ktien English
ka kit haduh kumba arphewsan ne laiphew tylli
ki jingmut tynrai ha ka. Kum ban shu pyni
nuksa, ka lah ban mut ban kyntih, ka aiom
pyrem, ka umpohlieuw bad kumta ter ter. Ha
ka ktien Khasi pat ngi shem ba don ki kyntien
kiba don ar ne palat ki jingmut tynrai ha ki.
Kum ban shu ai nuksa, ka kyntien 'ksih' ka
lah ban mut ia u jait mrad ne ka lah ban mut
ba khniot na u pdot.

Ka **connotation** pat ka dei ka
jingpyndonkam ia ka jingmut jong ki kyntien
da kaba shu pynphalang jingmut ia ki. Kane
ka thew palat ban ia ka jingmut tynrai jong ka
kyntien ban ai ia ka jingmut kaba kham iar.
Lah ban ai nuksa hangne ia ka kyntien 'snam'
ha ka ktien Khasi. Ka jingmut tynrai jong kane
ka kyntien ka long ia ka snam kaba tuid ha ka

met jong uno uno u jingthaw kynthup ia u briew. Hynrei ka ktien ka ailad ban pynphalang jingmut shibun lyngba kane ka kyntien kum :

(a) ka snam ka ksuit;

(b) umsnam;

(k) ka doh ka snam;

(d) thrang snam.

Baroh kitei ki kyntien kiba kynthup ia ka kyntien 'snam' kim thew shuh tang ia ka jingmut tynrai jong ka kyntien 'snam' namar la pyniar shikatdei eh ia ka jingmut jong ka. Ka snam ka ksuit ka thew ia ka jingiadei kur dei kha; umsnam ka thew ia ka jingmut jong ka jingpyniap ne pynmysaw para briew; ka doh ka snam ka lah ban thew ia ka jingmut jong ka jingiadei kaba don hadpeng ki bahaiing ha iajan eh kum kito kiba dang iadei na kajuh ka kpoh; paradoh para snam pat ka thew ia ki dkhot jong kajuh ka jaitbynriew, katba thrang snam pat ka thew ia ka jingkwah pynhiar kput. Kumba la kdew haneng, ka jingpyndonkam ia kane ka buit-thaw kam da long eh kaba shitom bad ym shym la niew eh da ki kritik kum ka

buit-thaw kaba kham kyrpang. Ki buit-thaw kiba kham jwat ban shna bad pynwandur ki long kine ki ban iakren harum.

II. Ka **Imagery** ka long kawei na ki buit-thaw kiba lah ban shem kynrei eh hadpeng ki myllung kiba bun. Ha ki bynta kiba shakhmat la kdew ba ka jylli jong ka poitri ka long ka jingim briew bad ki jingmad jingshem ha ka jingim briew. Hynrei kumba u briew u mad ne u shemphang ia kita ki jingshem lah ban pynshynna barobor lyngba ki sap tip tuh (senses). Ka ktien **imagery** ka dei ka buit-thaw kaba lah ban pynpaw ia ki jingshem jingim lyngba ki sap tip tuh. Da kaba ong kumta, ka mut ba ka poitri ka ktah barobor ia kine ki sap tip tuh kiba u briew u don, kum ha ka rukom kynud sur bad ka jingpyntuid ia ki jingsawa kiba pynbang pyntiang haba ngi sngap ia ki. Hynrei ha kawei ka liang ka ktah ia ki sap tip tuh jong ngi ha ka rukom kaba pher lyngba jong kitei ki **imagery** da kaba wanrah ia ka bor mutdur halor kita ki jingshem jingim. Ka

kyntien **image** lehse ka pynsngew ba kum kata ka jingktah ka pynlong ia ngi ba ngin iohi ia kita ki jingshem da ki khmat ka jingpyrkhat. Hynrei ka **image** jong ka jingiohi lane ka **visual image** kam long tang ma ka ka jait **image**. Kumba don san jait ki sap tip thuh kumta ruh don san tylli ki jait **image**. Kata kaba ktah ia ka sap tip thuh ban iohi ka dei ka **visual image** ha kaba ki kyntien kiba u myllung u pyndonkam ha ka poitri jong u ki long kiba donbor haduh katta katta kat haduh ba ki nongpule ki sngew kumba ki da lah da shisha ban iohi ia kata kaba u myllung u kwah ban pyni. Kata kaba ktah ia ka sap tip thuh ban iohsngew ka dei ka **aural image** ha kaba ki nongpule ki sngew kumba ki da lah ban iohsngew ia ki jingsawa kiba u myllung u pynsngew da ki kyntien ba biang ha ka poitri jong u. Kata kaba ktah ia ka sap tip thuh ban sma kum kaba iewbuh, iewtung bad kumta ter ter ka dei ka **olfactory image**. Kata kaba ktah ia ka sap tip thuh ban tba ne ban ktah kum ia kaba eh, kaba jem, kaba pjah,

kaba khluit, ka jingktah kaba shaphoh kum ka jingthngan, ka jingsliang, ka jingkhiih ki dohksah ne ki thied ki jaw ka dei ka **tactile image**. Kata kaba ktah ia ka sap tip thuh ban mad pat ka dei ka **Gustatory image** Ki **image** ha ka poitri ki long kiba shongdor bha namar dei ma ki kiba ktik ia ka jingmut jingpyrkhat ne ia ka dohnud jong u nongpule. Namar ba ki ktah ia ki sap tip thuh jong u nongpule, ki pynlong ia u ban kyndeh mynsiem, ban sngew myllung, ban sngew phuh sngew phieng lane ban sngew bitar bad iohktah ia kata ka jingshem kyrpang ia kaba u myllung u pynrung ha ka poitri jong u.

III. Ki dur kren (figure of speech) ki long kiwei pat ki buit-thaw kiba ki myllung bapher ki ju sngewtynnatt ban pyndonkam. Kane ka kyntien English **figure** ka wan na ka kyntien Latin **figura** kaba mut ka dur ka dar jong kaei kaei kaba paw. Kane ka dei ka jait buit-thaw kaba long kum ka khor ka khriam ba pynphuh pynphieng bad ba pynkup

itynnat ia ka jingmut jong ka kyntien ban pynlong ia ka kaba phylla bad kaba dondor. Ngi sngewthuh namarkata ba kane ka buit-thaw ka thmu ban pynkup pynphong ityinnat ia ki kyntien ki ban pyndonkam ha ka poitri nalor ka ban pynphalang jingmut kham shynna da kaba pynduna ia ki kyntien. Lah ban phiah ia kine ki buit-thaw ha ki kynhun kiba pher :

- (a) ki dur kren kiba la pynshong nongrim halor ka jingpynia-syriem kum ki **simile**, ki **metaphor**, ki **allegory** bad kiwei pat;
- (b) ki dur kren ba la pynshong nongrim halor ka jingiadei da kaba ring jingmut (association) kum ka **allusion** bad kiwei pat;
- (k) ki dur kren kiba la pynshong nongrim halor ka jingiapher kum ki **anti-thesis**, **climax**, **anti-climax** bad kiwei pat;
- (d) ki dur kren kiba la pynshong nongrim halor ka bor mutdur kum ki **personification**, **hyperbole** bad kiwei pat;
-

(e) ki dur kren kiba la pynshong nongrim halor ka jingpynphalang jingmut na sha jngai kum ka **irony**, **periphrasis** bad kiwei pat;

(g) ki dur kren kiba la pynshong nongrim halor ka iingsawa jong ki kyntien kum ka **onomatopeia**, **alliteration** bad kiwei pat;

(ng) ki dur kren ba la pynshong nongrim halor ka jingshna ia ka ktien kum ka **chiasmus**.

Baroh na kitei ki dur kren ki long kiba donkam, hynrei ki myllung bapher bapher la ha kano kano ka jait ktien ki jied tang katto katne napdeng jong ki ban pyndonkam kum ki atiar ba biang dor na ka bynta ka poitri jong ki. Haba peit bad bishar pat ia kitei ki dur kren, ngi shem ba don napdeng jong ki ia kiba ki myllung ki ju sngewtynnat ban ia kham pyndonkam salonsar. Kiba kham kynrei eh napdeng jong ki ki long - ki **simile**, ki **metaphor**, ki **allusion**, ki **symbol**, ki **irony** namar ba kine ki ioh jaka bha ha ki poitri jong kiba bun ki myllung.

Don napdeng jong kitei ki buit-thaw ba la niew kyrteng haneng kiba yn sa tai bniah ha

ka lynnong kaba bud. Hangne yn pyrshang ban shu ai ksai tang halor kito kiba yn ym tih bniah shuh ha ki lynnong kiba bud. Ka **irony** ka long ka dur kyntien ia kaba la pynshong nongrim halor ka jingkren siat kaba narud. Kane ka kyntien ka wan na ka kyntien Greek **eiron** kaba mut ka jingbuhrieh. Ka **irony** barobor ka pyndonkam ia ki kyntien da khongpong na kaei kaba long ka jingmut tynrai jong ki. Shisien sngap sngew kumba u myllung u pynroh ne iaroh hynrei ynda la pynshongnia bha pat sngewthuh ba ka dei pynban ka jingkren siat. Ha ki kti jong u myllung uba tbit, kane ka buit-thaw ka kylla long ka atiar kaba kham donbor shibun eh ban ia kaba shu bein pyrshah.

Ka **irony** ka don ki jingiasyriem bad ka **sarcasm** hynrei kham bunsien eh bad ka **satire**. Ka kyntien **sarcasm** ka mih na ka kyntien Greek **sarkezo** kaba mut ba tar ia ka doh. Hadien ka jingiaid ka por kane ka kyntien ka thew ia ka rukom kren kynthah kaba kthang. Nangta hi ngi lah ban sngewthuh ba ka jingpyndonkam ia ka **sarcasm** ka long ban pynmong da kaba shu kren khoh. Ka kyntien **satire** pat ka wan na ka kyntien Latin **satira**

kaba iamir jingmut bad ka kyntien English **medley**. Ha ka litereshor ngi sngewthuh ba kane ka kyntien ka thmu ia ka jingiahleh lang ia kaba kthang bad ia kaba jai jai haba siat pharshi shaphang kano kano ka jinglong jingman ne ka jingleh kaba bakla khnang ban wanrah ia ka jingpynbeit ne jingpynbha. Ha kiwei pat ki kyntien lah ban ong ba ka **satire** ka pynmong khnang ban pynkhiah. U Alexander Pope jong ki English u tbit bha ha kaban thoh ia ki **satire** kiba u pyni ia ki jingbieit ne jingsniew kiba don ha ka imlang sahlang da kaba thmu ban pynduh pyndam ia ki.

Ka don ka jingsngewthuh bakla hateng hateng ha kaba pyndonkam ia kitei ki lai tylli ki buit-thaw ba la kdew haneng. Ka **irony** ka pher na kitei ki ar haneng namar ka long tang ka atiar ha ka litereshor kaba lah ban pyndonkam na ka bynta ka **sarcasm** na ka **satire**. Pynban lah ban pyndonkam ia ka **irony** khlem da pynmong bad lah ruh ban pyndonkam ia ka khlem da don eh ka jingthmu ban pynbha ne ban pynbeit ia kano kano ka jingbakla la ha ka imlang sahlang ne ha ka jingim shimet jong ki briew. Ban shu batai

lyngkot lah ban ong ba ka **sarcasm** ka thmu ban pynmong, ka **satire** ka thmu ban pynmong na ka bynta ban pynbha hynrei ka **irony** ka shu long beit tang ka atiar kaba u myllung u lah ban pyndonkam ia ka ha ka poitri jong u.

U H.W. Sten uba long uwei na ki kritik bapawkhmat eh halor ki Poitri Khasi u la niew kumba hynriew tylli ki jait **irony** hynrei hangne yn kdew tang lai tylli ki jait **irony** kiba kham shem kynrei : *

(a) *Ka verbal irony* - kane ka dei ka jait **irony** kaba paw beit tang lyngba jong ki kyntien. Ka nuksa kaba kham ia tip paitbah eh ka long ka jingkreu u Mark Antony halor ka jingiap jong u Ceasar. U Mark Antony um shym bein pyrshah ia u Brutus bad kiwei pat ki nongialam kiba la iadon kti ha kaba pyniap ia u Ceasar, kumta ba haba la ailad ia u ban kren, u la sdang da kaba ai burom shuwa ia u Brutus bad ia ki paralok jong u. Hadien katto katne por u sa sdang ban wiang ding ia ka jingsngew jong ki paitbah da kaba ktik ia ki dohnud jong ki ban tip ia ka jingieit jong u Ceasar ia ki.

Hadien ba u la kren halor ki jingai sngewbha jong u Ceasar ia ki paitbah ka hima Rome, u Mark Antony u la kynthoh pat kumne halor u Ceasar :

Hynrei u Brutus u ong ba u long uba thrang bor. Bad u Brutus u dei u briew uba donburom

(Yet Brutus says he was ambitious. And Brutus is an honourable man)

Ha kawei ka liang sngew kumba u Mark Antony u iaroh eh ia u Brutus da kaba ong ba u Brutus u long uba donburom hynrei ha kajuh ka por pat u siat narud halor katei ka jingkyntien jong u Brutus ba u Ceasar u long uba thrang bor palat. Kaba shai hangne ka long ba ha ka **verbal irony**, la pyniapher bak-ly-bak ia kaei kaba la kren bad ia kaei pat kaba la siat da kaba shu pynphalang jingmut lyngba kata ka jingkreu. Ki myllung kiba phikir ki sngewthuh ba ka don ka jingma ha kaba pyndonkam ia ka **verbal irony** lynda u nongpule u sngewthuh ia kaei kaba la kren ne pynpaw da ki kyntien bad ia kaei pat kaba la

thmu ha lyndet jong ki.

(b) *ka dramatic irony* - kane ka jait **irony** kam da shong eh ha ki kyntien bad ha ka jingpynphalang jingmut ia ki. Ka **dramatic irony** ka mih na ki **tragedy** jong ki Greek ha kaba ki nongpeit kai (ne nongpule) jong ki drama ki tip ia ka jingshisha kaba ki tyngshop puron kiba shim bynta pat kim shym lah ban peiphang. Ka nuksa kaba la jied ban pyni ia kane ka dei na ka drama halor u syiem Oedipus ba la thoh da u Sophocles. Une u syiem u la ialeh shitom haduh katta katta ban wad ia u nongpyniap jong u Laius khnang ban ioh pynhiar kput halor jong u, khlem tip kumba ki nongpeitkai pat ki la tip ba dei ma-u hi u nongpyniap jong u Laius. Ka **irony** ba shyrkhei hangne ka paw ha ka jingbymtip jong u tyngshop ia ka jingshisha jong ka jingleh jong u hi.

(k) *Ka irony* kaba paw ha ki jingjia (irony in situation) ka long ka jait **irony** kaba la khmih lynti ban jia kaba long pynban markhongpong ia kaei kaba la khmih lynti. Ia kane ka jait **irony** lah ban iohi ha ka khana lyngkot ba pawnam

jong u O. Henry 'The Gift of the Magi' kaba long ka jingiathuh khana Khriemas kaba sngewtynnat. Ha kane ka khana la iathuh shaphang ka jingjia halor ki ar ngut shi tnga kiba thmu ban ai jingai sngewbha Khriemas iwei ia iwei pat. La iathuh ba u tnga u ju ihun eh ia u shniuh ba jrong bad ba jlih jong ka tnga jong u. Hynrei ka jingkyrdudh kaba khraw ka la wan hap ha ka jingim jong ki shijur bad haba ka por Khriemas ka la wan, baroh ar ngut ki la ia lynga sat namar kim donlad ban ai jingai sngewbha iwei ia iwei pat. U tnga u la pyrkhath kumno ban ioh pisa ban thied eiei na ka bynta la ka tnga. U don tang kawei ka baje ia kaba u niewkor bad ia kaba u la sumar bha kyndong ia ka. Hynrei ha kata ka khim khait u la leit die noh ia kata ka baje khnang ba un ioh ban thied jingai sngewbha ia la ka tnga da u jingteh shniuh uba remdor. Ka tnga ruh ha kajuh ka jinglynga ka la wad lad kumno ban ioh pisa ban thied jingai sngewbha ia la u tnga. Ka la lah ban leh ia kata da kaba die noh ia la u shniuh da kaba khap lyngkot noh ia u bad nangta ka la thied da ka jingsop baje ban ai sngewbha ia la u tnga. Ngi lah ban mutdur kaei kaba jia haba ki la ia ai sngewbha kylliang iwei ia iwei

pat. Hangne ka **irony** ka paw shynna lyngba ki jingjia ha ka khana.

