

# Ka Thew Ka Woh

İa Ka Jingbishar Bniah Halor Ka Novel Khasi

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*D.R.L. Nonglait*

*Dedicated*

*to*

*my Sisters*

**Deborah L. Nonglait**

**Shebalis L. Nonglait**

**Miriamdoris L. Nonglait**

**Everlyne L. Nonglait**

**Novelty L. Nonglait**

*and my brother*

**Richard Pillar L. Nonglait**

# **Ka Thew ka Woh**

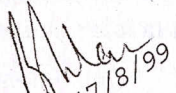
**İa Ka Jingbishar Bniah Halor Ka Novel Khasi**

**D.R.L. Nonglait, M.A, M.Phil, PGDTE, Ph.D.**

## Foreword

Mr. D. Rockyer L. Nonglait has chosen to work on a field that is not well-trodden by many scholars. In fact, research on Khasi literary criticism has not been forthcoming as had been in different branches of Khasi literature. His literary analysis of the views of critics in worldwide literary criticism such as Plato, Aristotle, Hudson, Forster and others has provided a base for his chapter on Khasi literary critics on the novel. Chapter III and IV which form the focus of his analysis are well-documented and well-presented where the author has made it a point to critically examine all available works on Khasi novelistic criticism. In tracing the development of Khasi literary criticism from the beginning till the present decade of this century, he has been able to bring out clearly the contribution of minor critics as well as eminent critics on the Khasi novel. The sections on H.W. Sten and J.S. Shangpliang show a detailed examination of their works, particularly on the aspects of the novel. Furthermore, the scholar has also raised pertinent questions on the status of a novel and particularly in these days of prolific growth of the Khasi novel. In his conclusion, he has shown the role of literary criticism to facilitate the growth and development of good quality Khasi novels. I am sure this book will go a long way in filling up the gap in Khasi literary criticism which at present is sadly lacking.

I hope the author will continue with more worth-while research on literary criticism. I sincerely wish him all success on his new venture as an author and researcher on Khasi literature and Khasi literary criticism.

  
(Dr. B. War)

Head Department of Khasi  
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## Ka Shat 'Waidong

Ha kaba pynmih ia kane ka kot **Ka Thew ka Woh Ia Ka Jingbishar Bniah Halor Ka Novel Khasi**, u Bah D. Rockyer L. Nonglait u la leh sbun ia ka jaitbynriew bad ka ktien ka thylliej jong ngi ki Khasi, khamtam ha ka bynta kaba iadei bad ka jingsngewthuh, bad ka jingpynshongdor ia kawei na ki bynta jong ka Khasi Litereshor, ka Novel.

Ha kaba jer kyrteng ia ka ktien "novel", u Rockyer u shem jingmut na u H.W. Sten, ba "imat ki Khasi jong ngi ki khot ia ka novel da ka 'puri donnam' ba lah ban iathuh da u briew ba kham proh jabieng shuh shuh namar u lah ban pynjriong ia ka haduh da ki taiew khlem sngew ngiah".

Kum u kritik lane u nongwad-bniah, u nongbatai ia ka dur ka dar, bad u nongthew nongwoh ia ka dor bad ka kyrdan jong ka Novel Khasi, une u nongthoh u la tih la khlomg shaduh ka tynrai jong ka Khasi Novel, u la wad, u la lum la lang bad pharia ia ka jingmut jong ka *Literary Criticism* bad jong u ne ka *Literary Critic*, naduh u Plato bad u Aristotle, nangta sa u Edward Morgan Forster, u William Henry Hudson, u R.A. Scott-James, ha ka rukom bad ka ktien ha kaba baroh ki lah ban sngewthuh bad ioh kem da kaba suk ia kata kaba ma u u don ban pashat ha ki nongpule. Ha kaba leh kumne, u Bah Rockyer u la peit shuwa sha kito ki jaitbynriew kylleng sawdong ka pyrthei kiba la kren bad thoh da ki bun spah snem mynshuwa ba ma ngi ngin sdang ban bat khulom, khnang ban shem ban lap ia ka lynti sha ka kyrdan jong ka Khasi Novel.

Kane ka kot jong u Bah Rockyer ka la ioh baiseng na ki bun ngut ki literary critic kum u H.W. Sten, u R.S. Lyngdoh, S.S. Majaw, J.S. Shangpliang, B.L. Swer, i Kong B. War bad kiwei kiwei kiba la ialur ha kane ka lyngkha.

Une u nongthoh u la iohi lypa ba ki nongthoh Khasi novel kin nang iai mih. Te ka la dei ka por ba kin mih ruh ki *nongbishar bniah* (critics) ki ban don la ka jong ka buit ka sap *jingbishar bniah* (Criticism). "Lada ki riewstad bad ki kritik kin thew kin woh

ia ki novel Khasi, lehse bun na ki kim da long ki symbai ban kynshew ha ka thiar jong ka thoh ka tar." Da u sawar jong ka jingbishar bniah (criticism), ki kritik kin lah ban "tip ha kano ka jaka ka novel Khasi ka bat ha khmat ki novel ba pawnam jong kiwei pat ki jait ktien ka pyrthei", da kaba iapynieng ryngkat bad ki novel jong kiwei pat ki jaitbynriew, ki kritik kin lah ban "kdew lem ruh ia ka jaka ba ka novel Khasi ka la kynjoh." Namarkata, ngi donkam ia ka jingbishar bniah kaba la dap ryngkat bad kaba iaid ryngkat bad ka por ba ngi im khnang ban lah ban btin ia ki nongthoh novel jong ngi ban kiew tiap shaduh ki jaka ba ha jriong tam ba ia bat lem ki novel ba pawnam jong ka pyrthei."

Na uwei na ki nongbishar bniah kiba mynta, u H.W. Sten, une u nongthoh u shem ba ka novel ne purinam puriskam ka "pynsngewtynnat, pynaram, pynthanda ia ka jingmut u nongpule, ka pynsting ia ka jingkhia ki jingkit na ka jingim, ka pynpaw ia ka jingshem u nongthoh shaphang ka jingim briew ia ka thong ha u nongpule".


Ka syniang ba kyrpang jong u Rockyer sha ka khuiñ jong ka jingbishar bniah ia ka novel, ka long ba ha ka Lynnong IV, 4.1., u pynpaw ba um sngew dei ba u nongthoh novel "un shu iathuh beit ia ka khana kumba ka long, kumba leh u nongthoh khubor, hynrei u dei ban pyni bad kdew ia ka jingiohi jong u ia ka lawei ka jaitbynriew." U ong ruh ba ka novel, "kum ka buitthaw (art) ka dei ban pynshai ia kaba dum bad pynsngewtynnat, pynpyrkhat bad ai jingmut ia ki nongpule", namarba "ka kamram jong ka novel kam long tang ban pynsngewtynnat, pynpyrkhat bad ai jingmut ia ki nongpule, hynrei ban kyrsiew, ban maham, bad ban ai jinghikai ruh ia ki nongpule ia ka jingiohi u nongthoh ia ka lawei ka jaitbynriew."

Ha ka Lynnong IV, 4.2., une u kritik u pynpaw ruh ba wat la ki don katto katne ki kritik ki bym da sngewtynnat ia ki nongthoh kiba pynrung ha ki novel jong ki ia ki jingsneng jingkraw bad jingshem phang jong ki halor ka jingim namar ba ka jingthmu ka litereshor ka long ban pynsngewtynnat bad ban ai jingsngewbha barabor, hynrei ki nongthoh Novel kim dei pat ban klet noh ia ka jingkit khlieh ba kim dei ban ialam bakla ia ki nongpule.

Sa kawei ka syniang jong u Rockyer sha ka jingbishar bniah ia ka novel ka long ba halor ka jingiohi jong katto katne ki kritik ba "ka khana ka shong ha ka plot, ym da kumwei pat". Hynrei u pat u kdew ba khnang "ban pynhun ia ka jingkhmih lynti ki nongpule." Kaba kongsan ka long ba "u nongthoh un peit ia ka jingdawa ba kham khraw jong ka khyllipmat khnang ban weng ia ka jingdkoh ha kano kano ka liang." Ha kane ka bynta une u kritik u kdew "ba ki shithi ki lah ban long ki atiar ban pyntyllun ia ka plot ka khana ia ki sohsat ha ka plot, ban law ia ki sohsat bad ruh ban lap ia ka jingshisha." Kane ka long ruh ka lad ban "airong airup", ban pynwan dur ia ka "jinglongbriew jong ki tyngshop-puron".

La u Rockyer L. Nonglait u la trei ia ka shrah ha ka kaba niar ban don ba trei, pynban u la sei borbah, bad u la pyni la ka sap kaba pher. U la ngam shaba jylliew, u la jngi shaba jngai bad ioh khur lut ia ki mawlynnai baroh kiba sah haba dum ne haba rieh. Mynta ba u la sei pyrthei bad buh ryntih ia ki ha kane ka kot, ki pateng ki ban dang wan kin pyrto bad kynmaw ia u. Hangne, bun ki nongwad bad ki nongthoh kin shem ia ka par jingtip kaba iar.

Nga kitbok ia une u nongthoh ba un nang jop ia ka thong, bad nga kyntu lem ia u ba un nangsei ia ki sap ban kyntiew ia ka thoh ka pule Khasi, bad ban ia tbeh jingshai ia ka lynti ki nongthoh purinam puriskam.

  
Sr. (Dr.) Philomena Kharakor, RNDM  
*Principal*  
*St. Mary's College,*  
*Shillong.*

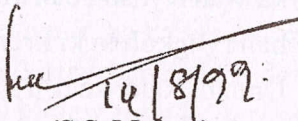
## Tang Shikyntien

Sngewkmen dap mynsiem ban iohi ba u Bah D. Rockyer Lyngdoh Nonglait mynta ka kynti, u la thew la u khnam sha ka sohpdung ka thoh ka tar; da kaba u thmu ban pynmih pyrthei noh ia kane ka matti sah nam sah kyrteng jong u *Ka Thew Ka Woh Ia Ka Jingbishar Bniah Halor Ka Novel Khasi*.