Ha ka poim jong u Soso Tham ia kaba u la ai kyrteng “Ka Biria U Bieit” ngi iohi ba u myllung u la leh sani bha ha kaba pyndonkam ia ka **irony**. Ka don ka **verbal irony** hangne ha kaba ka Shitala Koina ka shem ba pleng ‘bieit’ ka mut ‘baieit’. Ka don ruh ka **dramatic irony** ha kane ka poim haba u ‘Sniang Mawphu’ bapli um shym poi pyrkhath eiei ruh ia ka apot ka ban sa hap shen ha u kumba la pynpaw da kine ki lain harum :

*Tok-tok te ia u bieit u thab,
U khun riewspah ki brieve;
Hadien haei um pdem ia u
Eiei ruh um phohsniew.*

Kitei haneng ki long ki buit-thaw kiba kham shem kynrei ha ka poitri Khasi.

Kiwei de ki dur kren kiba ki kritik ki ju sngewtynnat ban bishar ki long kine kiwei pat ki buit-thaw harum :

2. Ka **allegory** ka long kawei na ki dur kren

kiba la pynshong nongrim halor ka jingpyniasyriem dur ia ar tylli kiei kiei kumba long ha ka **simile** bad ka **metaphor**. Kane ka pyni ia ka jingianujor kaba bniah ia ki ar tylli kiei kiei kiba iapher, bad ban ai ruh ka jinghikai halor ka ain long-brieve. La ju niew ia ka poim jong u John Bunyan **Pilgrim’s Progress** kum kawei na ki **allegory** kiba khraw tam ha ka literashor jong ki English. Lehse lah ban bishar ia *Ka Burom Ba La Jah* jong u H.W. Sten kum kawei na ki **allegory** kaba bha tam ha ka litereshor Khasi.

3. Ka **Apostrophe** ka dei ka dur kren kaba wan na ka ktien Greek **apo** kaba mut ‘sharud’ (aside) bad **strepbo** kaba mut ‘nga phai’ (I turn). La pynshong nongrim ia kane ka dur kren halor ka bor mutdur. Da kane ka dur kren u myllung u lah ban phai shipor na ka phang jong ka poim ban kren da ka jingsngew kaba jylliew ia u brieve u bym don lang hangta lane uba la khlad noh, u lah ban kren ia kiei kiei ki bym don jingim bad kumjuh wat ia kito kiei kiei kiba don tang ha ka jingmut jingpyrkhat. Kine harum ki long ki nuksa jong kane ka buit-thaw ha ka poim *Ki Sngi Barim U Hynniew*

Trep jong u myllung Soso Tham. Ha ka dkhot I jong ka "Pyrthei Mariang" u myllung u la pyndonkam ia ka jingkhok kyrpad (invocation) ban ioh ka jingpyrsad mynsiem khnang ba un lah ban pyndep ia kaei kaba u la thmu ban leh. U da kyrpad ia u khulom ksiar kumne harum :

*Ko Diamond, ko khulom ksiar
To kyrsiew thiah bad pynshai kdar.*

Ha "Ka Meirilung" dkhot I ka jingkren jong u myllung ia ki "Khun Ka Step Phyrngab" bad ia ka "Mei-Liang Mei-Ab" ka pynpaw haduh katno u angnud ban thwet jingtip shaphang ka "thymmei-ri" u Khun Khasi kumba u la pynpaw ha kine ki lain harum :

*Maphi, ki Khun ka Step Phyrngab,
Iathuh ma phi, Mei-Liang Mei-Ab,
Haba phi her sawdong pyrthei,
Ka Thymmei ri jong ngi naei ?
Ba ngan da lah ngan jngi kum phi,
Shaduh ki khadar snem lynti !*

Ha kaba pyndonkam ia ka **apostrophe** kum kawei na ki buit-thaw jong u, u myllung u pynpaw ia la ka jingsngew khia bad jingagnud jong u ban iit ia kata ka Thymmei jong u Khun

Khasi.

4. Ka **personification** ka dei kawei pat ka dur kren kaba wan na ka ktien Latin **persona** kaba ia mir jingmut bad ka kyntien English **person**. Kane ka dur kren ka hap lang ha ka thup jong ki dur kren ba la pynshong nongrim halor ka bor mutdur kum ka apostrophe haneng. Hangne pat la pynkup ia kiei kiei ki bym don jingim lane wat ia ki symbol pyrkhath ruh da ka jinglong doh long snam la kum u jingthaw u ba im hi. Don katto katne ngut ki kritik kiba shim ia kane ka buit-thaw kum kawei na ki jait **metaphor**. Ha ka bynta "U Lyoh" dkhot XXII, u myllung Soso Tham u kren shaphang ka jingshyrkhei ba triem jong ka jingieit spah da kaba pynlong doh pynlong snam ia "U Sbai Rupa" uba lah ban pynsniew pynjot shibun eh ia ka jingim u khun bynriew hangne ha sla pyrthei :

*U Sbai Rupa u don ki Bniat
Ki Kti ba Skhem jong u ki Bat
Suki u Swait te kum u Khlieng
Roit roit un tur ruh kum u Kyieng
Ynda u long u Khla ka Dngiem
Hadien un leh ki kam ba triem.*

Ka jingbatai ia 'Ki Bniat', 'Ki Kti', jong u Sbai Rupa ryngkat bad ki jinglah jong u ban 'bat' ban 'swait', ban 'tur' bad ban 'leh' ki kam ba triem ki aidur aidar ia u la kum u jingthaw uba im.

5. Ka dur kren ba la ai kyrteng da ka **climax** ka wan na ka kyntien Greek **klimax** kaba mut 'ka jingkieng' (a ladder). Da kane ka buit-thaw u myllung u kyntiew suki jai ia la ki symbol pyrkhat ha ka rukom kaba tuid beit bad ryntih. Ha ka dkhot VI jong "Ka Persyntiew" u myllung u shna mawkyndon ban pun jingkieng na ka ktien sha ka niam, shuh shuh sha ka shad ka kmen, nangta sha ka riam ka beit bad ban kiew pat shaduh ka sain riti kat haduh ban da long "Kawei ka Ri".

*Suki ki long u Paid byllien;
Suki ka ih kawei ka ktien;
La pher u Dkhot - kawei ka Niam
Ka shad ka Kmen - shirong ka Riam
Suki suki ki Sain Riti
Haduh ba long kawei ka ri.*

6. Ki don shuh shuh sa ki dur kren ia kiba la pynwandur da kaba buh jingkylli (**Erotesis**

lane **Interrogation**). Kane ka long kawei na ki buit kiba lah ban pynngam jylliew ia ka jingsngew ne jingmad jingshem ia kaba u myllung u pynrung ha ka poim. Ngi iohi ba la pyndonkam kynrei bha ia kane ka buit-thaw da u myllung Soso Tham ha kane ka poim jong u. Kawei na ki nuksa ba lah ban ai hangne ka long na ka dkhot XI jong "U Lyoh" kaba long kumne harum :

*Ju don u Ksuid u Kohtympan
Nalor u briew ba iaid kuman ?*

Kitei ki kyntien haneng ki pynngam jylliew ia kawei na ki phang kiba u myllung u la jied ban tynsat ha kane ka poim jong u. Kata ka phang ka kren halor ka jingsniew kaba khraw tam kaba ym lah ban shem hangno hangno hawei pat kaba kham palat ban ia kaba don ha ka dohnud briew. Da kaba buh ia kata ka symbol pyrkhat ha ka dur ka jingkylli la pynngam bad pynpyrkhat kham jylliew ha kito kiba pule ia ka jingshyrkhei ba sngew triem jong ka jingsniew ba kynsha kaba shong ha ka dohnud u briew.

Shuh shuh u myllung u lah ruh ban

pyndonkam da ki dak jingkylli ha kaba
pyndonkam ia kane ka jait buit-thaw, lane da
kaba buh ia ki dak jingkyndit kum ki kyntien
Ani ! Wow ! bad kumta ter ter.

U myllung Soso Tham u la pyndonkam ruh
sa ia kawei de ka buit-thaw ha kaba
pynkylliang jaka ia ki sawa nawei shawei pat,
kum : “Bhor hala, snoh hapiew” ban kham ktik
jingmut ia ki nongpule ban ia kaba buh ha ka
rukum kaba ju pyndonkam, “bha halor, sniew
hapoh”. Dei ha ka dkhot XII jong “URngiew”
ba u kren shaphang ka “Bhor-hala” bad ka
“Snoh-hapiew” ban siat ia ka jingarsap jong
ka leh mynleh ba tang na sla.

Lynnong - III

Ki Buit-thaw Ba Kongsan Ha Ka Poim

Ha kane ka lynnong, ngan ialeh ban tai halor
katto katne ki buit-thaw kiba kham kongsan
ia kiba u myllung Soso Tham u la pyndonkam
ha ka poim ba donnam jong u - *Ki Sngi Barim
U Hynniew Trep*. Ka jingthmu hangne kam
mut eh ban da jied shiah ia baroh ki buit-thaw
kiba u myllung u la pyndonkam ha kane ka
poim jong u hynrei ban bishar kyrpang halor
kito ki buit-thaw kiba kham kongsan bad ia
kiba u la jied kyrpang ban tynrong jingmut lem
ia ki phang kiba u la bsut ha ka. Ki jait buit-
thaw kiba yn bishar hangne ki long kiba kham
kynrei ha ka Poitri Khasi bad ba lan bah shem
ha ki poim jong kiba bun kiwei pat ki myllung
Khasi.

I. Ki Simile

Ha shuwa ban bishar ia kane ka jait buit-
thaw, sngew donkam ban peit shuwa ia ka
jingmut tynrai jong ka bad kaei ka kamram ba
ka pyndep kum ka buit-thaw ha ka poitri. Ka
kyntien simile ka wan na ka kyntien Latin

similis kaba mut ka jingiasyriem dur. Kane ka dei ka jait buit-thaw, namarkata, kaba kdew ia ka jingiasyriem dur hapdeng ar tylli kiei kiei bad da kaba pynianujor ia ka jingiasyriem dur hapdeng jong ki la pynpaw shai kdar lyngba ki kyntien 'kum' ne 'kumba'. Kane ka long ka jait buit-thaw kaba kham suk ban shna dur ha ka poitri bad kumta ka long ruh ka jait buit-thaw kaba ki myllung ki kham pyndonkam kynrei eh. Ha kane ka poim jong u myllung Soso Tham, ngi shem ia ka jingpyndonkam jong u ia kane ka buit-thaw naduh kaba sdang haduh kaba kut jong ka poim hi. Ngilah ban peit nuksa na ki katto katne tylli ki dkhot ha kane ka poim. Ha ka lynnong kaba u myllung u la ai kyrteng "Ka Per Syntiew" ngi lap ia ka jingpyndonkam jong u ia ka **simile** ha ka dkhot II kaba long kumne harum :

Ki Symbol Ksiar ba rim ba jah

Saphred saphrong ha ngi ki sah

Kumba ha lum u sah syllai

U phan, ka shriew, u kba, u kraai.

Hangne u myllung u la pynianujor ia ki symbol ksiar jong ki hyndai kiba dang 'sah syllai' hangne hangtai kumba sah ki symbai

kba ne phan ba la kum ieh da ki nongrep ha lyngkha. Da ka jingjied jong u myllung ban pyndonkam ia ka **simile**, u la lah ban pynrung ia ka jingmut kaba iar ia ka jingsah khyrdong hangne hangtai ia ka jingtip kaba ki kpa tymmen jong ngi ki la buh shaphang ka pyrkhata kaba iadei bad ka tynrai jong ka jaitbynriew hi.

U myllung u bteng shuh ia ka jingpyndonkam ia kane ka buit-thaw ha ka "Pyrthei Mariang" ha ka dkhot VIII :

Te kum ka wah halor mawsiang

Lynti ba suk ki iaid biang biang

ha kaba u myllung u pyniasyriem ia ka jingkieng ksiar kaba ailad ia u Hynniew Trep ban kiew ban hiar shane sha sla khyndew ban rep ban riang mynsngi mynshai bad ban leit phai pat ynda la kem iongrein kum ka wah ba tyrsiang halor mawsiang kaba suk bad ba pynpynggad ia u nongiaid lynti ban iaid halor jong ka. Hangne ruh ngi iohi shai ba u myllung Soso Tham u la lah ban pyndonkam ia kane ka **simile** jong u ha ka ban ia tynrong lem ia ka jingmut kaba khia kaba u la bsut kum ka

phang ha kane ka poim jong u. Ka aiom ksiar ne ka sotti juk ha kaba ka jingsuk bad ka hok ka synshar bad ha kaba wat ka jingkieng ksiar ban kiew ne ban hiar ka long kaba jem bad kaba suk haduh katta katta ban iaid.

U myllung ha kane ka poim u la pynwandur kyrpang ruh ia ka **simile**. Kane ka long ha kaba lyngba jong ki **simile**, u myllung u la pynlongdur pynlongdar ia kiei kiei kiba ym lah satia ban shemphang tang da ki sap tip thuh. Ngi shem ia kane ka nuksa ha ka lynnong "U Lyoh" ha ka dkhot VI kaba long kumne :

Kumba hapoh ka krem ba iong

Ka lyer baroh ka sma seiniong

Kumta ka Pap ka thaw thynriew

Hangno ha don ka dohnud briew.

Kaei kaba u myllung u la leh hangne ka long ban pynianujor ia ka dohnud briew ka bym lah ban iohi ne iohktah bad ka 'Krem' 'ba sma seiniong' ha kaba ka pap ka lah ban thaw thynriew ban pynkhielung ia ki jaid jingsniew baroh kiba lah ban san ban mer tang ha ka dohnud jong u briew hi.

II. Ki Metaphor

Ka kyntien **metaphor** ka wan na ka kyntien **meta** kaba mut 'kham palat' (beyond) bad **phero** ka mut 'nga rah' (I carry). Da kane ka buit-thaw la pyniasyriem halor ar tylli kiei kiei kiba iapher hynrei khlem da pyndonkam pat ia kano kano ka kyntien kaba pynpaw phlait ia kata ka jingpyniasyriem da kaba pyndonkam ia ki kyntien 'kum' ne 'kumba'. Ka nuksa ba lah ban ai hangne ka long na ka jingong kaba ju ia iohsngew kynrei lem da baroh : 'teh lakam la u thylliej'. Kane ka dei ka **metaphor** ha kaba ia u thylliej la pyniasyriem bad u kulai khlaw ba iaid wir bad ba hap teh da u lakam. Ha kane ka dur ngi iohi ia kane ka buit-thaw kum ka dur kyntien namar ym shym la shim ia ka jingmut tynrai jong ka. Ka **metaphor**, namarkata, ka long ka buit-thaw kaba kham sngewhun bad kham iar jingmut namar ka ailad ban pynphalang kham sha jngai na ka jingmut tynrai jong ka ktien ne ka kyntien. Kine harum ki long ki nuksa ban pyni ia ka jingiapher hapdeng ka **simile** bad ka **metaphor** :

Simile : U shlur kum u khla ha ka jingialeh

Metaphor : U dei u khla ha ka jingialeh

U Soso Tham u la pynphuh pynphieng ia kane ka poim jong u da kaba u tynsat ia ki **metaphor** kiba pynphalang jingmut kham jylliew ia ki phang kiba u la mang lypa ha ka. U la leh ia kane da kaba pyndonkam ia ki **pure metaphor**, ki **mixed metaphor** bad ki **strained metaphor** katba kum ka jingsngewbit jong u ha kane ka poim jong u.

Ki **metaphor** ba janai (pure metaphor) ki long kita ki jait **metaphor** ha kaba ka jingpyniasyriem dur ka long ha ka rukom kaba jlih bad ba biang hi sbiak. Kine ki jait **metaphor** ki long barobor kiba la ju ia iohsngew ne la ia pyndonkam paitbah da baroh. Ha ka dkhot VII jong ka lynnong "U Lyoh", la pyndonkam ia kane ka jait **metaphor** ha kine ki lain harum :

Halor ka khet ka Sotti juk

U long patsha u Kuli Juk

Ngi lah ban shim ia kane kum ka **metaphor** ba janai namar ba ka don ka jingbiang dur bha haba pyniasyriem ia kiei kiei ki ar tylli

kiba paw ha ka. Kane ka dei ka **metaphor** ba janai namar la pyndonkam da ki kyntien kiba iadei dur bha ban teh song ia katei ka jingmut kaba don ha kane ka **metaphor** namar 'ka khet' ka dei ka jaka ba 'u patsha' u shong. 'Ka khet', 'u patsha', 'ka Sotti Juk' bad 'u Kuli Juk' ki long kiei kiei kiba la pyniasyriem dur ban kdew ia ka jingkylla syndet kaba wan hap ha u khun bynriew hadien ba la shong khet noh da u Kuli Juk uba long ka jinghiar dor ba shyrkhei ha ka longbriew manbriew u khun bynriew salonsar bad ba la pynwai noh ia ka Sotti Juk ba khuid bad ba nylla.

Ki **metaphor** ba khleh (mixed metaphor) pat ki dei ki jait **metaphor** kiba kham pher namar ka jingpyniasyriem dur ka long hapdeng ar tylli kiei kiei kiba ki nongpule kim poi pyrkhath wat la ki long kiei kiei kiba ia tip paitbah. Ngi lah ban shem ia ka jingpyndonkam ia kane ka jait **metaphor** ha ka dkhot V jong "Ki Symboh Ksiar" kiba long kumne :

Ha kper ki khlur kiwei ki sah

Kiwei ki ngam shapoh lawbah

Hangne ngi iohi ba ka jingpyniasyriem ia

ka kper bad ka sahit ha kaba ki khlur ki sah ne
ki ngam kam da dei eh kaba ym lah ban ia
nujor hynrei ka long kaei kaei kaba ym ju kham
iohsngew pat ban pyniasyriem dur ia ki ha ka
ktien ba ia pyndonkam paitbah. Sa kawei pat
ka nuksa kaba ngi lah ban shem ia kine ki jait
metaphor lah ban shem ha ka dkhot XXI jong
“U Lyoh”.

*Ka Pdok u briew ka dei ‘U Sniang’;
(U bam haduh ba pyrkhing triang) :*

Ka long kaba shisha ba bunsien la ju ia
pyrkhat ba u briew u lah ban bam ‘kum u
sniang’ hynrei ka long kaei kaei kaba ym ju
kham ia iohsngew koit ban pyndonkam ia ka
kum ka **metaphor**. ‘Ka Pdok’ jong ka jinglalot
spah ka long kum ‘U Sniang’ kaba ‘bam haduh
ban da pyrkhing triang’. Kane ka buit-thaw
ka kren shai ia ka jingshyrkhei jong ka jinglalot
spah ha kaba uno uno uba ngat ha kum kane
ka jingsniew um buh pud shuh ia lade ha ka
ban ‘bam’ ia kata ka spah. Ka jingpyniasyriem,
namarkata, ka long kaba lah ban pdiang wat
la ka long kaba kham pher.

Ki **metaphor** ba shu ring jubor (strained

metaphor) pat ki long ki jait **metaphor** ha kaba
u myllung um shym la pynbiang eh sbiak ia ka
jingpyniasyriem dur hadpeng ki ar tylli kiei kiei
kiba la jied. U William Shakespeare u ju mlien
bha ban thaw thymmai ia kine ki jait **meta-
phor** kiba hadien pat ki kylla noh ki ki rukom
kren. Ngi iohi ba ka jingong ‘ban rah wait
pyrshah ia ka duriaw jong ka jingjynjar’ (To
take up arms against a sea of troubles) ka long
ka **metaphor** kaba shu khun jubor namar ym
sngew lah pyniahap ia ka jingrah wait pyrshah
ia ka duriaw. Wat la katta ruh ka jingiai
pyndonkam ia kum kine ki jait **metaphor** ha
ka ktien ka pynlong ia ki nongkren ban
pyndonkam paitbah ia ki. Ha kane ka poim
jong u myllung Soso Tham ruh ngi shem ia ka
jingpyndonkam ia kum kine ki jait **metaphor**.
Ka dkhot XVIII jong “U Lyoh” ka pynpaw ia
ka **metaphor** khun jubor kaba long kumne
harum :

*Kumta ban ieng rangbah ka Thok,
Ka khlaw u thngiat napoh ka Hok.*

Ha kano ka dur lah ban sngewthuh ba ka
Thok ka khlaw ia u thngiat na ka Hok. Ka
kyntien ‘thngiat’ ka kdew barobor ia kaei kaei

kaba pynwit ia ka jingiaid beit ia id ryntih jong ka jingtrei kam jong ka met u brieve ne jong ka imlang sahang bad kumta ter ter. Ka long kaba eh, namarkata, ban shim ia kane ka jingpyniasyriem dur kaba paw ha kane ka **metaphor**. Dei na kane ka daw ba la shem ia kum kine ki **metaphor** ba ki dei ki **metaphor** khun jubor. Pynban kane kam mut pat ba u myllung um shym lah ban pynphalang ia ka jingmut kaba u la thmu lyngba jong kane ka jait **metaphor**.

III. Allusion

La ju batai ia ka **allusion** kum ka dur kren ba la pynshong nongrim ha ka jingiasnoh jingmut jong ki kyntien. Kane ka thew ia ka jingmlien jong ka jingiaiaid lang ar tylli kiei kiei ha kata ka rukom ba haba ngi pyrkhata ia kawei, ngi kynmaw lang ia kawei pat. Kane ka long ka jingpyntrei kam ia ka jingtyllun ka jingpyrkhat (mental process) ia kaba la ju tip kum ka **association**. Ka **allusion** kum ka buit-thaw ha ka poitri ka trei kam ha kata ka rukom ba haba la pyndonkam ia kano kano ka kyntien ka pynlong kloil an ban ia u nongpule ban kem

jingmut sa bad ia kawei pat kaei kaei kaba u tip ka ju ia ia id lang bad ka. Ka **allusion** ka lah ban long kaba shai kdar khlem buhrieh (explicit) lane kaba shu pynphalang jingmut (implicit) sha kaei kaba la don lypa ha ka litereshor, histori ne ha kino kino kiwei pat ki shnat ai jingtip. U Perinne u la ai kawei ka nuksa jong ka **allusion** kaba biria ban pynpyrkhat. U iathuh ia kawei ka jingjia ha ki por ba mynshuwa ha kaba la don ka jingiakynduh lang jong lai ngut ki nongkit 'tien-syiem jong ka Spain u la ieng nyngkong eh bad u la ianujor ia la u syiem bad ka sngi kaba phyrmai bad ba tyngshain ha sahit bneng. Nangta la ieng sa u jong ka France uba la ai burom ia la u syiem da kaba pynianujor ia u bad u bnai uba pyllun bad uba shai itynnai ha ka sahit badum jong ka miet. Khatduh eh la ieng u Lord Chesterfield, u nongkit 'tien-syiem jong ka ri England uba la kyntoh ba haba ki paralok jong u ki la shim lut ia ki metbneng ba tyngshain phyrmai tam ha sahit bneng, u sngew lymbiang ban ianujor ia la u jong u syiem sa tang bad ki khlur kiba rit. Te kumta u la ong kumne : "Ko ki rangbah, nga ... tyrwa ha phi ia u Joshua", kaba long ka **allusion** sha ka

Kitab u Joshua 10:12-13 na ka Bible ba la pyni harum :

“Ynda kumta u Joshua ... u la ong hakhmat ki Israel, Ko sngi, to phan ieng thik ha Gibeon, mame ruh, ko bnai, ha ka them Aijalon. Te ka sngi ka la ieng thik, u bnai ruh u la sangeh, ha ban da u paidbah u la pynhiarkput halor ki nongshun.”

Da kaba pyndonkam tang ia ka kyntien ‘Joshua’, u Lord Chesterfield u la pynkhrav ia la u syiem halor u syiem jong ka France bad u syiem jong ka Spain namar u Joshua u la lah ban hukum bad ban pynsangeh ia u bnai bad ka sngi ha them Aijalon bad ha Gibeon. Katei ka **allusion** na ka Bible ka long, namarkata, kaba jop. Ka long kaba jop namar ba baroh lai ngut ki nongiashim bynta ki tip bad sngewthuh bha ia ka jingmut jong ka. Ka jingtbit jong u thylliej bad ka jingnep jong ka jabieng jong uta uba la pyndonkam ia ka ki pynlong ia kane ka **allusion** kaba jop².

Haba phai sha ka poitri, ngi iohi ba ka don ka jingma ha kaba pyndonkam ia ka **allusion**

namar nyngkong eh ka dawa ia ka jingtip ba bniah ia kata kaba u myllung u kwah ban kdew. U dei ruh ban pyndonkam adkar ia ka namar u dei ban jied ia ki **allusion** kiba ki nongpule ki tip bad sngewthuh bha. Haba u lah ban leh kumta, u pynphuh pynphieng ia ka poitri ha ka rukom kaba kyrpang.

U myllung Soso Tham u la pyndonkam bor bah ia kane ka buit-thaw ha kane ka poim jong u. Hangne ngin peit ia ka jingpyndonkam jong u ia ki saw jait ki **allusion** kiba kham kynrei ha kane ka poim jong u.

A. Ki **allusion** na ka Bible

U Soso Tham u pynpaw ia la ka jingngam jylliew jong u ia ka Bible kumba u la pynphalang jingmut ia ki **allusion** jong u kiba u la shim na ka Bible. Wat la ka phang jong kane ka poim ka long halor ka ia shuwa ka jingwan longbriew jong U Jisu Khrist sha kane ka pyrthei, kata kaba dei halor ka thymmei longbriew u Khun Khasi, pynban ngi iohi ia ka jingpynphalang jingmut jong u sha ka Bible na kawei ka por sha kawei pat lymba ki **allu-**

sion. Ha ki bynta kiba sha khmat jong kane ka poim, u myllung u la tai bha halor ka jingkhuid jingsynlar jong ka aiom ksiar, ka Sotti Juk ha kaba u briew bad u Blei ki dang don ka jingiadei kaba jan bad kaba mar-met. Ha ka dkhot VI jong ka “Pyrthei Mariang” u kren kumne :

*U Blei hapdeng ka kper syntiew
U hiar ban iaaid kai bad u briew.*

Na ki jingtip pateng shaphang kane ka aiom ksiar, ym shym don kano kano ka jingiathuh ba kyrpang shaphang ka jingiakynduh u briew bad U Blei. Bunsien hi la phawer ia kane ka jingiadei lyngba u khyndai ba sah shaneng bad u hynniew ba hiar sha tbian. Hynrei ha ka Kitab Jenesis 3:8 jong ka Bible la iathuh shai ia ka jingwan hiar kai jong U Blei sha ka kper Eden, ka kper ka hok bad ka jingjanai shuwa ka jinghap noh jong u briew :

Te ki la iohsngew ia ka jingsawa U Trai ba u Blei ba U da wan iaaid ha ka kper ka jingpyngngad ka sngi ...

Kane ka **allusion** ka pynshynna ia ka

jingpuson u myllung halor ka Sotti Juk, ka aiom ka jingkhuid jingsynlar, ka aiom ka hok ha kaba U Blei da lade hi U hiar ban iaaid kai ha ka Kper bad ban ia kynduh marmet bad u briew.

Shuh shuh ha ka dkhot XV jong “U Lyoh”
ngi shem ia ki symbol pyrkhata ba la shim hi na ka Bible :

*Ju don ka thwei ba iong ha ngiew
Nalor ki jong ka dohnud briew ?*

Kane pat ngi iohi ka dei ka **allusion** na ka Kitab u Jeremaiah 17:9 kaba ong kumne :

Ka dohnud ka kham shukor ban ia kiei kiei baroh, bad ka ba sniew khlem jingkyrmen : uei uba lah ban sngewthuh ia ka.

Ngi iohi ba kane ka dei ka **allusion** kaba shu pynphalang jingmut (implicit allusion) ia ka jingkyllon ka hok bad ka jingshisha bad ka jingsdang ban shong khet ka jingsniew ha ka jingim jong u briew. U ‘saiksiar ka pyrkhata jong u myllung u kdew beit ba ka jingsniew ka sdang ban suh thied bad ban jyllei shuwa na ka dohnud jong u briew. Kane ka **allusion**

ka bynrap shuh shuh ia ka phang kaba u myllung u tai hangne kaba long ka jingkuman bad ka jingthala ba shykhei kaba mih na ka tyllong jong ka dohnud bymman jong u briew hi.

Lah ruh ban iohi ia kane ka jait **allusion** ba la shim na ka Bible ha ka dkhot XIII jong “U Simpyllieng” ha kaba u myllung u kren kumne:

*Ha sngap na krem Lamet Latang,
U Rangiarkhad, u khraw jutang :
'Haduh ba poi ka sngi Uta,
Kam pher u ong, Ngan leit ma nga :
Te me, u briew, men lait shitom
Ha khmat u Trai Nongthaw junom'.*

Haba u myllung Soso Tham u kren shaphang “Uta” ngi lah ban sngewthuh ba u pynphalang jingmut sha u Jisu Khrist uba, ha ka jingngeit Khristan, u long tang ma-U uba lah ban kit bad ban siewspah lut ia ki pop jong u briew. Hangne la pynpaw ba u “Rangiarkhad” u pynsngew ia la ka jinglong la kloï ban bah khala ia ka lait ka let u khun bynriew tad haduh ka por ba “Uta” un sa wan.

Sa kawei pat ka jait **allusion** na ka Bible ka long ka jait **allusion** kaba shai kdar (explicit allusion). Ha ka dkhot XVII jong “U Lyoh”, u myllung u pynrung ia kine ki lain harum :

*Namar shi kham u sbai rupa
Baroh u briew un am shirta
Kumba u dem u blei Mamon.*

Ngï lah ban shim ia kane kum ka **allusion** ba shai kdar namar ia ka kyntien ‘Mamon’ la shu sot na ka Bible kat kum ka jingmut jong ka hi. Lah ban shem ia kane ka kyntien ha ka Gospel u Mathaios 6:24 ha kaba la maham :

Phim lah ban shakri ia U Blei bad ka spah (Ka King James Version jong ka Bible ka ong kumne, “Ye cannot serve God and Mamon” ha ka English)

Kane ka **allusion** ka kdew shai ia ka jingthala u bleithaw ka spah ban pynjot thiaw ia ka mynsiem u briew bad ban thang narsaw ia ka jingiatiplem jong u. Ka lain kaba ha khmat eh ha katei ka jingsot haneng na ka dkhot XVII jong “U Lyoh” ka phawer jingmut hi sha ka

Bible ha kaba u Judas Iskariot u la die noh ia la u Kynrad tang na ka bynta laiphew ki sbai rupa bad da kaba leh kumta u die artad ia la ka jingim sha ka jingjot kaba bymjukut.

Baroh kine ki **allusion** na ka Bible ia kiba u myllung u la tynsat ha kane ka poim jong u ka pyni shai kdar ia ka jingtip bad jingshemphang jong u ia ka Bible bad ruh ia ka jingtbit jong u ban pyndonkam ia kane ka buit-thaw ban pynshynna ia ki phang kiba u la pynrung ha kane ka poim jong u.

B. Ki **allusion** kiba la shim na ka **Paradise Lost** :

U John Milton u long uwei na ki myllung ba khraw ha ka litereshor jong ki English. Kawei na ki jingtrei kiba u la pynnoh synniang ka long ka epik donnam jong u kaba u la ai kyrteng **Paradise Lost** ha kaba ka phang pdeng jong ka ka long ka thma ba shyrkhei hpdeng U Blei bad u Soitan bad ba kumno kane ka jingialeh ka la ktah ia ka jingim bad jinghap noh jong u briew na ka burom. U Myllung Soso Tham u pynpaw ia la ka jingtip

bad jingngam jylliew jong u ia kane ka epik u John Milton lyngba ki **allusion** kiba u la wanrah ha kane ka poim jong u *Ki Sngi Barim U Hynniew Trep*. Kawei na kine ki **allusion** kiba ngi iohi ha kane ka poim ka paw ha ka dkhot XVI jong "U Lyoh" :

*Hangno ju don burom surom -
Hapoh ka miet Pandemonium*

Ha katei ka epik donnam jong u John Milton, la batai bniah bha shaphang ka **Pandemonium**, ka nongbah ki ksuid ha kaba ka jingkhapngiah, ka jingsawa, ka jingiakhiah shla hpdeng ki ksuid ka long kaba khynwin bad lynga. U myllung Soso Tham u la pyndonkam ia ka **allusion** ba shai kdar (explicit **allusion**) namar ba la sot beit ia katei ka kyntien kumba ka long na katei ka epik jong u John Milton kaba wanrah ka jingsngewthuh kaba shai ha ki nongpule.