Ki kitab jingbishar ban pynshong dor ia ka thoh ka tar Khasi ki la nang mih ter-shi-ter lyngba ka kti bad u khulom ki riewstad jong ngi. Kham niar pat kum kane kaba mynta. Ka dei ka jingbishar ia ka jingbishar bniah halor ka novel Khasi. Kumta, ka kyrdan une u nongthoh ka long thik kum u nongbishar halor ki nongbishar kot.

Kumba ka thoh ka tar kam ju don jingkut, kumjuh ruh ka jingbishar bniah kam don jingkut. Ka pyrthei thoh novel u khun Khasi ka la nang tyllun shaphrang. La nang bun ki novel Khasi haba la nang mih ruh ki nongthoh. U nongthoh te u bishar thuh ia ka imlang sahlang; katba u kritik pat u bishar ia ki jingthoh jong ki nongthoh bad jong ki para kritik de. Hangta te, u nongthoh u nangshai bad kham sngewthuh, u kritik ruh u nang tih nang tih.

Ka jingprat lynti jong une u nongthoh, namar kata, ka la wan ha ka por kaba donkam bad kaba dei eh. Ai sa kiwei ki 'riewstad jong ngi kin buddien bad bishar halor kane ka jingbishar jong u Bah Rock.

  
(S.S. Majaw)  
Synod College, Shillong

## Shi Kyntien Kwai Bad Phi Ki Nongpule

La jer la thoh ia ka kyrteng jong kane ka kot da I Babu S. S. Majaw naduh ka 14 tarik u Nailar ka snem 1999. Hynrei haba u nongthoh u la hap ban kdat noh ia la ki jingmut jingpyrkhat shawei pat, kane ka kot ka la shu shong sngap jar noh shi por hapoh ka 'Kor buh Jingtip' u Babu S. Lamare. Shisien nga la ong ha lade, Ew! kane te la kumba set ia la ka spah ka hajar hapoh ktang siejiong, la katta ruh wei ba ka la kup la ka longrynieng, la ka rit la ka i tlot, la nam la tang ia ka kat kum ka dur ka dar jong ka hi. Kumta ka la man long ka jait ka kynja ba kyrpang wat la kam shym lah ban mih pyrthei kloï kumba la khmih lynti. Toi ki dak bad ki kyntien jong kane ka kot ki la thiah jar jar hapoh ki kor, hynrei ki jingmut ba la syrtap ha ki, ki la nang ia phnieng nang ia tabah ha ka jingmut jingpyrkhat u nongthoh. Wat la um pynsngew, wat la um phai khmat sha ka barabor, hynrei kum ka um ka iaï kyrsoi hapoh dohnud, ka da hiar ruh shaduh u ksang, ka tied de tik-shi-tik tak-shi-tak ia ka jabieng jong u; hateng hateng pat ka pyntyrsiang bad thap pynlip noh pynban ia ka mynsiem thoh kot.

Kita kiei kiei kim lah ban long khlem ki daw. Ha kitai ki snem kine ki kjat ba tlot ki dang dei ban ngam shuwa ia ki tharia ka Wah Kynshi, ban klan ia ki lat-lat ka Wah Rilang bad ban jam ban ryngkoh ia ki krem ki kroh ba sngem bad ba btuid ka Wah Umngi. Nalor kata, u star uba khia ruh u tap ia ka shynrong khlieh, katba ha kajuh ka por ka thong kaba jlan ka dawa ban mareh kum u skei. Haba kumta teng teng sngew kum ban pra ka maloi khlieh bad kum ban pait ki khohwah, hynrei ia ka 'kynthong' ba la buh da uta uba la long shuwa ia ka pyrthei, ia u bnai bad ia ka sngi ym lah ban pynbakla.

Are! shano kumta nga poi, em nga mut ban ong ba tang shu kham lait ka baiiong khlieh bad ba la kham jah tyrsaiñ ki kti ki kjat, ka mynsiem hir-hir ka sdang beh sha jrong ki lum pyngngad ban mad ia ki liyer ba sieng ka Meirilung. Kam pher la kan kham dier, sa shi hat ar hat te dang dei ban rah ia kane ka jingtrei sha ki ranap bad ka kliar u lum Shyllong. Hangta shiphang por ban kynmaw ia ki dak ki shin ba la tah bad ba la shon shap ha u mawsiang Kyllang, ha syntai u lum Symper, ha ki lynter u lum Mawthadkrai, ha ki sharing bad ki thiep u lum Raitong, u lum Iawpaw, ha ki padun u lum Diengiei. Na jrong u lum Shyllong, lah ruh ban kynmaw shibun kiwei pat ki dak ba phylla bym lah pyrkhat kiba paw ha ki kshaid ba noh rymphum bad ha ki syntiew ki skud ba puh itynnatt, kiei kiei kiba maian bym lah ban thew kumba ngi lap ha ki pubon kylleng kane ka ri la jong, kiei kiei kiba kordor kum ka spah bah bym lah ban niiew, bad kum ka par ksiar kaba katba nang tih kham jylliew ki nongtih ki nanglap nanglap ia kaba kham bha. Lada ym dei na kliar u lum Shyllong ruh, hawto shu ia pyrshang rah lem ma phi ia la ki jingmut jingpyrkhat sha ki kynjang ba kham hajrong jong ka jingim u Hynniiewtrep. Khlem pep phin sa iathuh lem ba don shisha kiei kiei kiba kordor, kiba kyrpang, kiba phylla bad kiba maian sawdong kane ka bri u Hynniiewtrep.

Sa shipor pat nangta hi na lum Shyllong nga pynsuh la ki khmat sha ba kham jngai, tip dei ne ym dei sha pyrshah kita ki Makashang. Shuh shuh, hadien shiphang por, ha kawei pat ka dur, ka jingmut ka suhkhlieh piaw sha ki duriaw bah ban lap don ne em u doh u snam la jong uba jngi ha ki dew jong ki duriaw bah ka pyrthei had uba ngam sha ka pyrthei ba shapoh duriaw.

Kumne nga phawer namar nga tip ba bun napdeng ki 'riewstad jong ngi kiba lah ban kot shata, hynrei haba dang kumne kumne ban nujor than te ngam nud. Tang kawei ngan ong ba lada kiwei ki la long kiba 'riewspah, ka spah ba la tyngkai jong ngi ruh


kam long satia kaba duna. Balei nga ong kumta? To sa da ia thew hi ia kaba nga ong, phin lap kham bun bad kham shynna.

*Ka Thew Ka Woh Ia Ka Jingbisha Bniah Halor Ka Novel Khasi* kumne ka la mih ngam don ei ei ban ong halor jong ka. Lai ngut ki proh jabieng ki la ia pynnoh sawar lem naduh hynriew snem mynshuwa, nga te uba dang sohtyngkoh nadien jong ki ngan ong aüu pat? Sngewbha ia bisha sa ma phi ba ka jingbisha bniah kan nangroi kan nangar.

Kyntang iawai ha kane ka sla nga kwah ban ong ba junom bhor kan leit ka jingsngew burom bad ka pyrto sha i Prof. B. War, Head, Khasi Department, NEHU, Shillong, i Sr. Dr. P. Kharakor, Principal, St. Mary's College, Shillong bad sha i Babu S.S. Majaw, Head, Khasi Department, Synod College, Shillong kiba la maitphang da ki kyntien ba shongsbai bad ba khia thew jong ki bad kiba la kdew ia kaei ba ki la iohi ha ka jingpeit sani jong ki ia kane ka kot. Toi nga la bynrap shuh shuh ia kiei kiei kiba thymmai kiba nga dang ioh thwet ha kine ki snem kiba hadien shuwa ba ngan phah shon noh ia ka.

Ka jingsngewnguh ka leit ruh sha i Babu S. Lamare iba la iarap ban type ia kane ka jingthoh. Kumjuh ruh ha ka rukom kaba kyrpang, nga pynpaw ka jingsngew nguh ia I Bah Andrew Marbaniang, Manager jong ka SMS Hi-Tech Impression, Shillong namar khlem ka jingiarap jong i kane ka kot lehse kan ym pat mih pyrthei ha kane ka kynti.

Dated Lumdiengjri, Shillong,  
The 20<sup>th</sup> September, 2005.

  
(D.R.L. Nonglait)

## KI SKER

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## LYNNONG II

### KI KRITIK BAKHAM PAW JONG KAPYRTHEI HALOR KANOVEL

2.0. Ha kane ka lynnong nga la pyrshang ban bishar ia ka jingbatai jong ki kritik ba paw khmat ka pyrthei halor ka novel. Kine ki kynthup ia ki rukom pynshong nongrim bad jingbatai jong u Plato, Aristotle, E.M. Forster, W.H. Hudson bad u R.A. Scott-James. Nga la shim tang ia kine ki kritik, namar ia mynta hi nga shem ba ki long ki nongsaiñdur ia ki kritik Khasi halor ka novel bad ruh ia ki nongthoh novel Khasi ki ba la kham tip ia ki aiñ thoh aiñ tar kiba iadei bad ka novel. Kyrmen kin sa nang mih ki kot ban ia pule halor ki kritik ka juk mynta namar ngim dei ban kut tang bad kine. Ka por ka la nang iaid, kumta ka jingbishar bniah ruh kam lah ban shu sah hajuh. Ngi donkam ban tip ia ki nongrim pyrkhath bad jingbatai ki kritik ba hadien jong ka spah snem lane jong kine ki phew snem ba mynta ruh. Nga sngew ruh ba nalor ka jingtip ia ka jong kiwei, ka por ka la dei ban pynieng ia la ka khlieh shajrong hapteng ki kritik ba mynshuwa bad ba mynta jong ka pyrthei. Kane ka jingpyrshang ka long ka sien jam sha kata ka thong.