Sa kawei pat ka **allusion** na kajuha ka epik jong u John Milton lah ban shem ha ka dkhot III jong "U Rngiew" kaba long kumne harum:

*Ka dei ka Sung ba sah ka Tdem,
Ka Lhen ba iap ka ding ba rhem:*

Lynter, pyngkiang - na kut sha kut

Ka dei ka Lyhep ba ring arsut:

Ka Artatien ba blaw ka khmat

Hapdeng jyrsteh ba sah ki kjat.

Ha ka Book I jong ka **Paradise Lost**, u John Milton u la batai jrong haduh katta katta ia kata ka jaka ha kaba la shop noh ia u Soitan na bneng, kata naduh ki lain 44 haduh 76. Ka jingbatai kumba la shem ha u Soso Tham haneng ka long ha ki ar bynta - ka jaka ba sngewshyrkhei ha kaba shabar bad ka jaka kaba sngewtriem kaba ktah jur shapoh ruh. U myllung u rah ia ka jingpyrkhat jong u nongpule sha kata ka jaka - ka 'sung' ba sah 'tdem', ka 'lhem' ba rhem bad 'ka ding' - ka jaka ka bym sngew lah shuh ban shah. Shuh shuh ruh u myllung u pynphalang jingmut ia kata ka jaka kaba jynjar sat namar ka dei ka jaka jong ka 'Artatien', ka jaka bym don shuh ka jingkyrmen bad ka bym lah shuh ban lait. Ki nongpule kiba la ngam jylliew ia ka **Paradise Lost** ki la lah ban kem jingmut ia ka dur kaba shabar bad ka jinglong kaba shapoh jong kata ka jaka jong ka jingkordit. U myllung Soso Tham u la lah ban shna dur ia kata ka

jaka tang da kawei ka dkhot ia kaba u John Milton u la batai jrong ha kiba bun ki kyntien bad ki lain. U Soso Tham u la jop ruh ha kaba pyndonkam ia kane ka **allusion** ba shu pynphalang jingmut ha ka poim.

C. Ki Allusion kiba la shim ha ka histori jong ka jaitbynriew :

Ngi sngewthuh bha ba ka histori barobor hi ka kren bad ai jingtip tang halor kiei kiei kiba jia shisha. U myllung Soso Tham ruh um lah khlem kyntoh halor ki jingjia ba shisha ha ka jaitbynriew khamtam eh kito kiba u la shem bad mad ha ka por kaba u hi u im. Ha "U Lyoh" dkhot XVIII, u kren kumne "

Ka lei bhabriew ba deng iit khmat,

Da ar ki sbai ban shai ki khmat

Kumno ki suh ki nia kyllain,

Kano ka ksiar uno u ksain:

Kumta ban ieng rangbah ka Thok,

Ka khlaw u Thngiat napoh ka Hok.

U H.W. Sten u kdew ia kane ka **allusion** ba ka iasnoh bynta bad ka jingjia kaba iadei bad ka jingjied ia u Syiem Sati Raja kum u

Syiem ka Hima Mylliem³. Kane ka jingjia ka la ktah jur haduh katta katta ia ki jingsngew jong u myllung kat haduh ba u la pyndonkam da kitei ki kyntien kiba khor ha kaba shim ia ka kum ka jingkynthoh halor ka jingthala jong ka jinglalot spah ia kaba u la pynpaw lyngba jong katei ka **allusion**.

D. Ki allusion ba la shim na ka folklore (folkloristic allusion) :

Kine pat ki dei ki jait **allusion** ba la shim na ka **folklore** kiba don kynrei ha ki khana ba la ioh pateng ha ka jaitbynriew. U Soso Tham u la pyndonkam borbah ia kine ki **allusion** ia kiba u la tynsat skhem bha ha ka poim hi baroh kawei. Ka long ka jingshisha ba kane ka poim ka dei kaba la pynshong nongrim halor ki phang kiba iadei bad ka jingtip halor ka pyrkhath shaphang ka tynrai jong ka jaitbynriew hi. Da kaba pyndonkam ia ki **allusion** na ka **folklore**, u myllung Soso Tham u la nang pynshynna shuh shuh ia ki phang kiba don ha ka poim. Ym lah ban len da lei lei ruh ia ka bynta kaba khraw ba kine ki **allusion** ki shim ha kane ka poim. Kitei ki kynhun **allusion** ba

³ H.W. Sten 1996. *Guidelines for Research in 5 Poetic Techniques*. p.21.

la kren ha ki bynta ba shakhmat ki long ia kiba ki nongpule ki dang lah lehse ban iaid lait hynrei kine kiba yn kren hangne ki long kiba la iathain bha bad ki phang jong ka poim. Lah ban pynshisha ia kane ka jingong da kaba bishar aiu kan jia ia ki nongpule kiba pule ia kane ka poim lada kim tip eiei ruh ia ki khana hiar pateng kiba iadei bad ka jingnguid noh u Khasi ia ka kot kiba paw ha ka dkhot III jong "Ki Symboh Ksiar" kaba long kumne :

*Mynmiet mynstep ki trei minot;
Hapoh ka kpoh ki thep ka kot;*

lane kiba iadei bad u Thlen, u Lum Diengiei, u Sohpet Bneng kumba ki paw ha ka dkhot IV jong "Ki Symboh Ksiar" :

Ki Ktien pharshi bun jaid ki kren :

"Nangne", ki ong, "u mih u Thlen":

"Ka Pap ka Sang", nangno ka shlei ?

"Nangne", ki ong "na lum Diengiei":

la uwei pat ki tip kylleng,

Balei ki ong, "U Sohpet Bneng".

Kumne la satah ia kitei ki jingtip pateng halor ki khana parom kiba dawa ia ka jingtip kaba kyrpang ia ka jaitbynriew Khasi. Ki

nongpule kiba kum kitei kin sah sa tang ha ka umdum. Hynrei kine ki **allusion** ki long kiba jop namar uba bun ba lang ha ka jaitbynriew hi baroh kawei u tip bha shaphang jong ki.

Ka jingmut jong ka kyntien **folklore** ka long kaba iar shikatdei eh namar ba ka kynthup ha ka ia kiba bun ki bynta kiba iadei hi bad ki kam ki jingleh ha ka Kolshor jong kano kano ka jaitbynriew. Ha kaba iadei pat bad ka litereshor, la ju kham kdew kyrpang tang halor lai tylli ki mat kiba kongsan jong ka. Kine ki long - ka **folktale**, ka **legend** bad ka **myth**.

Ki **folktale** ki dei ki khana ba ju iatip paitbah bad ba la iathuh pateng na kawei ka pateng bynriew sha kawei pat. U B.L. Swer u la jer kyrteng ia ki da ki "khana parom" namar ki shu iathuh beit tang ia ka khana ne ka parom kaba don ha ki khlem da pynphalang jingmut sha kano kano kawei pat ka bynta⁴. Kine ki jait **allusion** ki paw kynrei bha ha kane ka poim jong u myllung Soso Tham. Ha ka dkhot VII ha "Ki SymbohKsiar" ngi iohi ia ka khana parom ba pawnam shaphang u Sier Lapalang bad ka jingiam pangnud jong ka kmie jong u

4. B.L. Swer. 1995. *Ka Mationg Ki Khanatang*. p.9.

halor ka jingiap ba sngew sangsot bad ba khlem dei por jong u :

*Haba ka kmie ka iam pangnud,
Nadien ka krong u khun ka bud,
Ki tem - ban iathuh khana puriskam
Shaphang u Sier ba khraw ka nam :*

lada khlem pynbud shuh da ki lain ba bud, kitei ki lain haneng ki pynphalang jingmut tang ia kaei kaba don ha ka khana khlem da pynkit jingmut tam nangta. Hynrei lada pynkut pat bad ki ar tylli ki lain kiba bud kane ka **allusion** ka jam palat ia u pud jong ka khana parom.

Ki **legend** pat ki dei ki khana kiba lah ban shim kum ki jingiathuh kiba pashat jingtip shaphang ka histori ba shu iathuh pateng ha ka jaitbynriew. U B.L. Swer u jer kyrteng ia kine da ki 'khana pateng'. Ha kane ka poim ngi iohi ba u myllung Soso Tham u la pynphalang jingmut shaphang ka jingjia ba pawnam jong ka jingtih ia ka Nan Thadlaskein tang mar shi tdong ryntieh da ki khlawait u Sajar Nangli ha ka jingiaid lynti jong ki. Ia kane ngi shem ha ki dkhot VII bad VIII jong

“Ka Meirilung” ha kaba u myllung u kyntu ia ki longdien ban peit bad ban bud ia ki nuksa ba radbah jong ki :

*I'u briew ba shoh ka sngi ba lwait
Ki tei ki Kor ba un shong thait;
Jingkieng ki pun halor ki Wah,
Ka Thadlaskein ruh kan iai sah;
Katba dang neh ka sngi u bnai,
Ka buit ka Bor jong ki hyndai.*

*Ko Thadlaskein, ha pdeng jong pha,
Sa tang ki Han ki jngi sngewbha:
Shaphang ka Persoh Persyntiew
Sawdong jong pha ngan iai phohsniew:
Na kat uta u Paid byllien,
Balei ngin sah khynnah hadien !*

Da kaba pyndonkam ia kane ka khana pateng kum ka **allusion** ha kane ka poim, ngi iohi shai kdar ba u myllung u pynsgew ba kaei kaba ki longshuwa ki la leh khnang ban pyrsad mynsiem bad pynshngain ia ki longdien ba kin don ka jingsngewskhem ban tei nam ban leh ia ki kam kiba bha ba ki pateng ki ban dang wan nadien ki lah ban pyrto ia ki. Kane ka **allusion**, namarkata, ka ia tynrong lem ia

ka phang kaba u myllung u la pynrung ha kane ka poim jong u khamtam eh ban ai jingkyrmen wat haba lehse i kumba ka jingdum ka tap sawdong ia ka jaitbynriew. Ki briew jong u Sajar Nangli ki buh nam ia lade da ka jingtih ia ka Nan Thadlaskein ha ka por ka jingjynjar, ka shyngkhan khait ban hap phetwir bad iehnoh ia la ka ri.

Shuh Shuh u myllung u rwai bynniaw ba ki khla ka wait ki ‘riewshlur kiba long ki shot-shan jong ka jaitbynriew ki la sdang ban jah noh na ka jingkyrmaw ki longdien. Ngi iohi ia kane ha “Ka Meirilung” dkhoh XII & XIII.

*Sa tang wer-ar ki khlur ha bneng,
Sa tang wei-ar ki sah kyrteng,
Sajar Laskor, Mailong Raja,
U Mangkathiang, u Syiem Kongka;
Sa tang wei-ar ki paw ngut-nget,
‘Ba ioh ngi klet! ba ioh ngi klet!’*

*Ki dei ki Syiem ba phieng ka Main;
Balei ia ki ngin sngewlehrain!
Kim dei ruh tang ‘Ki Nongrah Khlieh’,
Ki dei ‘Ki Khun ka Wait ka Stieh’*

*Lada ia ki baroh ngi klet,
Ka ri junom kan sah khunswet.*

Hangne u myllung u shon jur ia ka bynta jong ki khana-pateng ban pynskhem ia la ka nongmei nongpa, ka histori jong ka jaitbynriew. Horkit ngim dei ban klet ia kine ki khla ka wait ba ka Ri ka la pynmih. Ka jaitbynriew kaba don la ka histori lyngba kum kitei ki khana pateng ka long ka jaitbynriew kaba la tei ha ka nongrim kaba skhem.

Kiba lai pat ki **folkloristic allusion** ki dei ki **myth** ia kiba u B.L. Swer u la jer kyrteng da ki 'khanatang'. Ia ki **myth** la ju shim barobor ba ki dei ki khana kiba ia tyngkhuh bad ki bor ba maian kata, ki bor kiba palat ia ka bor briew. Kine ki dei ki khana kiba ju niewtang ia ki jingjia ha ka jingim briew bad ka jingpyniaid ki bor ba na sha lyndet. Ha kane ka poim, u myllung u la jied ban pyndonkam ia ka khanatang u Sohpetbneng kum kawei na ki **myth** ba paw ha kiba bun ki bynta jong ka. Ha ka dkhoh IV jong "Ki Symboh Ksiar" u myllung u pynphalang jingmut shaphang u Sohpetbneng kat kum ka pyrkhath tynrai u

Khasi, kaba long kumne harum :

Ia uwei pat ki tip kylleng
Balei ki ong, "U Sohpet Bneng"

katba ha ka dkhoh VII bad VIII jong ka "Pyrthei Mariang" u pynshynna shuh shuh ia ka bynta u Sohpet Bneng ha ka aiom ksiar, ka Sotti Juk kaba long kumne harum :

*Synshar ka Suk ka Sain kylleng
Shuwa ban dkut u Sohpet Bneng.*

... ..

*Te kum ka wah halor Mawsiang,
Lynti ba suk ki iaid biang biang:
Artet arsut ka Jingkieng Ksiar,
Janmiet Mynstep ki kiew ki hiar:*

U Myllung u bud dien ter ter ia ki jingjia kaba ialam sha ka jinghap noh jong u khun bynriew na ka Hok kaba la synshar ha ka aiom ksiar ka Sotti Juk. Kane ruh ka iadei hi bad ka jingjia ia u Sohpetbneng ha kaba u myllung u shim ia kane ka **myth** kaba iathuh kumno ba ka jingjot bad ka jingpait jingpra ka sdang ban taplup ia ka jaitbynriew Hynniew Trep hadien ba la dkut u Sohpetbneng. Ha ka dkhoh IV "U Lyoh" u myllung u kren kumne :

*Khyndai ki sah ha ling u Blei
U briew u poi ngam tip shaei:
U Hynniew Trep u pra kylleng
Ynda la dkut u Sohpetbneng.*

Ka **allusion**, namarkata, kum ka buit-thaw ka long kaba la ioh ia ka jaka kaba donkam haduh katta katta ha kane ka poim. Lehse lah ban ong ba ki **allusion** na ka **folklore**, khamtam eh, ki don ka bynta kaba kham khraw ban ia kiwet pat.

IV. Ka Imagery

La ong ha ka lynnong kaba shakhmat ba ia ka poitri la pynshong nongrim halor ka jingshem jingmad jong ka jingim briew. Hynrei kumno pat u myllung un pynsngew ia kum kita ki jingshem ha ka poitri jong u ? U myllung bunsien eh u lah ban pynsngew ha ki nongpule ia kum kita ki jingshem jingmad da kaba ktah ia ki sap tip thuh (sense). Ka jingpyndonkam ia kita ki jait buit-thaw la tip ruh kum ka **imagery**. Ka **imagery**, namarkata, lah ban ong ba ka dei ka jait buit-thaw kaba lah ban pynsngew ia kino kino ki jingshem jingmad da ki sap tip thuh lyngba jong ka ktien. Ha

kane ka dur kein ba ka poitri ka lah ban pynskuin ia ka dohnud na ka jingpyrkhat u nongpule da kaba ktik ia ka jingsngew kumba lah ban iohi ne iohsngew, ne iohktah bad kumta ter ter halor kano kano ka jingkyntoh jong u myllung halor ka jingshem jingmad ha ka jingim. Kumta don bun ki jait **image** kiba kynthup ha ka **Imagery**. Lehse lada ong **image** sngew kumba kren tang halor ka jingpynsngew jong u myllung ia ka sap tip thuh ba lah ban iohi da ka bor pyrkhat. Pynban wat la ka long ka jingshisha ba ka **visual image**, kaba long ka **image** ba pynsngew ia ki nongpule kumba ki lah ban iohi ia kaei kaei kaba u myllung u kwah ia ki ban iohi, ka long kaba kynrei tam hapdeng ki myllung ba bun, hynrei kiwei ki **image** ruh ki long ki atiar ba donbor kiba u myllung u lah ban pyndonkam ha ka poitri jong u. Ki **image** ki lah ban long kiba pynsngew ba lah ban iohi lyngba ka ktien (**visual image**), kiba pynsngew kumba lah ban iohsngew lyngba ki kyntien (**aural image**), kiba sngew kumba lah ban iohsma (**olfactory image**) ba lah ban ioh mad (**gustatory image**) bad kiba sngew kumba lah ban ioh ktah ne tba (**tactile image**).

Ka **visual image** ka long kawei na ki buit-thaw ba u myllung Soso Tham u la pyndonkam kynrei bha ha kane ka poim jong u. Yn jied ban tai hangne katto katne tylli ki nuksa. Ha ka dkhot V jong "U Rngiew" u myllung u pynphalang jingmut halor ka jingkylla dur jong u jingthaw ba pynjyllei ia ka pap ha snieh ka sla khyndew. U myllung u jied da ka **visual image** kaba kyrpang ha ki ar tylli ki lain jong ka dkhot :

U Khun ka Miaw ba iong klaw klaw,

U wan makia na Lum lawpaw :

Une u jingthaw la iathuh ha ki dkhot ba shuwa jong kine ki lain bad kumjuh ruh ha ki lain kiba bud jong ki u kylla dur na kawei ka por sha kawei ka por kat kum ka jingtip pateng ba la ju iathuh pateng la pateng - teng teng u bsein, teng teng u Ren, teng teng u kpieng bad kumta ter ter. Hynrei ha kitei ki lain ba la sot haneng, ki nongpule la pynsgew kumba ki la lah ban iohi ia ka dur ba ingiew jong uta u jingthaw uba mih ha ka dur jong u miaw uba iong klaw klaw bad ban pyrkhath hi ruh ia ka jingdum kaba synshar kum ha uta u jingthaw. Kane ka long ka jingjop jong u myllung Soso

Tham ha kaba pyndonkam ia kane ka **image**. Ym tang ba u myllung u pynpaw lyngba ka **visual image** ia kaei kaba ishyrkhei, u lah ruh ban pynpaw ia kaei kaei kaba ithiang bad pynkmen. Ha ka dkhot XI jong "Ka Persyntiew" u myllung u rwai kumne :

Ki Kliar ki Lum Himalaya

Lano kin ngiah ban peit ia ka:

Ha pdeng ki Persoh Persyntiew

Kin iaid ki Rang ki Thei bhabriew:

ban pynpaw katno ka jingitynnat bad jingithiang ka ri Khasi ha ka jingiphuh iphieng jong ka, ha ka jingdap biang bad ka jingshleii jong ka da ki jingkyrkhu ba kysai tam na ka mariang. Ha shuwa jong kitei ki lain u myllung u la dep pynshynna lypa ia ki syntiew ki skud ba shad mon ha ka jingpawang jong ka lyer, ia ki sim ki doh ba her laitluid ha sahit bneng, ia u 'klew ba shad mastieh', ia u Niangbri ba kyrsum ktieh, ia ka skei ba dem kai halor tyrkhang kiba pynkup pynphong ia ki rong bad ki dur ba kmen jong ka ri Khasi. Ha kitei ki lain ba la sot haneng pat u kyllum lut ia kita ki jingitynnat baroh ban pynmutdur aiu ki lum Makashang ki peit sah khlem ngiah ia kum

kata ka pyrthei. Kumne ha man la ki khep u myllung Soso Tham u pyndonkam donbor haduh katta katta ia ka **visual image** kum kawei na ki buit-thaw ha kane ka poim jong u.

Une u myllung u la pyndonkam ia kiwei pat ki jait **image** bad kawei na kita ka long ka **aural image**. Ha ka dkhot X jong “Ka Per Syntiew”, u myllung u rwai kumne :

Nalor ka Kseh u Sim Kairang

Sha jngai u pah ki sur ba thiang:

Shaphang ki Sngi ba Rim Hyndai

Ki juh ki Sur nga ruh ngan ruwai:

Sa shisien pat kin win ki Khlaw,

Sa shisien pat kin khiih ki maw.

haba u myllung u rwai shaphang ka jingshoh bieit jong u halor ka jingkyndud sur bathiang “U Sim Kairang” kiba la pyrsad mynsiem ia u myllung kat haduh ba u sngew ba ki jingrwai jong u hi kin long ki ban pynkhih win ia ki khlaw bad wat ban pynkhih hi ia ki maw. Ha ka dkhot IX jong ka bynta “Pyrthei Mariang” pat u ong kumne :

*Hapoh u Tnum ba sop ja-ing,
Ka Miet ka tem kynting-ting-ting;*

kaba kren shaphang ka jingkyndud sur ba jai jai jong ka marynthing ka duitara kaba mih na ki iing trep ha ki por miet. Ka ju long hi ka rukom ia ki ‘riewtymmen ha kita ki juk ban lum ban lang ia la ki khun ki ksiew bad ban iathuh khana puriskam ha ki da ka jingkyndud sur ha ki duitara ha ka por mynmiet. Da kaba pyndonkam ia kane ka **image**, u myllung u la lah ban rah ia ki nongpule sha ka mynnor ba la rim ban sngew kumba ki da lah ban mad lem kum kata ka jingiohsngew.

Ha ka dkhot XIV jong u “Rngiew” u myllung u siat jingmut sha ka jingsawa ka jingbthei jong ki “mawshamok” ba “mutlop tam” kaba thew ia ka jingking phaloh jong ka jingthala kaba sar lut phar kat haduh ban pynpluh pyrthei :

Ki Mawshamok ba mutlop tam,

Ki bthei hapoh ka Ding ba thnam:

Ha kane kajuh hi ka lynnong u myllung u pyniar shuh shuh ia ka jingsawa sngewshyrkhei ha kata ka jaka jong “U Rngiew” ha ka dkhot

XVI kaba ong kumne :

*Sa kiwei pat ki ksew dait briew,
Ki wiar ha khyrdop shnong u Rngiew:*

U myllung u la pynkiew shuh shuh ia kata
ka jingsngew phieng sngewngiew ha ka dkhoh
ba XVII bad XIX kiba ong kumne :

*Kumta napoh Nurok ka ksew,
Sawdong ki shang ki Ksuid ba jlew.*

Ba klang ka Ding ba iong synnia,

U Bsien u pyrsad sia shi sia:

Nalor ki Maw Lynrum lynruh

'Kitbru!' u pah u Dkhoh ba bthuh:

Ki Lum tap thah junom ki jlew

Junom hangne u wiar u Bhew.

U myllung u bteng shuh shuh ia ka jingroi
ka pap lyngba ki ksuid bam briew kaba ialam
jingmut beit beit sha u Thlen lyngba kane ka
image jong ka jingpyniohsngew ha ka dkhoh
XXI :

Halor ka Pliang ka shad ka Rngiew;

Kyndong-dong-dong ka Ksing ka riew;

Kumba u myllung u la pyntyllun ia kane ka
poim na ka aiom Ksiar sha ka ia ka jingdum

ba la tap lup ia ka pyrthei da ka Pap ka jingthala
bad ban pynkut pat ha ka jingkyrmen, kumta
ruh ha ki lynnong kiba shadien, u myllung u la
pyndonkam ia ki **aural image** kiba la kumba
pyniohsngew da ki kyntien ha kane ka poim.
Ha ka dkhoh XIV jong "U Simpyllieng" ka
jingshai ka la wan pat haba u Khraw jutang u
la ai dak da ka jingsawa ha kaba u la 'thab' ki
kti bad 'riew' lane kynih ia kaba la pynsngew
kumne harum :

U Kiew Tyngkong ha iing ka Sngi,

Ban kyrsiew thiah u thab ki kti:

Ynda lai sien u riew u Syiar,

Nangta ka shai ka pyrthei kdar.

Hadien ba u khun bynriew u la ioh pat ia
ka jingshai ba ka Mei-Ngi ka la wan shat pat
halor ka sla khyndew, u la sdang ka lehkmen
ka leh sngewbha, u la tei pat ia ka Rong ka
Taw kum ha kaba pyndep ia ka lehniam ban
thep mawbah ia ki 'riewshlur' ba la aiti ia la
ka jingim na ka bynta ka ri. Ha ka dkhoh XIV
jong "Ka Ing I Mei" u pynsawa ia kata ka
lehniam kumne harum :

Ia ki baroh ki thep Mawbah

Ki tem ka Ksing, ki tem ka Dhah;

La pynsgew shuh shuh ia ka jingsawa jong
kata ka lehkmen lehsgewbha jong ka
Rongbiria ha ka dkhot XI jong "U Lum
Lamare" haba :

*Ki Seng phawar, ki sin sngewbha,
Ban ieng dawbah ka Rongbiria.*

Nangta u myllung u pynsawa ruh ia kata
ka jingrisa kynhoi u paitbah kum ha kita ki
por lehkmen ha ka dkhot kaba bud :

*Ha ri ba phriang Jarut ka Miaw
Kumta ki risa shaw shi shaw.*

Haba u pynpaw ia la ka jinghun mynsiem
jong u halor ki sur ba thiang ki laiphew
jingthaw jong ka mariang, u pyndonkam da
kane ka buit-thaw ba shu pyniohsngew ha ka
dkhot X jong "U Lum Lamare" kumne harum

*Ki Sim ki pah hapoh ki bniap
Hapoh ka ksing u ud u Ngap
Jalyeit u riew napoh ka ruh.*

Kawei pa kawei na kitei ki nuksa ki pynpaw
ia ka jingbit jong u myllung ban pynlah ia u

nongpule ban iohsgew lyngba ki kyntien ba
biang thew ia ka phang ba la ktaid ha kane ka
poim.

Pynban u myllung Soso Tham um shym buh
pud ia lade ban pyndonkam tang ia kitei ki ar
tylli ki jait image ba la kdew haneng, kata kaba
pynsgew kumba u nongpule u lah ban da iohi
(visual image) bad kumba u lah ban iohsgew
(aural image).

U myllung u la pyndonkam ia kawei ruh ka
jait image, kaba pynsgew kumba u nongpule
u lah ban ioh sma (olfactory image) lyngba ki
kyntien kit jingmut ha ka poim. U la lah da
shisha ban pyndonkam ia kane ka buit-thaw
ha ka rukom kaba jlih bad ba itynnath ba ha
kane ka poim. To ngin peit bniath halor ki katto
katne ki nuksa ba la pyndonkam ha ka poim.
Kawei na kine ki nuksa ka long kaba iadei
bad ki bor ka jingsniew kum ha kaba pynpaw
shynna ia kita ki bor da ka jingsma bsein. Ha
ka dkhot VI jong "U Lyoh" u myllung u
pynkhih ia ka jingsngew kumba da lah ban ioh
sma ia ka jingiew seiniong ha ka jingpaswut
jong ka lyer kaba mih napoh "Ka Krem ba

iong". U bteng shuh shuh ia kane ka **image** ha ka dkhot IV jong "U Rngiew" ha kaba u ban biang sa shisien ia ka jingkit jong ka lyer ia ka jingsma bsein kylleng sawdong kaba thew ia ka jingsaphriang jong ka jingsniew kaba la dap la shlei ym shuh tang ha ka dohnud briew hynrei wat ha ka mariang bad ka sla khyndew hi baroh kawei. Sngap, u rwai kumne halor kata ka bynta :

Ka Lyer baroh nangta ka sieng,

U Bsein u spain ha man ka Dieng;

Kitei ki kyntien haneng ki pynphalang jingmut ba kumba ka lyer ka sieng kylleng, kumta ka jingsniew ka tap lut sawdong ha kaba ym don shuh ka jaka kaba dang lait na kum kata ka jingtap-lup jong ka jingsniew.

Khlem tyngkai shuh ia ki kyntien kiba khor kiba kdew shai ia ka jingsniew jingthala, ki jingjakhlia ba har rukom kiba la pynbyrsieh sat ia ka jaitbynriew, u myllung u batai kumno la pynkit ia ki sha "U Lieid-ar-pnat u Saw Shyrtong" da "ki Umsohsun ba jngut". Katkum u H.W. Sten (*Na ka Hyndai sha ka Lawei* p.53-55), u myllung hangne u kyntoh

jur ia ka rukom ngeit kaba kham khyllah kaba la ialam da u Dormi jait Pdahkasiej ia kaba um sngewiahap jingmut. Kane ka paw ha ka dkhot XII jong "U Rngiew" kumne harum :

Sha u ki Umsohsun ba jngut

Ki lam baroh ka Tngit ka Pyut:

Kane ka **image** kaba ktah jur ia ka bor ban sma la pynpaw shai kdar ba ka jingjakhlia "Ka Tngit ka Pyut" ka tuid ban pyniew pynsieng lut ha baroh kum ka jingkit jong ka lyer ia kata ka jingsma, ka jingkit jong ka wah ruh ka pynphriang ia kata ka jingiewtung kat shaba kata ka wah ka iaaid.

Nalor kitei ki jait **image** ia kiba la kdew haneng, dang don sa ar tylli kiwei pat ki jait **image** bad kita ki long kiba la pynsngew kumba lah ban da mad da u thylliej (gustatory image) bad kaba pynsngew kumba da lah ban ioh ktah ia ka (tactile image).

U myllung Soso Tham u la lah ban pynrung ia baroh ar kine ki jait **image** ha ka rukom kaba da ihun shisha ban bishar. Ngin phai tang sha katto katne tylli ki nuksa jong kine ki buit-

thaw kiba paw ha kane ka poim. Ha ka dkhot III jong "U Lum Lamare", u myllung u rwai halor ka jingshngiam ryngkat ka jingsynlar ka bam ka dih jong ki nongrep ha lum :

*Ki briew ki bam jangew jathang
Ka ja ha Lum lynter ka bang.*

Ha ka ban pynwandur kham itynnat ia kane ka poim jong u, u myllung Soso Tham u la pynshynna shuh shuh ia ka jingim ba shisur bad ba kyrhai jong ki briew ha ka juk kaba la leit noh. U la leh ia kane da kaba rwai tym pang ia ka rukom bam jong ki ha ki dkhot VI jong "U Lum Lamare" :

*U kwai ki phiah ha Nub Khohsiew;
Ki phon ki khem ka Ja sohriew;
Kim bang ka Dud, kim tip ka Khi;
Ki dih ka syrwa kjat masi:*

Lyngba kitei ki kyntien ba dondor haneng, u myllung u pynsgew la kumba ki nongpule ki da lah ban iohmad ia ka jingbang ka jingshngiam ka "ja sohriew" ryngkat bad "Ka Syrwa kjat masi" ia kaba ki longshuwa ki sngewtynnat eh ban bam bad ban dih.

Shuh shuh u bteng ia ka phang lyngba kane ka buit-thaw ha ka dkhot XIV jong kane hi ka lynnong ha kine ki lain harum :

*Junom u Wieng un sdieh pyrthiew,
Junom kan bang ka Ngap ka Shriew.*

Khatduh eh, to ngin ia peit sa ia kawei pat ka jait **image**, kata kaba thmu ban pynsgew lyngba ki kyntien la kumba u nongpule u da lah ban ioh ktah. Hangne u myllung u lah ban pynsgew la kumba u nongpule u da lah ban iohktah ne tba ia kaba eh, kaba jem, kaba khriat, kaba khluit, kaba jlih lane kaba khohruh khohram bad kumta ter ter. Ha kane ka poim u myllung Soso Tham u la pyndonkam ia kane ka buit-thaw ha ka dkhot VI jong "U Rngiew"

*U Ksew ba phnang ka shyieng ha pdot,
(Khadduh khadwai u khun langbrot)
U don u shniuh ba jem mum mum:*

Hangne ngi iohi ia ka jingpyndonkam arsieng ia kane ka buit-thaw ban kdew ia ka jingarsap bad jingshukor u Ksuid ha ka ban pynthame ia u khunbynriew. Ha ka lain kaba ha khmat u myllung u kren shaphang u jingthaw jong ka

jingpynjot uba sahkut "ka shyieng ha pdot", ka jingshitom kaba u nongpule u lah ban sngewthuh da kaba shai kdar. Ha ki lain kiba bud pat, ki nongpule ki lah ban sngew kumba ki da ioh ban tba ia uta "u shniuh ba jem mum" jong uta "u khun langbrot" uba arsap uba kup snieh langbrot tang ban ioh bsut hapdeng ki khun langbrot ba lui-lui khnang ban pynjot bad ban pynsniew.

Kitei baroh san tylli ki jait **image** ki long ki buit-thaw kiba la pynshong nongrim halor ki san jait ki sap tip thuh (senses). U myllung Soso Tham u la pyni ia la ka sap ba tbit ha ka ban pyndonkam ia kawei pa kawei na ki ha kane ka poim jong u.