#### 2.1 U Plato :

U Plato u im ha ka spah snem kaba san bad ba saw shuwa u Khrist. La antad ba la kha ia u ha ka snem 427 shuwa u Khrist bad u la iap ha ka snem 348 shuwa u Khrist ha Athens.<sup>1</sup> Ha ka por jong u Plato ki don ki riew pyrkhath kiba khraw ha Greece

kum Parmenides, Empedocles bad u Socrates. Kumjuh ruh ki khraw jutang kum u Gorgias, Antiphon bad u Lysias. Ha kata ka por ka don ka jinghiar dor ha ka imlang sahlang bad ka long briew man briew hapdeng ki nongshong shnong ha Greece. Ki khraw pyrkhata ki khraw jutang ki don ka jingsngew khia kaba jur ia kata ka jinglong ha ka ri. Kumta ka la don ka jingwad bishar ia ka dor jong ka litereshor bad ia ka jinglong bad ka kamram jong ka ha ka imlang sahlang.

U Plato ula shah hikai bha ha u Socrates bad u la long u nongbud ba paw khmat jong u. Um da dei eh u kritik ka litereshor, hynrei u kham sngew tynnat ha ka liang ka tnad jingstad kaba ia dei bad ka pyrkhata pyrdaiñ (philosophy). Ym shym lap ia kano kano ka kot kaba u thoh beit shaphang ka jingbishar bniah lane ia ka jingbishar bniah jong u halor kano kano ka bynta jong ka litereshor. Hynrei ha ki kot jong u hi ngi lap ia ki syrwet ka jingbishar bniah ia ki bynta ka litereshor. Kumta, wat la u Plato um dei u kritik halor ka novel, namar ba ka novel kam pat paw pyrthei ha kita ki por, pynban la sngew dei ban sdang ia kane ka jingpule lyngba une u kritik. Kaei kaba u don ban ong halor ki bynta jong ka litereshor kum ka drama bad ka poitri, ka pynphalang jingmut ruh ha kaba iadei bad ki nongrim ba kongsan jong ka novel. U B. Prasad u batai ba ha bun na ki jingkreng u Plato kumba paw ha ka *Ion, Cratylus, Protagoras, Gorgias, Symposium, Republic, Phaedrus, Philebus* bad ka *Laws*, wat la ki long tang ki jingbatai ba lyngkhot lyngkhot, pynban ka jingjylliew jong kiei kiei kiba u pyrkhata ka la long u syniang uba khraw bad uba nyngkong ha ka kam jong ka jingbishar bniah.<sup>2</sup> Kumta lada weng noh ia ka pyrkhata pyrdaiñ u Plato, ngin ym ioh ksai ban tip ia ka jingsdang ba shisha jong ka jingbishar bniah ia ka thoh ka tar.

Kaba kongsan eh na ka saifñ pyrkhata jong u ka long halor ka jingbatai jong u ba ka buit thaw (art), la ka dei ka poitri ne ka drama ka long tang ka jingpyrthuh bud ia kaba la shu bud pateng

(an imitation of an imitation), kaba lah ban jngai arshah laishah na ka jingshisha. U.T.S. Dorsch haba u thoh halor ka jingbatai u Plato ia kane ka bynta u buh ha kine ki kyntien:

Kat kum kane ka jinghikai kaei kaei baroh kaba don, lane kaba jia ha kane ka pyrthei kam long satia ka jingbud ba janai ia kata ka jingmut ba janai, lane ka jingleh lane ka jinglong kaba don ia ka jinglong bajanai ha lyndet jong kane ka pyrthei. Ki kam jong u myllung (bad u nongdro dur) ki long namar kata ki jingpyrthuh bud ia kaba la shu tynneng ia ka jingim ba janai; ki iapher arshah bad ki long ki bym shisha, bad kim lah ban hikai ei ei ia ngi ia ka dor shaphang ka jingim.<sup>3</sup>

Ka jinghikai u Plato ka shai ba kaei kaei kaba don ha ka jingmut briew ka long tang ka jingtynneng ia kata ka jingmut tynrai kaba don ha lyndet kane ka jingim; kaba u nongthoh u lah ban leh lane ka kam kaba mih na u nongthoh pat ka long kaba shu bud ia kata kaba ka jingmut u briew kaba la bud pateng lane tynneng ia ka jingmut tynrai ba janai. U B. Prasad ruh u nang pynshai shuh shuh haba u thoh :

Kumba kata kaba shu bud kam long shuh kum kaba nyngkong, ka jngai shi shah na ka jingshisha. Mynta ka buit thaw ka litereshor, ka jingairong, ka jingohdur ka pynmih ia kiei kiei kum ban shu pynlut ia ka por kaba nyngkong ha ki ktien, kaba ar ha ki rong bad kaba khatduh ha u maw. Kumta ki long tang kiba shu bud ia kaba la bud pateng ; ka jngai arshah na ka jingshisha.<sup>4</sup>

U pynshai shuh shuh : Kumta ki jingmih jong ka buit thaw (art) kim tei satia ia ka jinglong briew lane kyntiew ia ka jingbha jong ka ri.<sup>5</sup> Kat kum kane ka jinghikai u Plato, ngi sngewthuh shai ba ka kam jong ka poitri, ka drama lane ka fiction, ki long tang ka jingmutdur ne ka jingpyrthuh bud kaba ym lah ban khmih lynti ba

kan iadei thik bad ka jingshisha. Namar ba u Plato u iohi ba ki myllung lane ki nongthoh kim lah ban pynpaw ia kane ka jingshisha, kumta u kheiñ ba ki kam jong ki kim don kano kano ka dor ban tei ia ka jinglong jingim ba bha ha ka imlang sahlang. Kumta u Plato um ñiewkor satia ia ki myllung lane ia ki kam jong ki. Kawei kaba u Plato u duna hangne ka long ba u iohi tang ia ka jingbymlahkot jong ka jingpyrthuh bud sha ka jingjanai jong kata ka jingshisha, bad um shym bishar bñiah ia ka dor jong ka litereshor baroh kawei. Ka jingbysngewtynnat jong u ia ki myllung ka paw ha ka *Republic* kumne :

Bad namar kata haba uno uno u myllung... u wan sha ngi ban tyrwa ban pyni ialade bad ia ka poitri jong u, ngin nguh bad mane ia u kum u jingthaw uba khuid bad ba phylla, hynrei ngin pyntip ruh ia u ba ha kane ka ri jong ngi kum ia u ym shah ban don. Bad haba ngi la pynsleh ia u da ka jingsleh ba kordor bad pyndeng syntiew ha ka khlieh jong u ngin phah noh ia u sha kawei pat ka nongbah.<sup>6</sup>

U Plato u pyrkhata ba ki myllung kim lah ban pyrthuh bud ia kiei kiei kiba bha, namar kata ka kam jong ki kam long kaba myntoi ha ka imlang sahlang. Kumta ym dei ban shah ban shong ia ki ha Athens. Kaba u kwah ia ki myllung ban leh ka long ban pyrthuh bud tang ia kiei kiei kiba hok bad ban rwai iaroh tang ia ki briew ba khraw bad ba pawnam. Um kwah ban pyrthuh bud ia kiei kiei kumba ki paw ha ka jingim ba man ka sngi jong ka imlang sahlang. Kata kaba hok bad ba janai ba u Plato u thmu ka long kaei kaei kaba na u Blei. Ka jingpyrthuh bud ia kaba don ha ka jingmut u briew kam long satia kaba myntoi. Khnang ban shai ngan shim na ka jingbatai jong u kaba u ai nuksa ha ka *Republic* shaphang lai jait ki jingthiah. Ka jingbatai ka long ba don lai jait ki jingthiah, bad don lai ngut kiba khmih lynti. Kita ki lai ngut ki long- uba nyngkong ka thew ia u Blei, uba ar ia u nongshna ia ka jingthiah bad kaba lai ka thew ia u nongai rong.<sup>7</sup>

U Plato u pdiang ba ka jingshisha ka dei tang kata kaba na u Blei. Ki jingleh jingkam jong u nongthaw ia kata ka jingthiah lane uba ai rong ia ka, ki hap ha ka kyrdan kaba ar bad kim long satia kiba janai, ki pher na ka jingshisha. Hynrei kum ki nongpule ia ka litereshor ka eh ban pdiang ia ka jingdawa u Plato, namar ka jingshisha ba ngi lah ban sngewthuh ka long ba u briew hi lada u khlaiñ katno katno ha ka jingshemphang jong u um lah satia ban iohi lane shemphang lut ia ki jingmut kiba na u Blei. Lah ban mynjur ba ka art lane ka litereshor ka long ka jingpyrthuh bud, hynrei kata ka jingpyrthuh bud kaba ki nongthoh ki lah ban leh ka long ban pyrthuh bud ia ka jingim briew bad ia kaei kaei kaba don bad kaba paw ha ka jingmut briew. Ym lah ban khmih lynti ia u myllung , u nongthoh drama ne novel ba ha ka jingtrei jong u un pynpaw thik bud ia ki jingmut ki jong u Blei. Wat la ngim lah ban pdiang lut ia ki jinghikai u Plato, hynrei ka nongrim ba skhem ba u buh ha ka jingpule ia ka jingbishar bñiah ia ka litereshor ka long halor ka jinghikai jong u ba ka art lane ka litereshor ka long ka jingpyrthuh bud. U R.Dwivedi bad u V.Rai ki ong ba u Plato u dei u 'riew pyrkhata shaphang ka jingbha (idealist). Ha u tang kiei kiei kiba kynja blei bad ba kynja bneng ki long kiba shisha. Bad kiei kiei kiba ha pyrthei kum ka jingieit, ka jingitynnat, ka jingbha bad ka hok ki long tang ki jingpyrthuh bud.<sup>8</sup>

Ka long kaba shisha ba u Plato u kham ñiewkor ia kiei kiei kiba iadei bad ka jingpynbha ia ka jinglong jingim ba ka art bad ka litereshor ki dei ban shakri. Hynrei um shym kyntait ruh ban kdew ia ki bynta ba donkam ha ka drama. Ngan kdew hangne lyngkot ia ka jingiohi jong u halor ka stail, namar bun kiwei kiwei ki bynta ba u kdew ki iadei eh tang ia ka poitri bad drama. Ha kaba iadei bad ka stail u kdew ba u nongthoh u dei ban don ia ka jingtip kaba biang bad u dei ban sngewthuh thikna ia kaei ba u kren. U dei ruh ban nang ia ka buit kren khnang ban ktah ia ka jingmut ki nongsngap lane ki nongpule. Ka rukom pyrkhata jong

u ruh ka dei ban long kaba ïaid ryntih, ha kata ka rukom ba kaba nyingkong ka dei ban wan shuwa, bud sa ka pdeng bad ka bakut, khnang ban iohi ïa ka dur ba itynnatt da kaba buh ïa ki bynta baroh ha ka jaka ba ki dei ban don. Kaba khatduh ba u kdew ka long ba u nongthoh u dei ban tip ïa ka jingmut ne ka rukom pyrkhath jong ki nongpule khnang ba kaei kaei kaba u kren ne u thoh kan rung ha ka dohnud bad ka mynsiem jong ki nongpule.<sup>9</sup>

Haba pynshong dor ïa ka jinghikai u Plato kum ki bynta jong ka jingbisha bniah, ngi lah ban iohi ba u dei uba nyingkong ban batai ba ka litereshor ka dei ka jingpyrthuh bud, uba la kdew ruh ba ka jingpyrthuh bud ka long ïa kiei kiei ki jong ka jingim bad ruh ïa kata ka jinglong tynrai (nature). Ka jingkdew jong u ïa ka stail ha ka jingkren lane ka jingthoh, ka pynpaw ba u long uba bniah ruh ban iohi ïa ka jingitynnat jong ka buit thaw ha ka litereshor bad ba kan pynsngew hun ïa ka jingmut jong ki nongsngap lane ki nongpule.

Hynrei khnang ban ym set kut ïa ki nongpule jong ngi tang bad ka jinghikai u Plato, kawei kaba nga kwah ban kdew ka long ba u Plato um pat phohsniew ei ei ba lah ban don ka jingïapher hapdeng ki jingjia ha ka khana kat kum ka jingïaid ka por bad ka jingïathuh ïa ka khana kaba u nongïathuh khana u lah ban ym bud ïa ka jingïaid ryntih ki jingjia kat kum ka por jong ka khana. U Steven Cohan bad ka Linda M. Shires ki ong ; "Ka por ha ka jingïathuh ïa ka khana namar kata kam da donkam ban long kumjuh kum ka por ka khana hi."<sup>10</sup> ïa kane ka jingïapher la khot ha ka English *anachrony*. Ka *anachrony* pat ka don ar jait- kawei kaba ki khot *analepsis* bad kawei pat ki khot *prolepsis*. Khnang ban sngewthuh katto katne ïa kine ki kyntien kiba ngim pat kham pyndonkam ha ka jingbisha bniah ha ka Khasi, ngan buh ïa ka jingbatai kumne harum :

Ka *analepsis* ka phai shadien sha ka por kaba ha shuwa ïa kata kaba la ïathuh, kham bunsien na ka bynta ka jingthmu ban pynshai ïa ki jingjia ba la dep. Ka *prolepsis* pat ka jam sha khmat sha ki jingjia kiba sha khmat kham bunsien na ka bynta ka jingthmu ban pynshat syrngiew lypa ïa ki jingjia jong ka khana.<sup>11</sup>

Kumta lada bud pyrkhing ïa u Plato uba iohi ba kaba nyingkong ka dei ban wan shuwa, bud sa ka pdeng bad ka bakut, te yn ym don *anachrony*, bad yn ym lah ban pyndonkam ïa ka *analepsis* lane ka *prolepsis* kumba ki nongthoh jong kane ka juk ki pyndonkam bha.

## 2.2. U Aristotle :

U Aristotle u long u kritik ba nyingkong eh uba la ieng ban ïada ïa ka litereshor pyrshah ïa ki nia u Plato. La kha ïa u ha Stagira kaba ha Macedonia ha ka snem 322 shuwa U Khrist. U la shah hikai ha u Plato jan haduh 20 snem naduh ba u dang 17 snem haduh ba un da dap 37 snem. Ha ka snem 335 shuwa U Khrist, u Aristotle u la seng la ka jong ka skul kaba kyrteng "Lyceum". U la long u nonghikai jong u Alexander Bakhrav uba la wan jop ïa ka India ba shatei lam sepngi ha ka snem 326 shuwa U Khrist. U la thoh bun tylli ki kot kum ka *Metaphysics*, *Ethics*, *Politics*, *Rhetoric*, *Poetics* bad kiwei kiwei. Ka *Rhetoric* bad khamtam ka *Poetics* ki long kiba donkam eh ha ka jingpule ïa ka art.

Kumba la kdew sha khmat, u Plato u pynrem jur ïa ka poitri bad ka drama, namar ki long tang ki jingpyrthuh bud ïa kiei kiei kiba paw ha kane ka pyrthei, kim long ruh kiba ïasyriem bad kata kaba shisha. U Aristotle ha ka *Poetics* u la batai ïa shibun ki bynta jong ka litereshor, khamtam shaphang ki jingeh jong ka litereshor kiba don ha Greece ha ka por jong u. Ngilap ruh ha ka *Poetics* ïa ka jingïapher u Aristotle bad u Plato. La ka jingthoh jong u ka long kat kum ka jingdawa ban batai ïa ka art bad ka litereshor jong kato ka por, hynrei ym don u kritik ha ka pyrthei u

ban len ia ka jingshisha ba dei u Aristotle uba la ngam bha ia ki nongrim bad ka kamram jong ka art bad ka litereshor.

Kaba u Aristotle u sdang ban batai ka long halor kawei ka nongrim ba iadei lang ia ka poitri bad ka drama bad kata ka long shaphang "ka jingpyrthuh bud", ia kaba u Plato hi u la batai nyngkong. U Aristotle u batai ba ka Epik Poitri bad ka Shempap, kumjuh ruh ka Biria bad ruh ki jait poitri bad ki jingrwai bapher bapher, ha ka jinglong kyllum lang jong ki ki long ki dur jong ka jingpythuh bud.<sup>12</sup> Kat kum u Plato, ki rukom pyrthuh bud ki lah ban iapher ha kata ka rukom ba u nongairong u pyrthuh bud da ki rong, u nongohdur da u maw, u myllung pat da ki kyntien. Baroh ki long hi ka jingpyrthuh bud. U Aristotle ruh u mynjur ba ka jingpyrthuh bud ka long ka nongrim jong ka art bad ka litereshor. Kaba u Aristotle u pyrshah ia u Plato ka long halor ka jingpynrem jong u ia ka jing'iapher ha ka jingjanai jong ka jingpyrthuh bud na kata ka jingmut tynrai lane ka jingshisha.

U Plato u kohnguh khlieh ia ka jingbatai u Socrates kaba ong :

Baroh kine ki myllung, naduh u Homer hi, ki long ki nongpyrthuh bud, ki bud ia kita ki jingmut dur jong ka jinglong janai bad ia kaba syriem ia ka hynrei ka jingshisha ka long ba kim ju kot sha ka.<sup>13</sup>

Katba u Aristotle pat u batai ba ka jingpyrthuh bud ka long ia kaba ki iohi ha ka jingim briew, hynrei ia kita kiba sha lyndet jong kane ka pyrthei kumba batai u Plato, u Aristotle u thoh.

Ki jingthmu ba ha khmat eh (primary objects) jong ka jingpyrthuh bud bad ka buit thaw ki long ki briew ha ka jingleh kam, ki briew ki leh lane shim bynta ia kaei kaei. Bad kita ki nongleh kam ki dei ban long kham khraw lane kham poh ... ha ka jingpyrthuh bud ki nongleh kam ki dei ban pynpaw kum kiba kham bha lane kham sniew ban ia ngi hi.<sup>14</sup>

Kita ki nongleh kam ka thew ia kita ki briew ka pyrthei mutdur u nongthoh, ka jingpyrkhat, ka jingsngew mynsiem, ka jingmlien kumba long ki briew ha ka jingim ba shisha. Shuh shuh, u Aristotle um pdiang ba ki dur lane ki rong ki long tang ka jingpyrthuh bud hynrei ki dak (signs) jong ka jingmlien ha ka jinglong. Shuh shuhha ka lynnong ba saw jong ka *Poetics* u kdew ba u briew hi na ka jinglong tynrai jong u u don ia ka sap ban pyrthuh bud, bad na kata ka jingpyrthuh bud u san bad u roi ha ka jingtip. U briew u ioh ruh ia ka jingsngewtynnad ha kata ka jingpyrthuh bud. Nangta na ki dur bad ki rong ruh ki briew ki lah ban ioh jingshemphang bad jingsngewbha ym dei namar ba ki dei ki jingpyrthuh bud, hynrei namar ba ka pynpyrkhat, haba ki khmih ia ki.

U Aristotle u batai ruh ia kiwei kiwei ki bynta jong ka drama kum ka plot, ki tyngshop ki puron bad kiwei kiwei ki bynta. Ia ka plot u ong ba "ka long ka jingpyrthuh bud ia ka jingleh," "ka jingpynbeit ryntih ia ki jingjia," "ka bynta ba kongsan tam," "ka nongrim kaba nyngkong bad ka mynsiem jong ka shempap."<sup>15</sup> U Aristotle u n'iew ba ka plot, namar kata, ka long kaba donkam tam ha ka drama. Namar u nongthoh khana shu thaw u lah ban iohi lypa ia ki jingjia ha ka khana shuwa ba un wan rah ia ki tyngshop ki puron ki ban pyndep ia ki kam kiba iadei bad ki jingjia ha ka khana. Ka plot ka dei ban wan nyngkong ha ka jingmut jong u nongthoh bad lada kane kam don lehse ka khana lane jingjia kin ym pynlong drama satia. Hynrei ka eh pat ban mynjur ba ka plot ka long ka jingpyrthuh bud ia ka jingleh lane ki jingjia kiba bud ryntih ha ka khana. Hoooid u nongthoh u lah ban pyrthuh bud ha kaba buh ryntih ia ki jingjia kiba iadei bad ka jingim ba shisha, hynrei ban pyrthuh bud ia ki jingleh hi ka dei ka bynta jong ki tyngshop ki puron. Lehse dei ka jingpyrkhat ba ka plot kan bat lut ia ki kam baroh kaba la pynlong ia u ban ong."Bad khlem ka jinglehkam ym lah ban don shempap, lah ban don khlem tyngshop puron ruh.<sup>16</sup>

Ka jingbatai u Aristotle hangne kam shai, namar kumba u mut ba lada ym don jingleh (action) ym don shempap, kumno pat lah ban don jingleh ne shempap ruh lada ym don tyngshop? Hato ka plot kan long tyngshop hi? Dei hangne ba u Aristotle u jynthut.