Don ki kritik halor ka poitri kiba kren ruh sa ia kiwei de ki jait **image** kum ka **kinaesthetic image** bad ka **synaesthetic image** hynrei yn iehnoh shuwa hangne tang halor ka jingbishar ia kitei ki san tylli ki jait **image** ba la kdew haneng.

V. Ka Symbol

Ka Symbol, lah ban ong ka ieng kum ka

dak kaba thew palat ban ia ka jingmut tynrai jong ka kyntien. Ka jingpyndonkam ia kane ka kyntien ha ka litereshor ka long mar khongpong na kaei kaba la pyndonkam ha ka saian. Ban shu ai nuksa hangne, ka **symbol** = ka ieng kum ka dak jong ka jinglong ia ryngkat. Ha ka Linguistics u khnam ba tang shi lain -> u ieng kum ka dak jong ka PS Rule, katba u khnam uba ar lain => u ieng kum ka dak jong ka **T-Rule**. Ym ju pyntam ne pynduna ia ki jingmut ba kane ka dak ka kit. Ka dak ne **symbol** ha ka saian bad ha kiwei de ki lyngkha jingpule, namarkata, ka bat pyrkhing ia ka jingmut ba la ai ha ka. Ha ka litereshor pat kam long kumta namar hangne ka **symbol** ka thmu kham palat lane kham iar ban ia ka jingmut ba la ju pynkit ha ka. Ka **symbol**, kum ka buit-thaw, namarkata, ka long kaba jwat ban pyndonkam ha ka poitri. Ki myllung ki hap ban da phikir bha ha kaba pyndonkam ia kane ka buit-thaw khnang ba ki nongpule kin lah ban shemphang ia ka jingpynphalang jingmut jong kano kano ka **symbol**.

Haba peit bniah ia ka jingpyndonkam ia ka **symbol** kum ka buit-thaw u Perrine u kdew

ia ka jingiasyriem jong ka bad kiwei de ki buit-thaw kum ka **image** bad ka **metaphor**. Pynban lah ban pyniapher ia kine lai kumne :-

Ka **image** ka thew beit tang ia kaei kaba long da shisha, ka **metaphor** pat ka thew palat ia ka jingmut kaba shisha bad ia kaei pat kaba la pynphalang jingmut lyngba jong ka. To ngin ia khmih ia kine ki nuksa harum khnang ba ka jingbatai hangne kan kham shai :

Ka image :- U ksew uba iong u shri ishyrkhei ki bniat. (Hangne ka jingmut ka thew beit tang ia u ksew da shisha).

Ka metaphor :- Ka akor ka ksew. (Hangne pat ym shym don jingmut ban kren ei ei ruh halor ka ksew. Bunsien hi ka jingmut ka dei halor ka jinglong ne jingleh jong ki briew).

Ka symbol :- Ah u bapli u 'sew lop bniat. (Hangne ka jingmut ka lah ban thew ia u ksew uba la tymmen bad ka lah ruh ban thew ia u briew uba la shah sloit lut ka bor, la ka long ha ka bor met ne ha ka iktiar ka jong u).

U Soso Tham kum u myllung uba la ih bha

ka sain pyrkhath bad uba la iaw bha ka bor mutdur, u la pyndonkam borbah ia ki **symbol** ha kane ka poim jong u khnang ban pynsuhthied jylliew shuh ia ki symboh jingmut kiba u la bsut ha ka. Ha ki lynnong ba la ai kyrteng "U Lyoh" bad "U Rngiew" u myllung u tai bniat halor ka jingduh noh u briew ia ka Aiom Ksiar, ka Sotti Juk ban rung sha ka Kuli Juk ha kaba ka Pap ka la ieng rasong ban synshar halor ka sla pyrthei kynthup ruh ia u briew. U Soso Tham u la lah ban pynpaw ia kata ka phang lyngba ki **symbol** ha kitei ki lynnong. Kawei na kine ki **symbol** kaba paw shynna bad lynter ha ka poim ka long u bsein. Une u ieng kum ka dak jong ka jingsniew jingthala kaba shoh tyndep ban pynjot thiaw ia u briew. Ha ka dkhot VI jong "U Lyoh", u myllung u pynsngew ia ka jingiasyriem hapteng ka dohnud ba la "thaw thynriew" ka Pap bad ka krem ha kaba ka "Lyer baroh ka sma Seiniong".

Ha ki dkhot IV, XIV, XV bad XIX jong "U Rngiew" u myllung u la nang pyniar bad pynjylliew shuh shuh ia ka jingkit jingmut ka **symbol** jong u bsein. Ha ka dkhot IV u la ong

ba "U Bsein u spain ha man ka Dieng" kaba
thew ia ka jingdap jingshlei bad jingsaphriang
jong ka Pap sawdong bad salonsar shi tyllup
ka pyrthei. Ha ka dkhot XIV la nang bteng
shuh shuh ia ka jingpyndonkam ia ka **symbol**
jong u bsein ha kaba la pynsgew ba ka
jingsniew ka la nang kham jur katta katta kat
haduh ba :

Ki Mawshamok ba mutlop tam,

Ki bihei hapoh ka Ding ba thnam:

Kan pluh ka khlaw Bah-Bo Bah-Kong,

Ynda u saw u Syiem Seiniong.

Ha ka dkhot XV la nang pynpaw shynna
shuh shuh ia kane ka jingsniew kaba paw
lyngba u bsein uba kylla dur na "U Seiniong"
sha "u Seinher" bad nangta sha "u Seinding"
uba dap tang da ka "Bishni Pihuin".

Ha ka dkhot XIX la pynban shuh shuh ia
kane ka jingam dukhi ka jingsniew kaba la
pynpaw lyngba u "Bsein" uba "pyrsad sia shi
sia" ban pynklang ia kata ka "Ding ba iong
synnia".

Sa kawei pat ka **symbol** kaba la pyndonkam

borbah da u myllung Soso Tham ha kane ka
poim ka long ka lyer kaba ieng kum ka atiar
ban pynphriang ia ka jingiwbihi thiang jong ka
jingbha lane ban pynsaphriang ia ka
jingiwkhong jong ka jingsniew jingthala. Kane
ka poim ka bud dien ter ter ia ka jingsdang ka
jingwan longbriew u Hynniew Trep sha sla
khyndew ha ka Aiom Ksiar kaba la synshar
da ka Hok ka jingsngur bad ba la pynbud da
ka Kuli juk ka ia ha kaba ka Hok bad haba ka
Pap ym tang ba ka la thaw thynriew ha ka
dohnud briew hynrei ka la klang ban tap-lup
ia ka pyrthei ka mariang hi baroh kawei.
Nangta pat u myllung u pynphalang jingmut
sha ka juk jong ki jingkyrmen lyngba u Sim
Pyllieng ha kaba la plie lad sa shisien pat ia u
Briew ban phai biang sha u Blei. Te kumta
ruh u myllung ha kane ka poim u pyndonkam
ia ka lyer kum ka **symbol** jong ka atiar kaba
lah ban pynkit ia kaei kaei kaba bha ne kaba
sniew.

Ha ka dkhot IV jong ka lynnong "Pyrthei
Mariang" u myllung u kren shaphang ka lyer
iwbihi thiang ryngkat bad ki kjat sngi ba ai
jingim ia ka pyrthei mariang kumne harum :

Kumba ki kjat ka Sngi Pyrem

Haba ki beh ki Lyer ba jem;

Ki hiar ban suit ka rong jyrngam,

Ha Pyntha ne hapoh Sangam:

Kumta u briew u im shida

Kumba ha pneh ka Kmie u Kpa.

Kane ka jingbeh jong ka lyer ba khuid ba tlem ha ka Sotti Juk ka pynpaw ia ka jingim ba sngur ba synlar jong u Khun Bynriew shi tyllup ka pyrthei.

Hynrei kane baroh ka la kylla lut haba ka jot ka pei ka la wan hap ha u briew. Ha ka dkhot VI jong "U Lyoh" bad ha ka dkhot IV jong "U Rngiew", kumba la kdew haneng ha kaba iadei bad u bsein, ka lyer kaba beh ka long kaba la pynsniew pyniw tung da ki jingtingit baroh sawdong bad khamtam eh ruh da kata kaba mih na ka dohnud briew hi.

Ha ka dkhot VIII jong "U Rngiew" la nang pyniar shuh shuh ia ka jingpyndonkam ia ka lyer kum ka **symbol** ha kane ka poim. U myllung, ym shuh tang ba u kren ia ka lyer kum ka atiar ban pynsaphriang ia ka jingsniew hynrei u la pynrung syndon da ka eriong ba

pynjot, pynpra bad pyniap :

Baroh ka Khlaw ka khie eriong,

Ba ring mynsiem u syiem Seiniong.

Nangne pat u myllung u phai sha kawei pat ka ia, kata, ha kaba ka thma ba klang ha kaba ka Pap la i kumba kan sa kyrthep lut ia baroh ki jingthaw kynthup ia u briew, ka la sdang ban kynriah. Pynban wat la katta ruh, ka jingsdang jong ka ia kaba thymmai ka wan shuwa da ka jingkyjah jong ka jingbeh ka lyer. Ki lain ba san bad ba hynriew jong ka dkhot II ha ka "Ka Iing I Mei" ki long kumne :

"Ka Lyer hir hir, ki Um dait thah,

Mynta jar jar ki sngap kynjah".

Kane ka jingsngap jar jong ka lyer ba hir hir ka kdew ia ka jingduhnoh ia kaba janai, kaba khuid, bad kaba tlem jong ka ia ba la leit noh.

Hynrei ka lyer kum ka **symbol** kam shym kut noh tang hangne. La pyndonkam ruh ia ka lyer kum ka atiar jong ka jingkyrmen. Ha ka dkhot IX jong "Ka Aiom Ksiar" u myllung u shim ia ka lyer kum ka dak jong ka bor ban

tei pynbha pat ia ka jaitbynriew.

Ko Lyer - 'ban im namar ka Ri',

Sa shisien pat to beh ha ngi:

Ka lyer hangne ka ieng kum ka dak jong ka jingkyrmen - ban kysiew pat ia ka mynsiem ieit ri kaba la ju don ha ki longshuwa ban khie im pat ha ki longdien jong ka jaitbynriew.

Don ki kritik kiba phiah ia ki **symbol** ha ki ar tylli ki jait - ki **symbol** paitbah (public symbol) bad ki **symbol** shimet (private symbol). U H.W. Sten u kdew ba "ki 'aw" jong u Soso Tham ha "Ki Er Pyngngad ki 'Aw" ki dei ki **symbol** ba shimet ia kiba la lah ban ia sngewthuh mynta ba ki ieng na ka bynta ka kynnoh ba kut ha ki kyntien *Kiaw, Kthaw, Khyrrow, Khaw.*

Ki **symbol** jong u bsein bad ka Lyer ba la bishar ha kane ka poim *Ki Sngi Barim U Hynniew Trep* ki dei ki **symbol** paitbah. Ha ka kolshor jong u Khasi bad kumjuh ha ka jinggeit Khristan u bsein u ju ieng kum ka dak jong ka bor ba sniew ban pynjot, pynpra ne pyniap ia u khun bynriew. Ka lyer ruh kum

ka atiar ka lah ban kit ia ka iwbih jong ka jingbha ne ka iwtung jong ka jingsniew ha ka imlang sahlangu u Khun Bynriew.

Kine ki long tang katto katne tylli ki mat halor ka jingpyndonkam jong u Soso Tham ia ka **symbol** kum ka buit-thaw ha kane ka poim jong u.

Haba peit bad bishar kyllum ia ka rukom pyndonkam jong u myllung ia ki buit-thaw ba ppher ha kane ka poim jong u, ki nongpule ki lah ban shemphang balei ba u Soso Tham u ieng kum u rangbah jong ka Poitri Khasi. Ho'oid, ki phang ia kiba u la jied sani ki la pynlong ia ki poim jong u ban phyrnai kum kiwei na kiba kysai tam ha ka litereshor Khasi hi, kiba jylliew ha ka pyrkhath bad kiba khraw ha ka jingmut. Ryngkat bad ki phang kiba biang dor, u myllung Soso Tham u la pyntuid jlih ia ka ktien kaba u la pyndonkam ha kane ka poim. U la lah ban leh ia kane da ka jingtbit jong u ban pyntreikam ia ki buit-thaw kiba dondor ha kane ka poim hi baroh kawei.

Haba ngi bishar ia ka kynjang jong ka jaka

kaba u myllung Soso Tham u don ha ka Poitri
Khasi, ngi iohi ba ka jingtbit jong u ban
pyndonkam janai ia la ki buit-thaw ka kiew
kham shajrong ban ia ka jong kiba bun kiwei
pat ki myllung. Ka long kaba shongnia,
namarkata, ban kyntu ia ki myllung longdien
jong u ban sani kyrpang ia ki buit-thaw da kaba
pyniar ia la ka jingtip khnang ban lah ban suit
rong Ksiar ia la ka seng-pyrkhat kaba ki don
ban pynpaw lyngba ki poim jong ki.

Lynnong IV

Ka Dur Ka Dar Jong Ka Poim

Ha ka lynnong II la kynthoh ba ka dur ka
dar ba shisha jong ka poitri kam dei eh ka hap
tara jong ki lain hynrei ka jinglah jong u
myllung ban pynpaw shabar ia ki symboh
pyrkhat ba shongdor khlem pynsyruwa ei ei ia
ki kyntien. Pynban wat la katta ruh, ym lah
ban len ba ka poitri ka don ha ka ia ka jingtuid
ryntih jong ki kyntien kaba pynbang ban pule
ia ka. Ka don kaei kaei kaba pynsngewtynnai
ia u briew haba don ka jingtuid ryntih ha ka.
Haba ngi phai sawdong ia ngi, ngi iohi ba ka
long rukom hi ba ka jingim u briew bad ka
mariang hi salonsar, ba la buh beit buh ryntih
ia kiba bun kiei kiei la ka long ba kin tuid ne
kin khiih ha ka sur ne ha ka dur jong ki. U
Perrine u kynthoh ba kane ka paw ha ka
jingtied jong u klongsnam hapoh shadem u
briew, jong u thiedsnam hi ha ka met u briew
bad kumta ter ter kat haduh ba kiei kiei kiba
bun kiba u briew u leh ki don ka jingtuid, ka
jingtied lane ka jingkhiih kaba ryntih thik thik.
Shuh shuh, ruh, ka don ka dur ka sur ha ka

rukom ba ngi iaid ngi ieng bad na kiwei de ki jingleh jong ngi.

Ia kane ka rukom pynkhih ne pynsawa ha ka dur kaba ryntih la ju khot ha ka ktien English da ka **Rhythm**.

Ka kyntien **Rhythm**, namarkata, ka kdew ia ka jingkiew jinghiar jong kano kano ka jingkhiih ne jingsawa. Te ha ka ktien ruh, ka don ka jingkiew jinghiar ha kaba pyndonkam ia ka. Kane ka kham shai haba ngi bishar ia ka ban-khia kaba don ha kawei ka hap-kyntien bad ka ban-sting kaba don ha kawei pat. Ho'oid, ki jait ktien ha ka pyrthei ki pher ha ka rukom pyntuid ia ka jingkiew jinghiar jong ki kyntien ha ki, hynrei ha baroh na ki ka don hi ka jingpyniaid ryntih ia ka jingtuid jong ki kyntien. Ngi sngewthuh ba ia ka **rhythm** lah ruh ban shem ha ka **prose** ha kaba u nongthoh u ba-tbit u pyntuid ryntih ia ka ktien ha ka jingthoh jong u.

Ka rukom pyndonkam ia ka **rhythm** ka shong ruh kat kum ka jait ktien. Ha ka English, ka **rhythm** ka shong eh ha ka rukom

buh ia ka ban-khia ha ki kyntien. Ha ka ktien French pat ka **rhythm** ka shong kat kum ka jingbun ki hap-kyntien kiba don ha ka.