Shuh shuh u Aristotle u ong ba ka plot ba pura ka dei ban don ia “ka basdang”, ka pdeng”, bad ka bakut”. U kdew ba ym dei ban don jingdawa eiei ban tip ha shuwa ia ka basdang bad ym don kano kano kawei pat ka jingjia ba ka basdang ka dei ban bud. Ban ong ba ym don eiei ha shuwa ka basdang te ym sngew lah ia kubur, hynrei lah ban mynjur bad u Aristotle lada u mut ba ka basdang ka shim na kano kano ka bynta ba ka khana kan kynrong joit bad kan tuid ter ter sha ka pdeng bad bakut, kat kum ka jingsngew bit u nongthoh. Ia ka pdeng u ong ba dei kata kaba bud ia kaei kaei kumba kiwei pat kiei kiei ki bud ia ka. Bad ka bakut pat ka dei ban bud ia kiwei pat kiei kiei, bad ym don eiei shuh hadien jong ka.<sup>17</sup> Hangne ruh ym sngew lah satia ban mynjur ba ym don eiei shuh hadien ka bakut. U nongthoh um lah ban iathuh lut ia ki jingjia baroh jong ka khana. U lah ban pynkut noh ia ka plot ka khana tang ha kano kano ka bynta ba u la sngew biang ba dei ban iathuh ha ki nongpule, da kaba ieh ia ki jingjia ba dang sah bad ki jingmih na ka bakut jong ka plot ha ka jingmutdur jong ki nongpule, khnang ba ki nongpule kin nang ia jngi ha ka jingmutdur jong ki.

Nalor ka basdang, ka pdeng bad ka bakut, u Aristotle u kdew ruh ia ki jingdon ka sohsat” (complication) bad “ka law sohsat” (denouement).<sup>18</sup> Hynrei kata kam thew pat ba ha ka drama ne ka novel kaba don ia ka ‘sohsat’ bad ka ‘lawsohsat’ u nongthoh u dei ban ban da pyniaid ryntih ia ki na ka basdang sha ka sohsat, sha ka pdeng, ka lawsohsat bad sha ka bakut, kumba don ki kritik Khasi kiba pyrkhata kumta. Ka sohsat ka lah ban don ha ka basdang ne ha ka pdeng ruh, kumjuh ka lawsohsat ka lah ban don ha ka pdeng ne ha ka bakut.

Ka plot ka dei ban don ruh ia ka lynter ne jingjrong ba pura jong ka, tangba kam dei ban jrong than. U Aristotle u ong : “kumta ha ka plot donkam ban don ka jingjrong ba thikna, bad ka jingjrong kaba dang lah suk ban bat ha ka jingkyrmaw.”<sup>19</sup>

Lah ban pdiang ia kaba u dawa ba ka plot ka dei ban don ia ka lynter ba la thaw thikna hynrei ban ong ba ka dei ban jrong kat ban lah ban kynmaw te lehse kan iahap tang bad ka drama, hynrei ka eh shibun ban dawa kumta ia ka novel. Ha ka novel ki jingjia ki lah ban long ha ki jaka puta bapher bapher bad ki por kiba pher ba lyngkot ne ba jrong. U Aristotle u kren ruh ba ka plot kam dei ban long kaba saphret saphrong, u kren shaphang ka plot kaba sniew tam (episodic plot) ha kaba ki jingjia ki bud kawei hadien kawei khlem da i lah ngeit bad khlem jingryntih eiei. Ia ka plot kaba pyni tang ia kawei ka kam bad ka jingkylla syndet ka nusib u tyngshop, kam don ia ki artylli kiwei pat ki snap ba kongsan jong ka plot ba bha kum ka jingkylla khongpong (reversal) ki jingjia bad ka jingithuh (recognition) ia ka jingshisha u Aristotle u khot ka plot shisur (simple plot). Kaba lai bad kaba khatduh eh ka dei ka plot ba kyllaiñ (complex plot) kaba u Aristotle u ñiew ba ka dei ka plot ba bha tam. Kane ka plot ka pyni ia ka jingkylla syndet ka nusib u tyngshop, ryngkat ka jingthung khongpong (reversal) ki jingjia bad ka jingithuh (recognition) dier por ia ka jingshisha.<sup>20</sup>

U Aristotle u ban ia ki artylli ki bynta ba kongsan jong ka plot ba bha tam kiba long “ka jingthung khongpong ki jingjia” bad “ka jingithuh ia ka jingshisha” ki wan rah ia ka jingkyndit ba khraw. Nalor kitei ar u kdew ruh sa ia kawei pat ka bynta, bad kata ka long “ka jingjynjar ba shyrkhei tam” kum ka jingiap lane ka jingmysaw ba itriem.<sup>21</sup> Ia kane ka jingjynjar ba shyrkhei tam, ngi sngewthuh ba u Aristotle u thew ba dei ban pyni ha ka drama shempap. Nalor baroh ki jingbatai kiba iadei shaphang ka plot, u Aristotle u kdew shuh shuh :

U myllung u dei ban jied ia kiei kiei ki bym lah long hynrei kiba lah ban pynngeit. Ia ka plot ym dei ban pynlong da ki bynta bym lah ban pynngeit...hynrei lada ia kito ki bym i shong nia ym lah ban kiar, ki dei ban long shabar jong ka plot.<sup>22</sup>

Kane ka jingbatai ka pynshai kdar ba ki jingjia ha ka plot, ki long kiba la saiñ dur hi da u nongthoh bad ki bym dei satia ki jingjia ba shisha, wat la ki pynngeit ia ki nongpule kumba ki long kiba shisha.

Ha kaba pyndonkam ia ka kyntien *character* jong ki English, ia kaba ha ka Khasi la ju pyndonkam da ki kyntien “ki tyngshop-puron”. Kat kum u Aristotle ka kyntien *character* ka kit ar jingmut, kumta namar ba “ki tyngshop-puron” ki ieng ha ka jaka ka kyntien *character* ki dei ban don ar jingmut kumba long ha ka English : (1) Ka thew ia ki nonglehkam ba ngi khot tyngshop – puron (agents or persons in action); (2) Ka thew ruh ia ka jinglong (moral quality) ba u nongthoh u ai ha ki tyngshop-puron. U Aristotle um da ñiewkor eh ia ka jingmut kaba ar, namar ha u ka jingleh drama kam mut eh ban pynpaw ia ka jinglong. Ka jinglong ka shu wan ban iarap ia ka jingleh. U ban ba khlem ka jingleh ym lah long drama ne novel. Ym da lei lei eh lada ym don jinglong ruh.<sup>23</sup>

Ka shai ba u Aristotle um da sngew donkam eh ba ki tyngshop kin da pynpaw ia ka jinglong ba bha ne ba sniew. Ka eh shibun ban pdiang ia kane ka jingbatai, namar ka drama ne ka novel kan ym pynsngewtynnai ia ki nongpule lada kim iohi ia ka jinglong ki tyngshop ki puron ha ka khana. Ka eh ruh ba ka plot kan pyni daw ia ki jingjia ba sngewlah ne ym sngewlah ngeit, lada khlem pynpaw ia ka jinglong ki tyngshop ki puron. U Aristotle u ong ba ki tyngshop ki puron ki bat ia ka jaka kaba ar.<sup>24</sup>

U Aristotle u kdew ba ki tyngshop ki don ar jait, kata ki tyngshop biria bad ki tyngshop shempap. Lah ban pyniapher ia kine da kaba sngewthuh ia ka jingiapher jong ka *tragedy* na ka *comedy*. Ka biria (comedy) ka thew ban pynpaw ia ki tyngshop ba kham sniew, ka shempap (tragedy) kum kiba kham bha ban ia ki briew jong kane ka juk. Hangne u Aristotle u jynthut ia la ka nongrim, namar haba phiah ia ka drama sha ki ar jait, kata ka *Comedy* bad ka *Tragedy*, khlem jinglong te tang ka plot bad ka jingpyrthuh bud kim lah ban pynhun ia ki kyndon ba u Aristotle hi u dawa ba ki tyngshop biria ne tyngshop shempap ki dei ban long. Ha ka biria ka jingpyrthuh bud ka long shaphang ki briew kiba kham poh kyrdan bad ki bym da don burom. La katta ruh kam da mut eh ba kata ka jingduna jong ki ka long ka kam sniew suda, hynrei ka mut ia ka jinganna bad jingkhleh bieit kaba shu pynrkhie iapler khlem pynsniew ia kiwei pat. Katba ka shempap (tragedy) pat ha kawei ka liang, ka jingpyrthuh bud ka long ha kata ka rukom kaba kham bha ban ia kaba ki long lyngba ki jingjia kiba ishongkun kumba long ka Epic poetry. U tyngshop shempap (tragic hero) u dei ban long pdeng; u briew u bym da bha eh lymne uba hok, uba ka jingkylla syndet ka nusib ka wan ym na ka jingrunar ne jingpoh kyrdan hynrei na ka jingkheñ bad jingpyndonkam bakla jong u hi ia ka spah bad burom ba u don.<sup>25</sup>

U Aristotle u ban ba ha ka jingpyrthuh bud, ki tyngshop ki puron ki i kumba ki kham bha ban ia ngi, ne kham sniew ne kum ma ngi hi. Nangta u ong ruh ba ki dei ban don saw tylli ki jingthmu ha kata ka jingpyrthuh bud jong ki. Kita ki jingthmu ki thew ia kine ki jinglong: (1) Ki dei ban long kiba bha, (2) Ki dei ban long kiba iabiang, (3) Ki dei ban long kum ka jingshisha, (4) Ki dei ban iaineh kumta naduh basdang haduh bakut.<sup>26</sup> Ka jingdawa u Aristotle ia ka jinglong ba bha ki tyngshop ki puron ka pyni ba um lah kiar satia wat ia kaba um da sngew donkam kumba u ong, lah ban don lane long shempap khlem tyngshop-puron, lane khlem

jinglong. Ha ka jingshisha ka plot bad ki tyngshop-puron ki long - ka plot ha kawei ka liang bad ki tyngshop-puron ha kawei pat ka liang jong kajuha ka kot tyngka. Ka eh namar kata ban shu pynksan kum u Aristotle ba kawei ka kham donkam ia kawei pat. Kawei de ka jingdawa u Aristotle ba dei ban pynlong ia ki tyngshop ki puron kum ka jingshisha lane thik kum ka jingim briew (true to life), ka long ka bym lah ban pdiang. U nongpyrthuh bud ha ka drama un ym lah ban leh thik kum ka jingshisha lane u nongthaw jong ki tyngshop ki puron ha ka novel un shitom ban pynpaw thik kumba long ki briew ha ka jingim ba shisha, ki lah lehse tang ban iasyriem bad ka jingshisha.