Mynta ngin phai khyndiat sha ka jingbishar kaba kham kyrpang halor ka **rhythm** jong ki poitri. Bunsien hi la ju bishar ia ka **rhythm** jong kano kano ka poim da kaba iitbniah ia ka meter jong ka. Shuwa ba ngin khmihthuh ia ki jait meter kiba pher kiba don ha ka poitri, to ngin peit ia ki jingai jingmut jong ki katto katne ngut ki kritik jong ka Poitri Khasi. U Fr. H. Elias u long uwei na kiba ha khmat eh ha ka ban bishar bniah halor kane ka phang jong ka poitri. Nyngkong eh, u la jer kyrteng ia ka **rhythm** da ka "khriang" kaba u batai ba ka long ka "jingtuid tyrsiang bakiew bahiar, bakhia basting ne bahiar bakiew, basting bakhia ha ka poitri". Ha kine ki sngi kiba mynta, ngi shem sa ia uwei de u kritik ba dang kham khynnah uba la noh synniang sha kane ka lyngkha jingpule. Une u dei u Kynpham Sing Nongkynrih uba batai ba ka **verse** ka don ia "ka **regular rhythm** (ridim ryntih) ne ka jingkiew jinghiar, ka jingjam jingjem ba ryntih ha ka jingsawa jong ki kyntien". U da ong ruh

ba ia "kum kane ka ridim ka prose kam lah da lei lei ruh ban ioh".

Kumba la kdew haneng ngi lah ban peit ia ka **rhythm** jong ka poim da kaba bishar ia ka **meter** jong ka. Ka kyntien meter ka sdang na ka jingmut 'ban thew'. Ban thew ei-ei ngi donkam ban don ki rukom thew :- ia ka jingheh jingrit ngi pyndonkam da ki inshi, ki phut; ban thew ia ka jingsting jingkhia pat ngi pyndonkam da ki kilo, ki gram kad kumta ter ter. Te kumta ban thew ia ki dkhot ha ka poitri ruh, ngi donkam ban pyndonkam da ki jingthew jong ka poitri hi. Ka **metre** kum kata ka jingthew jong ka poitri ka thew ia ki kyntien bad ki hap-kyntien kiba don ha ka poim. Ngil lah ban kyrdem kjabat ne tied da ki kti halor miej ban sngapthuh ia ka jingkiew jinghiar, jingsting jingkhia jong ki kyntien ha ka poim. La ju thew ia kane ka jingiaid jong ki kyntien da ka **foot**, ka lain bad ha kiba bun ki poim da ki dkhot. Ngin sdang shuwa ban tai halor ka **foot** kaba long ruh ka jingthew ba kongsan ha ka poitri. Ka **foot** ka don ia ki hap-kyntien ba ban-khia ne ba ban-sting. Kine harum ki long ki jait **foot** kiba kham shem kynrei ha ka poitri :

(1) Ka jait **foot** kaba don ha ka ar tylli ki hap-kyntien, ka hap-kyntien kaba ha shuwa ka long kaba ban-sting bad kaba bud pat ka long kaba ban-khia. Ha ka ktien English la khot ia kane da ka **Iamb** lane **Iambic metre**. U Fr. Elias u la jer kyrteng ia ka ha ka Khasi da ka 'Jiamdien'. Yn pyini ia ka hap-kyntien ban-khia da u **dash** ha khlieh jong ka :

*Ha sngew / ha sngap / ko khun / ka ri /
Ha man / ka shnong / ka thaw /
Ba kan / sa beh / hir hir / ha phi /
Ka 'er / pynggad / Ki 'Aw' /*

(2) Sa kawei de ka jait **foot** kaba ngi lah ban shem ka long ha kaba ka hap-kyntien ba hakhmat ka long kaba ban-khia bad kaba bud pat ka long kaba ban-sting. Ia kane ka jait **foot** la khot ha ka ktien English da ka **Trochee** lane ka **Trochiac meter**. U Fr. Elias u la jer kyrteng ia kane pat ka 'Jiamphang'. Kane harum ka long ka nuksa ba la shim hi na u (*Ka Hamsaia Ki Por* p.12) :

Sngap ki / sur ba / thiang shngiam /

(3) Nalor kitei ki ar tylli ki jait **foot** ba don ar tylli ki hap-kyntien, dang don shuh sa ar

tylli kiwei pat, kata ka **spondee** ha kaba baroh ar tylli ki hap-kyntien jong ka **foot** ki long kiba ban-khia. Kawei pat ka dei ka **Pyrrhics** ha kaba baroh ar tylli ki hap-kyntien ki ju shong khleh ruh ha ka lain bad ki ju kham paw ha ki poitri English namar ki ain prosodi jong kane ka jait ktien ka kham pher kumba la kdew shakhmat.

(4) Nangta shuh shuh don ruh ka jait **foot** kaba ngi khamshem kynrei ha ki poitri Khasi. Kane ka don lai tylli ki hap-kyntien ha ka. Ki ar tylli ki hap-kyntien kiba sha khmat ki long kiba ban-sting bad ka hap-kyntien kaba khatduh pat ka long kaba ban-khia. Ia kane ka jait **foot** la ju tip paitbah da ka **Anapaest** lane **Anapaestic meter**. U Fr. Elias u ai kyrteng ia kane pat da ka "Sohtyngkdom". Kane harum ka long ka nuksa na u Soso Tham:

"Kynjāi / ha la ri / ba la poi / ka Synrai /
La phuh u / janailār / la saw / u sohbrai"

Lait noh tang ar tylli ki **foot** kiba don ka **Iambic** ne jiamdien, baroh na ki ki don ia ka **Anapaest** ne Sohtyngkdom.

(5) Kaba saw pat ka jait **foot** kaba ngi lah ban shem ha ka poitri ka don hi lai tylli ki hap-kyntien hynrei kaba ka ban-khia ka don ha ka hap-kyntien ba hakhmat eh bad ki ar tylli kiba bud pat ki long ki ban-sting. La ju tip ia kine da ki **dactyl** lane **dactyllic meter**. U Fr. Elias u jer kyrteng ia kane da ka "Mastieh". Kane ka long ka nuksa kaba u Fr. Elias hi u ai ha ka kot jong u (*Ka Hamsaia Ki Por* p.12):

Trei jubor / kiēw shaphrang /

(6) Khatduh eh, ngi shem ruh ia ka jait **foot** kaba don lai tylli ki hap-kyntien hynrei ha kaba kata kaba hapdeng ka long kaba ban-khia katba kaba hakhmat bad kaba hadien ki long kiba ban-sting. La ju tip ia kane ka jait **foot** da ka **Amphibrach**. U F.M. Pugh u kdew ba ka poim ba la pynwan sha ka Khasi "Ka Jingpynjot u Senakharib" lah ban pule kum ka **anapaest** kumne harum

*Kum u Sū / -ri ha sem / u A si / -ria u hiār /
Da ki pyr / -ton ba riam / da ki jain / ba jar
Ksiar /*

U ong ba lada pynbeit saw saw hap-kyntien ha ka wei ka **foot**, lah ban pynlong

Amphibrach tangba ka hap-kyntien ba hakhmat ka tam bad kaba kut pat ka duna hap-kyntien :

Kum u S̄uri / ha s̄em u / as̄iria / u h̄iar
Da ki pyrton / ba riām da / ki jain ba / jar
ks̄iar

Lah ban ai ka nuksa jong ka **amphibrach** kumne harum :

Ka īingtrep / ba j̄ot thiaw /
Ka rympei / ba p̄jah siaw /

Hangne pat ngin peit sa ia kawei pat ka bynta ka **prosody** bad kata ka long kham halor ban ia ka **foot**. Kane ka dei ka jingbisha ia ki lain ha ka poim bad ka jingthaw ia ka jngdon jong ki **foot** ha ka lain kumne harum :-

Kawei ka **foot** ha ka lain

- **Monometer**

Ar tylli ki **foot** ha ka lain

- **Dimeter**

Lai tylli ki **foot** ha ka lain

- **Trimeter**

Saw tylli ki **foot** ha ka lain

- **Tetrameter**

San tylli ki **foot** ha ka lain

- **Pentameter**

Hynriew tylli ki **foot** ha ka lain

- **Hexameter**

Hynniew tylli ki **foot** ha ka lain

- **Heptameter**

Phra tylli ki **foot** ha ka lain

- **Octameter**

Don napdeng jong kine ki jait lain ia kiba la ju pyndonkam ha ki jait poitri kiba pher. Ia ka **Iambic tetrameter** la ju khot ruh ka **romantic meter** namar kiba bun na ki myllung **romantic** (romantic poets) jong ka English ki ju sngewtynnat ban pyndonkam ia ka.

Ia ka **Iambic pentameter** pat la ju khot ruh da ki **Heroic verse** lane ka **epic verse** ha ka English namar ki myllung kata ka ri ki ju kham pyndonkam kynrei ia katei ka jait lain ha ki skit lympiar (objective poetry) kiba iathuh khana (narrative poetry) lane kiba sneng ba kraw (didactic poetry). Ia ka **Iambic Hexameter** pat la ju khot ruh da ka **Alexandrine verse**. La ioh ia kane ka kyrteng na ka jingpyndonkam ia ka ha ka poim ba la thoh

halor u Syiem Alexander ha ka ktien French.

Ngin sa tai kham bniah khyndiat halor ka rukom pyndonkam ia ki jait foot bad lain ba la pyndonkam kat kum ki jait poim ba pher ha ki bynta kiba kham shadien. Hangne ngin phai pat sa sha ka kyrdan jingthew kaba lai ha ka poitri, kata halor ki dkhot ba la ju pyndonkam ha ki poim kiba pher. Ka dkhot ka don ha ka katto katne tylli ki lain kiba ka rukom buh dur jong ka ka iaïd ryntih ha ka poim hi baroh kawei.

Lah ban phiah kyllum ia ki jait dkhot ha kine ki lai tylli ki bynta harum :-

(a) Ki don ki poim kiba shu bteng beit khlem pyndkut dkhot tad haduh kaba kut (continuous form). Ka nuksa jong kane ka jait poim ka dei ka epik.

(b) Don pat ki jait poim kiba la buh ryntih shriak ha la ki dkhot (stanzaic form). Kine ki jait poim ki pynbiang ia ki hap-kyntien bad ki lain ban ia long lang kumjuh ha man la kawei pa kawei ka dkhot. Kiba bun ki poim kiba la paw pyrthei ha ka poitri Khasi ki hap ha kane

ka thup. Ka nuksa jong ka jait poitri ba da buh ryntih ha ki dkhot ka long ka ballad.

(3) Don pat ki jait poitri kiba la mang lypa thik khlem tam ne duna ki lain ha ki (fixed form). Ka nuksa kaba kham shem kynrei tam ia kane ka jait poitri ka dei ka sonnet. Kane ka jait poitri ka don ha ka khatsaw lain kiba iabud lang shriak. Wat lada ki myllung ki lah ban iapher ha kaba pyniahap tara ia ki lain ha ka sonnet, kum ka sonnet u Shakespeare ka pher na ka rukom buh tara lain u Petrarch. Pynban ngi shem ba la buh dur ia ka sonnet ha ki khatsaw lain.

Kane ka rukom buh dkhot ia ka poitri kumne lah ban shem ha kiba bun ki litereshor jong ka pyrthei. Ka don kawei ka jait poitri biria ha ka English ia kiba la khot ka Limerick. Kane ka don san tylli ki lain ha ka dkhot jong ka bad bunsien la thoh ha ka dur ka **anapaest meter** kumne harum :

*There was a young lady of Niger
Who smiled as she rode a tiger
They returned from the side
With the lady inside*

And a smile on the face of a tiger

Nangta ka don ruh ka jait poitri jong ki nong Japan ia kaba la jer kyrteng ka **Haiku**. Kane ka jait poitri ka don ha ka lai tylli ki lain kiba kynthup san tylli ki hap-kyntien ha ka lain kaba nyngkong, hynniew tylli ki hap-kyntien ha ka lain kaba ar bad san tylli ki hap-kyntien ha ka lain kaba lai. Ka Babette Deutsch ka pynkylla ktien ia kawei ka poim u Moritake sha ka English kaba long kumne harum :

The falling flower

*I saw drift back to the branch
Was a butterfly.*

Ha ka litereshor Khasi ruh ngi shem ia ka jait poitri kaba ngi khot ka phawar ia kaba la buh jingthoh ha ka rukom kaba pher da ki nonglum jingthoh ia ki. Don ki nongthoh kiba pyndkut ar ar lain ha kawei ka dkhot hynrei don pat kiba pyniaid lang ter tang kawei ka lymbnep. Ka long kaba donkam eh ban mih noh kham kloki 'riewwad jingtip ki ban ai ka jingbishar kaba pura halor ka phawar. U Kynpham Sing Nongkynrih u la ai ia la ki jingkynthoh jong u halor kane ka jait poitri

tynrai ha ka litereshor Khasi da kaba phiah ia ki lain jong ka kumne :

(i) "ooooooooooooo

U lang tylli lang teh

U ba teh h'u mawbynna

Nga phah kylli pham treh

Pha duh ei ka deng khaila

Hoooi Kiw / ... Hooi Kiw !"

Kumba ka paw hangne, ka rukom buh ia kane ka phawar ka long ka "kyn-o" kaba wan hakmat, bud sa saw lain ka pdeng jong ka bad khatduh eh ka jingkyntien kynhun. Haduh katno ngin pdiang ia ka jingtyrwa jong utei u kritik ba ka "kyn-o" ka bud ia ka sur jlew suri ne jlew ksew bad ka "hoooi kiw" pat ka bud ia ka sur kynih syiar, nga ieh ha kiwei pat ban bishar.

Kaba kham donkam ban tuklar hangne ka long tang ia ka dur ka dar jong ka phawar. To ngin peit ia ka phawar kaba la buh jingthoh da u Rabon Sing bad ba la pynsgew biang da u Kynpham Sing Nongkynrih kumne harum :

*Ka thei matlieh sytem, ka ban ioh shi shir
tyngka”.*

Hangne pat ngi iohi ia ka dur jong ka phawar ba la buh ha ki ar tylli ki lain (couplet) bad haba ka tara kyntien ka long hapdeng bad ha kaba kut jong ki ar tylli ki lain.

Ka rukom pyndonkam ia ka phawar ka kham pher na kaba pule ia kiwei pat ki jait poitri namar ba ju kynud ia ka da ka sur kaba kyrpang. La shem ba la ju pyndonkam da kajuh hi ka sur na ka bynta kiba bun ki phawar. Hateng hateng, la shem ruh ba u nongphawar u ban arsien ia ka lain kaba nyngkong (lada peit ia ka nuksa (i) haneng) kumne harum :

*“U lang tylli lang teh, u lang tylli lang
teh”*

bad nangta sa pynbud pat da ki lain kiba hadien. Khatduh eh ka wan sa ka jingkyntien ki kynhun.

Kitei ki nuksa ar tylli kiba la ai haneng ki

pynpaw sa kawei de ka dur ba kyrpang jong ka phawar. Baroh ar tylli ki lain ha ka nuksa (i) ki don ki kyntien kiba kit jingmut bad kiba ngi lah ban sngewthuh katba ha ka nuksa (ii) ka lain kaba nyngkong ka don ki kyntien kiba ym lah ban sngewthuh hynrei kaba la shu buh ban ia tara bad ka lain kaba ar. Shuh shuh ruh, ki lain kiba nyngkong ha baroh ar tylli ki nuksa kim ia tynrong jingmut ei ei ruh em ia ka phang kaba la pynkit ha ki lain kiba ar, lada ki kyntien ha ki ki don jingmut ne em.

Hynrei ngi shem pat ia ki phawar ha kaba ka lain kaba nyngkong ka ia phalang jingmut lang sha ka phang jong ka phawar. Peit ia kane ka nuksa harum :

*Oh i j hur te shi perit, i pylleng te shi anna
I dur te la ibit, i ryntien te dang duna.*

Ka jingtara kyntien ha kane ka phawar ka long kaba biang bha sbiak kum ‘jhur’ bad ‘dur’, ‘perit’ bad ‘ibit’, ‘pylleng’ bad ‘ryntien’, ‘anna’ bad ‘duna’. Shuh shuh ka jingpyndonkam ia ka kyntien ‘i’ ha baroh ar tylli ki lain ka lah kdew lypa sha ka jingrit, jingbymbiang, jingduna jong kita kiei kiei kiba

la niewtang ha ka phawar. Kumba la kdew da u Fr. Elias (*Ka Hamsaia Ki Por* p.41), ki don ki phawar niam bad ki phawar sngewbha. Ki phawar niam ki long kita kiba la pyndonkam kum ha kaba iambriew ha ka jingiap ka kmie kha, ha ka thep mawbah bad kiwei dei kiba kum kita ki kam. Ki phawar sngewbha ne biria pat ki dei kiba la ju pyndonkam ha ki kynja tamasa kum kaba leit beh mrad, kaba leh kmen leh sngewbha kynhun kynhun bad kumta ter.