U Aristotle u kdew ruh ba ka dei ban don ka pyrkhath pyrdaiñ (thought) bad ka rukom pyndonkam ia ki kyntien, khnang ba ka jingkren bad ka jingleh kan iahap bad ka jingmut lane ka jingpyrkhat kat kum ki khen bapher bapher jong ka khana. Ha kane ka bynta u batai ba ia ka jingmut jingpyrkhat jong ki tyngshop ki puron la pynpaw lyngba ki ktien ba ki iakren ha kaba ki ktik ban pynjur ne pynduna ia ka jingsngew synei, jingsheptieng, ne jingbitar kaba lah ban ktah ia ki para tyngshop bad ia ki nongpeit kai ne nongpule.<sup>27</sup>

Haba ngi pule bishar ia ki jingbatai u Aristotle ngi lah ban pynkutnia ba u batai ia kiei kiei kat kumba u iohi ha ka por jong u bad hadpeng ki Greek. U R.A.Scott-James u kynthoh shaphang u Aristotle : "U tip ia kaei kaei baroh kaba lah ban tip hadpeng ki Greek hyndai...ka subjek jong u ka long ka pyrthei jong ki Greek kumba u shem ia ka."<sup>28</sup> Wat la u seng nongrim ia ki jinghikai jong u na ka pyrthei jong ki Greek hyndai, hynrei ki jinghikai jong u ki long da shisha ki nongrim jong ka jingbishar bniah ia ki kritik haduh kane ka juk. Ki jinghikai jong u kim lah ban ktah lut ia ki bynta baroh jong ka litereshor khamtam kaba iadei ha kane ka juk, pynban la ñiew ia u kum u kpa jong ka jingbishar bniah.<sup>29</sup>

### 2.3. U Edward Morgan Forster :

U E.M. Forster u long uwei na ki kritik ba paw khmat eh halor ka novel. Une u im ha England ha ka spah snem kaba arphew hi. U R.A. Scott-James u kren halor u E.M. Forster kum : "U nongbatai ba donsap kyrpang jong ka buit thaw ka fiction."<sup>30</sup> U J.S. Shangpliang pat u thoh shaphang u H.W. Sten, "Ia une u kritik, kum u nongbishar bniah ka novel, la saiñdur da bun ki kritik kum u O.Rowie, u Aristotle, u R.A. Scott-James, u W.H. Hudson hynrei ha ka rukom ba kham kyrpang da u E.M. Forster.<sup>31</sup> Nangne nga lah ban pynshisha ba u E.M. Forster u la ioh ia ka jaka pdeng ban saiñdur wat ia ka jingbishar bniah halor ka novel Khasi ruh.

La kha ia u E.M.Forster ha London ha ka snem 1879 bad u la iap ha u bnai June jong ka snem 1970. Ha ka jingim jong u, u la thoh hynriew tylli ki novel - *Where Angels Fear To Tread* (1905), *The Longest Journey* (1907), *A Room With A View* (1908), *Howard's End* (1910), *A Passage To India* (1924) bad kawei pat kaba u ai kyrteng *Maurice* ia kaba u la dep thoh naduh ka snem 1914, hynrei la pynmih ia ka ha ka snem 1971. Haba pule ia ki novel jong u ki kritik ba paw khmat bad ki paidbah ka England ki khot ia u "uwe na ki nongthoh novel English ba don burom tam ha ka por jong u."<sup>32</sup>

U la thoh ia ka kot jingbishar bniah *Aspects of the Novel* ba la pynmih nyngkong ha ka snem 1927. Nalor ki kot novel, kot jingbishar bniah u la thoh ruh ia kiwei de ki kot kiba u la ai kyrteng - *The Hill of Devi, Collected Short Stories* bad *The Life to Come and Other Stories*. Ng i sngewthuh na ki kam bad jingtrei jong u ba u long u nongthoh novel uba khraw bad u kritik ba paw khmat halor ka novel.

Ha ka snem 1927 u E.M.Forster u la ai phra tylli ki jingkren (lectures) halor ka English literature ha Trinity College,

Cambridge.<sup>33</sup> Bad kane ka *Aspects of the Novel* ka kynthup ia katto katne na kitei ki jingkren jong u. Ha kane ka kot ngi lap ba une u kritik u la ktah lut ia ki bynta ba kongsan kiba ka novel ka dawa. Hangne ngan shu kdew bad sot ia ki bynta ba kongsan eh halor ka jingbatai jong u ia ki snap ka novel.

U E.M.Forster u iathuh ba ka English poetry kam tieng iano iano – ka palat liam ia ka kyrdan bad ruh ha ka jingbun jong ka. Hynrei ka English fiction kam pat da poi ha kajuh ka kyrdan.<sup>34</sup> Dei na kane ka daw ba ki 'riewstad bad ki kritik ha England ki sngew donkam ia ka jingpule bishar halor ka novel lehse ban iakot bad ka kyrdan ki novel ba pawnam jong kiwei pat ki jait ktien ka pyrthei. Ha kaba sdang ban batai ia ka novel u ong :

Naba ka novel ka long ka metbah kaba i eh ban batai, bad ka long kaba khlem dur khlem dar, ym don lumbah ha ka ban kiew, ym don Parnassus ne Halicon, ym don wat u Pisgah ruh. Kaba shai eh ka long ba ka dei kawei na ki pyntha ba tngen ka litereshor ba la ai um da shispah ki nur um bad teng teng ka da hiar shaduh ka ktieh.<sup>35</sup>

U pdiang ruh ia ka jingbatai u M. Abel Chevalley ba ka novel ka long ka parom ba jrong ba la thoh ha ka prous. Haba u M. Abel Chevalley u la shu ong ba ka long ka parom ba jrong, u Forster pat u da buh ba kata ka jingjrong kan ym duna ia ka 50,000 kyntien.<sup>36</sup> Kumta u pynsngewthuh ia ngi ba kane ka jingjrong ka long u diengkot ba u Forster u buh ia ki novel English. Ia kane ka pyntha batngen kaba hiar shaduh ka ktieh ba dap um har har , u Forster u sngew ba ka eh shibun ban buh ia ki pud ne ki nongrim kiba pyrkhing. U batai ba ki nongrim bad jingpynbeit ryntih ki lah ban biang ia kiwei kiwei ki dur ka buit thaw (art) hynrei kim lah ban iahap ia ka novel. U kdew ruh ba ka jingthew ba khatduh ia ka novel hi kan long da ka jingieit (affection) jong

ngi ia ka, kumba long ka jingtynjuh paralok jong ngi kaba ngim lah satia ban batai.<sup>37</sup>

Ia ka novel ba paka, namarkata kat kum u E.M. Forster, ym lah ban thew da kino kino ki aiñ ba pyrkhing, hynrei da ka jingieit lane da ka dohnud briew kumba tynjuh ia u paralok. Namar ka novel hi ka iadei bad syrdoh ni bha bad ka jingim briew. Kat kum ka jingbatai u Forster, ka jinglong briew ba jur, ba eh jong ka novel ka long ka bym dei ban kiar : ka novel ka iaktaid hi bad ka jinglong briew. U Forster um da sngew donkam ban batai ia ki phang kren ba ka novel kan jied, hynrei ka jingjop jong ka novel ka shong eh ha kata ka bor ba lah ban ktah kloï kloï ia ka jingsngew jong ka novel hi, ym eh tang ha ka phang kren, namar ka jingsngew ba jur kaba ialam ia u nongthoh ka lah ban ym iadei bad ka phang kren kaba la jied ha shuwa. Ki rukom bishar ia ka novel ki lah ban iapher. Kaba u Forster u jied ban batai ka long halor hynriew tylli ki bynta ba kongsan : “Ka khana, ki briew, ka plot, ka jingmutdur, ka jingiathuh lypa, ka jingairong itynnat (pattern) bad ka jingiahap sur ki kyntien (rhythm).<sup>38</sup>

Ia ka khana, u Forster u niiew ba ka dei ka nongrim ba kongsan tam jong ka novel. U ong: “ka iaid kum u budlum – naba ia ka basdang bad bakut jong ka ym don jingteh ei ei.”<sup>39</sup> Kum u budlum, ka khana ka don bun ki bynta kiba iasnoh lang ter ter ban pynlong tang kawei kaba pura. Ha ka jingbatai jong u ia ka khana u thoh :

Ka long ka jingiathuh ia ki jingjia ba la pynwan ryntih katba kum ka jingiaid ka por – ka jingbam sngi ka wan hadien ka jingbam step, ka sngi ba ar hadien ka sngi nyngkong, ka jingpyut ka met hadien ka jingiap bad kumta ter ter. Ha ka khana lah ban don tang kawei kaba biang : ba ka pynlong ia ki nongsngap ban kwah tip ia kaei ka ban sa jia hadien pat. Ha kawei pat ka liang ka don hi kawei kaba duna ba ka pynlong ia ki nongsngap ban ym kwah tip shuh ia ka ban dang jia hadien pat.<sup>40</sup>

Na katei ka jingbatai jong u, ngi sngewthuh ba u Forster u iohi ar tylli kiei kiei kiba donkam eh ha ka khana. Kawei ka long ka jingnang u nongthoh ban pyn'aid dor ia ki jingjia katkum ka por ba ki dei ban shim na ka jingjrang ka khana kaba baroh kawei. Ka don ka por ba thikna ia kawei-pa-kawei ka jingjia bad ia ka jing'athuh dei ban da pynwan biang biang ha kata ka por bad kat kum ka dor jong kata ka jingjia. Kaba ar pat u nongthoh u dei ban sngewthuh ban bat ia ki nongsngap ba kin ym btai ne shoh samthiah noh. U leh kumta da kaba pynskuiñ ia ka jingkwah tip (curiosity) jong ki nongsngap ia kaei ka ban sa jia. Ki nongsngap kim dei ban iohi lypa noh ha ka jingmut jong ki ia ka ban sa jia hadien. Lada ki la sngewthuh shai lypa ia kaei ba u nongthoh ne nongkren un sa i'athuh, ki lah ban ngiah noh ne ki lah ban ym sngap shuh ne ban ym pule shuh ia ka khana haduh ka sla kaba kut.