To ngin sangeh noh shuwa na ka jingkyntoh halor ki dur bapher jong ka Poitri salonsar lane kyrpang jong ka jaitbynriew Khasi. Mynta ngin iaphai pat sha kane ka poim jong u myllung Soso Tham ban peit bad ban bishar ia ka rukom buh dur (prosodic features) jong u ia ka poim *Ki Sngi Barim U Hynniew Trep*. Ki kritik kiba la ia id kham ha shuwa kum u R.S. Lyngdoh bad u H.W. Sten, kiba la khlad noh na ka pyrthei, ki la ai ia la ka bishar halor kane ka poim. U R.S. Lyngdoh u la thew la woh ia ka kiew ka hiar, ka ban-sting ka ban-khia jong kane ka poim. U la kyntoh ba u myllung Soso Tham u la "pynhap sur bad

pyniaid kjat ha ki Shnok, ki Khriang, bad ki jingthew jong ka jiamdien Saw khup ne **Iambic Tetrameter**". Ka long shisha kumta namar naduh ba sdang jong ka poim haduh kaba kut jong ka, u myllung u la buh saw tylli ki foot ha man la ka lain kumne harum :

*"Jingshāi / ngi wād / sawdōng / pyrthēi /
Jingshāi / ka Rī / ngim tīp / ei ei / "*

Kawei-pa-kawei ka dkhot ka don ha ka hynriew tylli ki lain, kumne harum :

*"Na khlieh ki kshaid na rud ki Thwei,
Khadduh nga poi ngam tip shaei:
Na Lum Shyllong, Kyllang, Symper,
Ko Ri na pha, shano ngan her;
Ynda ngan poi ha iing U Blei;
Nyngkong ngan wad hangno i Mei."*

Kane ka long ka rukom buh beit buh ryntih jong u myllung Soso Tham ia ka poim hi baroh kawei ha ka lain bad ki dkhot jong ka.

Khatduh eh, ngin peit ha ka jait poitri aiu lah ban buh ia kane ka poim. Ka poitri ka don ki jait ki bapher bapher. U Kynpham Sing Nongkynrih ha ka kot jong u *Ban Sngewthuh*

ia ka *Poitri*, u la ai jingbatai kaba bniah halor ki jait poitri kiba ki myllung ki ju sngewtynnatt eh ban thoh kum :

(a) Ka lirik kaba kynthup ia ki jingrwai niam, ki lirik ieit ri, ki lirik jingieit, ka eleji (elegy), ka darsh (dirge), ka sonet (sonnet) bad ka **ode**.

(b) Ka **narrative** kaba kynthup ia ka **ballad**, ka epik, ka epik tynneng, ka **allegory**, ka **parable**, ka **fable**, ka **didactic**, ka **satire**, ka **epistle**, ka **pastoral**, ka **idyll** bad ka **eclogue**.

(k) Ka **dramatic** kaba kynthup ia ka **comedy**, ka **tragedy**, ka **masque**, ka **monodrama** bad ka **dramatic monologue**.

Ha shuwa jong une u kritik, kiwei de ki kritik ki la ai ia la ka jingbatai halor ki jait poitri kiba pher. Uba kham kyrpang eh napedng jong ki, lehse, u long u Fr. H. Elias uba la ai ym tang ki jingbatai halor kita ki jait poitri hynrei uba la tyrwa da ki kyntien Khasi ban jer kyrteeng ia ki. Une u phiah ia ka poitri ha ki ar tylli ki thup : (a) Ka Skit Symphiang,

kata ha kaba u myllung u ngam bad pynpaw ruh ia ka malade (subjective poetry). U jer kyrteeng ia ka **Lyric** da ka **Duitara** bad phiah ia ka ha ki jait poitri ba pher kum ka **Lapalang** (elegy), ka **Kyud** (ode), ka **Mieng** (sonnet) bad ka **Kyoh-mynthi** (satire); (b) ka **Skit Lympiar** pat ka don ha ka ia ki jait poitri ha kaba u myllung u ialeh ban buhrieh ia ka malade (objective poetry). U niew kyrteeng ia ki ar tylli ki bynta ba kongsan jong kane ka thup poitri - ka **Skam** bad ka **Sawangka**. Ka **Skam** ka kynthup ha ka ia ka kyrklia (ballad), ka **Ksan thma** (epic) katba ka **Sawangka** pat ka kynthup ha ka ia ka **Shemlanot**, ka **Biria** bad ka **Pynghara**. Kine ki kyrteeng ba la tyrwa da u Fr. H. Elias ki long kiba dang pyndonkam tang da ki katto katne ngut ki nongthoh. Kiba bun hi ki bud beit ia ki kyrteeng ba la shem ha ka litereshor English.

Haba ngi phai sha ka poim *Ki Sngi Barim U Hynniew Trep*, u myllung da lade hi u la ong ha "Ka Jingpynshai" jong u ba : "Ngam bakla lada nga ong hangne don lypa ki symbai ka Epic Poetry lashai lashisngi". U myllung Soso Tham, kumba ngi la shem ha ka lynnong

ba shakhmat, u long uba ngam jylliew bha ha ka litereshor ba khraw jong ka pyrthei. U la pule bad thir bha ia ka poitri jong ki Greek bad ki jong ki English, kumjuh ruh ia ki epik donnam jong ki. Ngi shem ba u la lah ban pynkylla ktien ia ki katto katne na ki poim jong ki English sha ka Khasi ha kata ka rukom ba ym shym lah shuh ban sngewthuh ba ki dei kiba shu pynkylla ktien. Haduh katta ka jingtbít jong une u myllung ban pynthiang ia ki poim kiba u la shu pynkylla na kiwei pat ki jait ktien.

Namar ba u myllung u la pynpaw ba u la bet ia u symbai jong ka epik ha kane ka poim jong u, donkam ban bishar kiei ki kyndon jong ka epic ia kiba la pyndonkam ha kane ka poim. U H. W. Sten u la ai ka jingbishar kaba bniah halor kane ka poim ha ka kot jong u *Na ka Hyndai sha ka Lawei* bad ha kaba u la bishar sani bin-pa-bin ia baroh ki lynnong jong ka poim. Une u kritik u la ai ruh ka jingianujor hapdeng kane ka poim bad ka epik donnam jong u John Milton ka **Paradise Lost**. U la ai ia ka rai jong u bā⁴ *Ki Sngi Barim U Hynniew Trep* kam dei ka epik” (*Na ka Hyndai sha ka Lawei* p.5). Pynban wat la katta ruh, ngi

donkam ban peit katto katne ki mat kiba pyni ia uta u symbai epik uba don ha kane ka poim.

Haba bishar ia kane ka poim, ngi iohi ba kam shym don ia ka jingjröng ba ka epik ka dei ban don. Ka poim ka don ha ka tang shiphew tylli ki lynnong kiba kynthup shispah hynniew phew san tylli ki dkhot.

Pynban ha kane ka poim, u la suhkhlieh sha ka mynnor bah jong ka jaitbynriew naduh ka khanatang u Sohpet Bneng bad buddien ia ka Sotti Juk ter ter haduh ba u Kuli Juk un da ioh shong khet ban pynthame pynshoh bieij ia u khunbynriew ban hap na ka jingim ba khuid ba lui-lui sha ka ahor ka jyrsieh jong ka Pap. Kawei na ki mat kiba donkam ha ka epik ka long ban jied ia ka phang kaba khia thew bad kaba ia snoh bad iadei bad ka jaitbynriew hi. U myllung Soso Tham u la bat bad pynbiang ia kane ka bynta jong ka epik ha kane ka poim jong u.

Ka ba-ar, katkum ki kyndon jong ka epik, u myllung u la khot kyrpang ia u “Diamond”, “U Khulom Ksiar” ban iarap ia u ban iohi shai

ia kaba la jah bad ia kaba la duh noh ha ka
jaitbynriew.

Haba phai pat sha ka liang ka jingtuid bad
jing-um jong ka ktien ha kane ka poim, mano
ba lah ban ong ba ka ktien Khasi ka long kaba
duk ? Ki kyntien kiba khia thew, kiba dondor
bad kiba kit jingmut ki tuid khlem jingdkoh
ban pynpaw shynna ia ka pyrkhata kaba u
myllung u don ban pynpaw lyngba kane ka
poim. Dei hangne ba ngi iohi ia ka bor jong u
ban rah artet ia ka burom jong ka ktien la jong.
Kumba la kdew ha ka lynnong ba shakhmat,
sngew dei ban kynthoh biang hangne ba dei
kane ka jingtbit jong u ban kynting shalor bad
ban teh lakam haba dei por ia ka ktien kaba
pynlong ia ka poitri jong u kaba thiang bad
kaba hun ban pule. Haba peit kyllum, u
myllung u la lah ban kyntiew ia ka ktien ha
kane ka poim ka ban iahap kyrdan bad ka
phang ba khraw jingmut kaba u la pynrung ha
kane ka poim. Kane ruh ka long kawei na ki
bynta ba kongsan tam ha ka epik. Wat la don
hangne hangtai ia ka jingpyndonkam ia ki
kyntien, ki bym da iadei dur eh bad ka epik,
kum 'bhor hala' bad 'snoh hapiew', hynrei kine

ki long tang khyndiat eh haba ia nujor bad ka
jingpyndonkam ia ki kyntien kiba dondor kiba
don ha kane ka poim.

U myllung Soso Tham um shym la bat ne
pyrshang ban bat ia kiba bun kiwei pat ki
kyndon thoh epik. Um shym da iaid eh da ka
buit iathuhkhana ia ki jingjia ter ter kat kum
ka por ha kane ka poim. Um shym la thaw
kyrpang ia ki tyngshop ki puron ne ia u
tyngshop pdeng ha ka poim. Shuh shuh ruh,
um shym pyndonkam ia ka dur jong ka epik
kaba ju long ter ter da ki lain khlem dkhoh.
Hynrei ngi sngewthuh na "Ka Jinglynshai"
jong u, um shym da thmu ban thoh ia kane ka
poim ha ka dur kaba pura jong ka epik. Kaei
kaba u la leh, kumba u hi u la phla shai, ka
long ban bet ia u symbai jong ka epik ha kane
ka poim da kaba kyrmen ba ki longdien jong
u kin sa leh ia kaba sah.

U Kritik uba dang mih kham hadien u
Kynpham Sing Nongkynrih u la tyrwa ba kane
ka poim ka long ka **elegy** kaba bit tam ha ka
Khasi. Te khyndiat to ngin ia peit-thuh lyngkot
halor ka **elegy** bad ka dur jong ka. Ka kyntien

elegy ka wan na ka ktien Greek **elegos** kaba mut ka jingiambriew (lamentation). Ka jingtyrwa ban ai kyrteng Khasi ia ka **elegy** da ka “jingiambriew” ne “ka bynnud” kam shym pat long kaba la pdiang da kiba bun. Te kumta la shu iai pyndonkam hi da ka kyntien **elegy**. Ha ka poitri, ka **elegy** ka dei ka jingiambriew jong u myllung halor kano kano ka jingjia kaba ktah jylliew ia ki jingsngew ki jong u. Kata ka lah ban long ka jingduh noh ia u lane ka briew da ka jingiap lane kano kano ka jingjia kaba pynjot pynjolor ia ka imlang sahlang ne ia ka jaitbynriew hi. Don ki kritik halor ka poitri kiba ju iai ban ba ka dur jong ka **elegy** dei ban buh ha ka **dactylic hexameter** ha ka lain kaba nyingkong. Nangta dei ban pynbud pat da ka **dactylic pentameter**. Hynrei haba ngi phai pat sha ki myllung kiba thoh ia ka **elegy**, kiba bun na ki hi kim da bat pyrkhing eh ia katei ka dur hynrei dei ka phang kaba ki shim khia kham khraw ha ki poim jong ki. Ka jingiambriew jong u myllung barobor ka kynthup ruh ia ki jingniewtang ia ki kam babha baroh kiba uta ne kata haba la iap ki la leh. Ka **elegy**, namarkata, ka don ha ka ia ka jingiambriew, ka jingbynnud, ka jingbynniaw, ka jingtmang

halor kata ka jingduhnoh. Shuh shuh ruh u myllung u ju pynpaw ruh ia la ka seng-pyrkhat (philosophy) kaba u don halor ka jingim, ka jingiap bad kiwei de ki bynta jong ka jingim u briew.

Bunsien hi la ju phiah ia ka **elegy** ha ki ar tylli ki jait : Ka **Formal elegy** bad ka **Pastoral elegy**. Ka **formal elegy** ka dei ka jingiambriew ne ka jingbynnud kaba ktah ym tang shimet ia u myllung hynrei kaba wanlam ia ka jingduh jingsngewsih ha ka jaitbynriew. Ia ka kitab *Jingrwai Sngewsynei* (Lamentation) jong u Jeremaiah u Nongiathuhlypa ha ka Bible la ju niew kum ka jait **formal elegy**. Ha ka poitri Khasi pat la ju shim ia “U Jumai Bah ka Ri Khasi” da u Morkha Joseph kum ka nuksa jong kane ka jait poitri.

Ka **Pastoral elegy** pat ka dei ka jait **elegy** ha kaba ka jingiambriew ia uno lane kano kano ka briew kaba la iap ka long kaba ktah jur ia u myllung shimet hi. Kane ka wan na ki Greek ha kaba u nongap langbrot u iam pangnud halor ka jingiap jong uwei pat u para nongap langbrot. Ha ka poitri Khasi, ngi shem ba ka

poim "I Thakemon" ka long ka **elegy** kaba nyngkong tam. Ka nuksa kaba itynnat bad kaba jlih jong kane ka jait **elegy** ha ka Khasi ka dei "U Premkar" jong u myllung H.W. Sten.

Haba ngi phai sha kane ka poim jong u myllung Soso Tham, ngi shem ba u Kynpham Sing Nongkynrih u la ai burom ba kane ka poim jong u Soso Tham ka la iaryngkat bad ki **elegy** jong ki myllung bakhraw jong kiwei pat ki jaitbynriew. Kat kum ka jingong jong u, kane ka poim ka dei ka **elegy** namar ba u Soso Tham hangne "u bynniaw bad ud pangnud ia ka jingkhlad noh ka Sotti juk u Hynniew Trep bad ki 'riewrim jong kata ka juk". Da shisha, ka sur pangnud jong u myllung Soso Tham ka sawa naduh kaba sdang jong kane ka poim haduh kaba kut jong ka. U myllung um shym la riej ban pynpaw ia ka malade ha kane ka poim. Um shym rieh ha lyndet ka khana hynrei u rwai bynniaw na ka bynta ka babha kaba la leit noh ryngkat bad ka Sotti juk.

Naduh ka lynnong kaba nyngkong "Ki Symboh Ksiar" haduh ka lynnong kaba kut, u myllung u bteng ia kata ka sur rwai pangnud

jong u. Sngap ha ka lynnong ba khatduh "Ki Aiom Ksiar" ha ka dkhot VII u rwai kumne :

*Shalor ki Lum shapoh Dymmiew,
Haba ngi ia id pyngngad weibriew,
Iathuh, sa pha, ko Ri jong nga,
Balei bunsien nga sngew pisa:
Haba sawdong nga phai ka khmat,
Balei nga sngew ban jaw ummat.*

U myllung um shym duh jingkyrmen namar kane ka poim ka kut ha ka jingsngewskhem jong u ba ka Ri kaba u ieit eh kan khie im pat ha ki sngi ki ban sa wan.

Kumba la kdew haneng, ka dur jong ka **elegy**, kat kum ki kritik kiba bun ka long ka **dactylic hexameter** bad bud da ka lain kaba don ia ka **dactylic pentameter**. U myllung Soso Tham, ngi la bishar ha ki bynta ba shakhmat u la pyndonkam ia ka Jiamdi n Sawkhup lane ka **Iambic Tetrameter** naduh ba sdang jong ka poim haduh kaba kut jong ka. Kam da pher eh ha kano ka dur u myllung u la thoh ia kane ka poim jong u, ngi shem ba ka don ha ka ia ka snap jong ka **formal elegy**.

Ka Par Jingtip

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