Ka buit i'athuh kaba u Forster u ai ka long kaba myntoi ia baroh ki nongthoh. Ka jingbang ka novel kan duna lada kiar na kane. Wat la katta ruh ngim dei ban sngewthuh bakla ba tang ka jingbatai u Forster ka la biang nadong shadong. U Forster u dawa ia ka jing'aid ryntih ka khana, hynrei um da iarap than shibun ia ki nongthoh kumno ban pynbang ia ka khana lyngba ki buit i'athuh. Kawei na ki daw ka long ba u ruh um shym pyrshang satia ban pyn'apher hapdeng ka khana (story) bad ka jing'athuh ia ka khana (telling of a story). Ia ka khana la pynlong da ki jingjia kiba bud kawei ia kawei pat, hynrei ia kata ka khana lah ban ioh tang lyngba ka jing'athuh (telling/narrative). Ka khana ka don ia ki jingjia, ka jing'athuh ia ki jingjia (telling/narrative of events) pat ka don ia kiwei pat kiei kiei, kum ka jingpynjlan jingpynlyngkot ia ka jing'athuh khana shaphang ki jingjia, ka jingpynkynmaw (flashback) ia ki jingjia ba la i'athuh sha khmat bad ka jingsaham lypa (Flash forward) ia ki jingjia ba shadien ban pynjur ia ka jingkwah tip ki nongpule. Ka khana bad ka jing'athuh ia ka khana ki long ar tylli kiei kiei. Kumta lah ban ia kubur bad u Forster halor ki jingmut ba ki jingjia ba la pynbeit ryntih kat kum ka por ki long ki bynta ka

khana, hynrei ym lah pat ban pdiang ba ka "khana" ka long ka "jing'athuh" ia ki jingjia, lane ba ka jing'athuh ia ka khana kan shu bud beit barabor kat kum ka por jong ki jingjia.

U Forster u fiiew ba ka khana ka long ka bynta ba hajrong tam (highest factor) bad ka nongrim jong ka novel hi (basis of a novel).<sup>41</sup> Ngi ki Khasi shuwa ba ngin nang ban khot ia ka 'novel' ngi ju khot ki 'parom' lane 'khana'. Kane kaba la don lypa ha ngi ka pynlong ia ngi ban ia kohnguh khlieh bad u Forster ba ka khana ka long ka nongrim jong ka novel, namar lada khlem ka khana ym lah don novel. Hynrei ki 'riewstad kin dang hap ban bishar la ka khana ka long ne em ka bynta ba halor tam (highest factor) jong ka novel.

Shaphang ki briew lane ki nongshong shnong jong ka novel, u Forster u i'ajan bad ka jingbatai u A ristotle. Halor ki briew jong ka pyrthei shu thaw, u Forster kum u Aristotle u iohi ba ki lah ban dei lane leh kum ba dei ki briew shisha. Hynrei, wat la ki briew ka novel ki lah ban syriem ia ki briew shisha, ka don ka jing'apher hapdeng ki briew kiba kum ma ngi. U Forster u batai :

Lada ka puron ha ka novel ka long thik kum ka Syiem Victoria-ym kum hynrei thik kum -te ka la dei shisha ka Syiem Victoria hi, bad ka novel, ne baroh kaba ka puron ka ktah ka kylla long noh ka khana ba shisha (memoir) ia ka jingim jong ka Syiem.<sup>42</sup>

U nongthoh novel kumba long u nongthoh history u lah ban pynshong nongrim na ki jingjia bad ki sakhi ba shisha, hynrei u lah ruh ban pyn'am, pynduna ne ban thaw thymmai ia baroh kawei ka khana. Halor kane ka bynta u Forster u ong : "U nongthoh history u buh jing'kynmaw katba u nongthoh novel pat u dei ban thaw."<sup>43</sup> Namar kata, ia ka jinglong barieh jong ka jingim briew, u

nongthoh history um lah satia ban batai, hynrei u nongthoh novel u iohi lut bad batai ia ki jinglong barieh baroh jong ki briew ha ka novel jong u. U Forster u thoh shai kumne :

Bad ka dei ka kamram jong u nongthoh novel ban pynpaw ia ka jingim barieh ha ka tynrai jong ka :  
Ban iathuh ha ngi shaphang ka Syiem Victoria palat ban ia kaba lah ban tip, bad kumta ban thaw ia ka puron ka bym iadei bad ka Syiem Victoria ha ka history.<sup>44</sup>

U nongthoh u dei ruh ban pynpaw ia ka jingkmn, jingsngewsih, jingsngew mynsiem, jingmut jingpyrkhat baroh bad wat ia ka jingphohsniew jong ki briew ha ka novel jong u.

Ha kaba bishar ia ka jinglong ka bor pyrkhat pyrdaiñ ki tyngshop ki puron, u Forster u ia mynjur bad u Aristotle da kaba u phiah ia ki ar jait ki briew, kata, halor ki *flat* bad ki *round*.<sup>45</sup> Ngi lah ban ong ia ki 'kiba shisur' bad 'kiba pura'. Ia ki briew ba shisur u batai ba kim lah ban leh ia ki kam kiba khia bad ba khraw kum kito ki briew kiba pura; bad kum kine ki briew ki bit eh ban leh danda. Katba ia ki briew ba pura pat u batai ba ki lah ban leh ia ki kam ba khia thew bad ba ishyrkhei ha ka por kaba jrong; ki lah ban pynkhih ia ka jingsngew jong ngi, hynrei kim ia hap ia ki kam danda lane ia ki kam kiba shu paw kumjuh barabor. Shuh shuh u kdew ruh ba ka jingthew ia ka jinglong jong ki tyngshop ba pura ha ka novel ka long, la ki lah ne em ban pynlyngngoh ha kata ka rukom ba lah ban ngeit. Lada kim lah ka mut ba kim dei ki tyngshop ba pura.<sup>46</sup>

Ia ki tyngshop ba pura, ym lah ban batai lypa ne ithuh ia ki jingkylla ne jngjia ha ka jingim jong ki. Kaba ngi dei pat ban sngewthuh ka long ba ki tyngshop ba shisur lane ba pura ki lah ban paw ha kano kano ka dur kat kum ka mon bad ka jingtbit u nongthaw jong ki. U nongthoh uba tbit u lah ban pynpaw ia ka jinglong ki tyngshop ki

puron jong u ha ka rukom ba ki nongpule kin pdiang ia ki khnang ba kin kham iajan bad ka jingshisha, ki dei ban pynpaw ia ki jinglong ba kongsan jong ka jingim briew. U Forster u thoh, "Ki jingshisha ba kongsan ha ka jingim briew ki don san tylli: ka jingkha, ka bam ka dih, ka thiah ka dem, ka jingieit bad jingiap".<sup>47</sup>

Lyngba kine ki jinglong kiba paw ha ka jingim briew, u nongthoh u pynpaw ha ki briew ka pyrthei mutdur jong u, khnang ba ki nongpule kin sngew kumba kita ki briew kiba don ha ka pyrthei ka novel ki long kiba shisha. Une u kritik u ban ba ka novel kum ka buit thaw ka don la ki jong ki aiñ, ym kum kito kiba ha ka jingim ba man ka sngi. U tyngshop ha ka novel u long uba shisha haba u im katba kum kita ki aiñ. "Ka kynroh jong ka buit thaw ka pyniakhlad ia ki briew ka novel na ngi. Ki long kiba shisha ym namar ba ki long kum ma ngi (wat la ki lah ban long kum ma ngi) hynrei namar ba ki pynngeit ia ngi."<sup>48</sup>

Ki briew ka novel kim long satia kiba shisha, kumba long ma ngi. Namar ia ki la shu thaw na ka jingmut dur u nongthoh. U Forster u thoh shuh shuh ba ki tyngshop ki puron ki ong ha u nongthoh: "thaw thymmai ia ngi katba phi mon, hynrei ngi dei ban ioh bynta."<sup>49</sup> Kumta u nongthoh u lah ban leh ia ki kat ba u mon, tangba u dei ban ai bynta ia ki baroh. Bad haba u pynbiang ia ki kam bad u pynleit jingmut bha halor ki tyngshop ki puron, um dei pat ban kheiñ sting ia kiwei kiwei pat ki jingdawa ka novel.

Haba ngi phai sha ki jingbatai jong u ia ka plot, ngi shem ba dei ma u uba la pyniapher ia ka khana na ka plot. Ha kaba u pyniapher ia ka plot na ka khana u thoh:

Ngi la batai ia ka khana ba kan long ka jingiaathuh ia ki jingjia ba la pynwan ryntih kat kum ka jingiaid ka por. ka plot ruh ka dei ka jingiaathuh ia ki jingjia ia kaba wad bniah ia ka daw. "U syiem u iap nangta iap sa ka syiem ' ' ka dei ka khana. "U syiem u iap

nanngta iap sa ka syiem namar ba ka sngewsih."kane ka dei ka plot kaba don ia ka maia ha ka, ka dur kaba lah ban pyniar shuh shuh.<sup>50</sup>

Baroh ar ka khana bad ka plot ki iathuh ia ki jingjia kat kum ka jingiaid ryntih ka por hynrei ka plot ka kah dum noh ia ka khana. Lada shim ia ka jingiap jong ka syiem kum ka nuksa, lah ban pyniapher da kaba suk ia ka plot na ka khana: ka khana ka kwah ban tip "jia aiu nanngta pat?"Hynrei ka plot pat ka wad ban shem ia ka daw "balei ba ka syiem ka iap?"Ka khana ka pynlong ia ki nongpule ban kwah tip ia ki jingjia ter ter haduh ka bakut. Katba ka plot pat ka dawa ia ka jingshemphang bad ka jingkyrmaw ia ki daw kiba la pynlong ia ki jingjia baroh. Ka khana ka kut tang ha kaba iathuh beit ia ki jingjia kawei hadien kawei pat. Hynrei ia ka plot lah ban pyniar kham palat ban ia kaba shu iathuh beit ia ki jingjia, namar ka wad bniah ban lap ia ka daw jong ki jingjia. Ka khana ka iaaid beit sha khmat, katba ka plot pat ka kynmaw ia kaba la dep bad ka jam ruh sha khmat. Wat la u Forster um kren ei ei shaphang ka buit iathuh, hynrei lyngba ka plot hangne u pynpaw ia ka jingiasnoh hapdeng ka plot bad ka jingiaathuh ia ka khana.

Ka plot kaba bha ka donkam ia ka snap jong ka jinglynggoh bad ia ka maia, hynrei ia kita ki jingmaia la pynshai pat kham hadien. Ka snap jong ka jinglynggoh bad ka maia ka ialam ia u nongpule sha kata ka pyrthei mutdur jong u nongthoh. Kumta ba u nongpule un sngew phylla bad un dem diap ban pyrkhata namar haba um lah ban iohi lypa ia ki jingjia kiba lah ban jia pat,ka pynlong ia u ba un kwah tip noh jia aiu ia ki briew ha kata ka pyrthei mutdur u nongthoh. U Forster u ong : "U nongpule u lah ban iaaid sakma sha kata ka pyrthei bym lah iohi, hynrei u nongthoh novel u iohi shai khlem jingsngew thuh bakla."<sup>51</sup> Une u kritik um shyb batai ia ki jait plot kumba la batai da u Aristotile, hynrei ka jingpyniapher jong u ia ka khana na ka plot ka la pynshai kdar ia ki nongthoh novel, ki kritik bad ki nongpule ban sngewthuh halor

kane ka phang. Ka jingkdew jong u ia ka snap jong ka lyngngoh lane ka jingkah dum bad ka maia, kaba dei ban sa pynshai kham hadien ka pyni ia ka buit barieh kaba donkam ha ka jingpynjanai ia ka plot jong ka novel. U Forster u batai ruh ba lada u nongthoh novel um lah shuh ban pynshai kdar halor kata ka lyngngoh bad ka maia, kata ka plot kan ym long satia kaba itynnat.

Nalor kaba batai ia ka khana , ki tyngshop ki puron bad ia ka plot kum ki bynta ba kongsan jong ka phang peit ha ka novel, u Forster u kdew bad batai ruh ia kiwei pat ki phang peit ba donkam kum ka jingmutdur (fantasy), ka jingiaathuh lypa (prophecy), ka jingpynwandur(pattern) bad ka jingpynpynbeit ia ki sawa kyntien (rhythm).

U Forster u kdew ba ha ka pyrthei ka novel, ki don ar jait ki bor bad kita ki long: ki briew bad ka kynhun jong kiei kiei kiba bun jait ki bym dei satia ki briew, bad ka dei ka kam u nongthoh novel ban pyniamir ia kine ki ar jait ki bor bad ban pynbeit ia ki jingdawa jong ki. Nangne ngi lah ban sngewthuh ba ka bor kaba ar, ka dawa ia ka jingkhelaiñ ka bor mutdur jong u nongthoh , kumjuh ruh ia ki nongpule bad ki kritik. Dei tang da ka bor mutdur kaba khelaiñ kaba lah ban sngewthuh ia kita ki bor kiba ym dei satia ki bor briew , kiba lah ban dei kita ki bor ba ngi ong ha ka khasi ki bor ba maia bad ki bor ba maian.

Ha kaba batai ia ka *fantasy* kaba nga la buh ha ka khasi 'jingmutdur', u Forster u thoh kumne:

Ka mut ia ki bor ba maia , hynrei ym donkam ban batai ia ki. Teng teng pat la batai ia ki , bad kata ka rukom pyniapher ka iarap ban buh beit ia ki buit kiba u nongthoh u pyndonkam ia ka bor jingmutdur-kum ka jingwan rah (introduction) ia ki kynja blei, ka rngai , u angel, u shrieh, u ksuid, u riew khyllah, ka nongaiksuid, ha ka jingim ba ju ia im lang; lane

ka jingwan rah ia ki briew kiba ju ia im lang kum ma ngi sha ka pyrthei bym ju shong briew, sha ka lawei, ka mynnor, shapoh ramew, sha lyndet ka sahit bneng; lane ki jingsuh khlieh ne jingpynthung khongpong bad ki jingpynkhlad ia ka jinglong uwei u briew(personality); lane khatduh eh ka buit pyrthuh pynsam rkhe lane ka jingpyniahap ia ki jinglong bapher ka por ka jaka bad ki briew.<sup>52</sup>

U Forster u la ngam jylliew halor kane ka phang jingmutdur bad kita ki bor ba maia kiba lah ban don bynta ha ka pyrthei ka novel bad kiba teng teng ki ju ia tyngkhu bad ki nongshong shnong jong ka novel. Ka jingdon jong kita ki bor bunsien ka wan rah ia ki jingjia ba triem bad ba khyllah har rukom halor ki nongshong shnong jong ka pyrthei mutdur. Hynrei kam long satia kaba suk ia u nongthoh ba un pynsngewtynnad ia ki nongpule da kaba u pynpaw lane ai bynta ia kine ki bor khyllah ha ka novel. U Forster u thoh:

Ka phang pdeng ba eh (superb theme), hynrei ka shong tylli ha ka jinglah ban bat ia ka. La pyniaid lang ha ka ia ka jingshisha, ka jingnang kren danda, ka jingpynsngewbha bad ka jingtip ia ki puriskam, bad ka jingtip ia ki puriskam ka long kaba donkam tam.<sup>53</sup>

Ha kaba iadei bad ka bynta ba u Forster u kren , ngi lap ba don napdeng ki nongthoh khasi ruh kiba la sdang ban pyndonkam kum u H.W.Sten ha ka poim jong u *Ka Burom Ba Lajah*, u D.S.Khongdup ha ka novel jong u *U Donputit bad u khlieh ka khnap masi*, u L.H.Pde ha ka novel *Tang Maphi Khun Baieit* bad kiwei kiwei ruh ki nongthoh. Ki kritik khasi kim pat da bishar bha ia kane ka phang ka jingmutdur kumba leh u Forster. Nga iohi ba kine ki bynta ki donkam ha ka novel kaba ki nongthoh ki lah ban pyntyllun lane pyniaid dor bad ki tyngshop ki puron ha ka plot bad ka khana jong ka novel. Kine ki bor kum ki snap ba kham pher ki ioh ia ka jaka ba kham kylluid ha ka *epic* bad ka *romance*.

Kawei pat ka mat ba u E.M.Forster u kdew ka long ia ka *Prophecy* kaba ngi lah ban buh ha ka Khasi “ka jingiathuh lypa”. Ka jingiathuh lypa kumba ngi ju sngewthuh ka long ban iaathuh ia kiei kiei ki ban sa jia. Hynrei, u Forster um da mut eh ia kata, kumne u thoh:

Ka dei ka jingsawa jong ka sur, ka lah ban thew ia kano kano na ki jingngeit ba la ju paw ha u khun bynrrew – ka jingngeit Khristan, ka jingngeit Buddhist, ka jingbym pdiang ia kano kano ka jingngeit, ka jingngeit ksuid, lane tang ka jingkyntei eh ia ka jingieit bad jingisih ba kynja briew sha kata ka bor kaba la palat ia u pud ba ki lah ban kun ha lade.<sup>54</sup>

Ka jingpasiaw kaba mih na kum kine ki nongrim jingngeit ka sawa jem ha ka jingmut briew ban iohi byrngut byrngut lyngba ki kyntien ba u nongthoh novel u pyndonkam. Ka sur jong kita ki kyntien ka ialam ia ka jingmut ki nongpule ban iohi lane ban mut dur kaei kaba lah ban long. Ka jingiathuh lypa, ha kata ka rukom, ka dawa ia ka jingsngewrit bad ka jingpynsangeh shipor ia ka bynta jong ka biria. Kata ka sur kaba sawa ha ka jingmut ka long kum ka jingiohi jngai ne jingiohi paw kaba u nongthoh u pynmih lyngba ka bor pyrkhath jong u. Khlem ka jingsngewrit kaba pyndem ia ka jingmutdur, yn ym lah satia ban ioh sngew ia kata ka sur jong u nongiathuh lypa. Bad lada ka sur ba u nongthoh u pasiauw lyngba ki kyntien jong u kam ktah ia ka jingsngew ki nongpule, ka jingiohi jong ki kan long pynban ia ka dur ba ithamula ha u nongthoh, bad ym ia ka burom jong u.

Mynta ngan phai shuh sa sha kawei pat ka mat lane ka phang peit kaba u E.M.Forster u khot ka *Pattern*, ia kaba nga sngew dei ban buh ha ka Khasi “ka jingitynnat”. Haba bishar ia ka novel dei ban iohi ia ka jingitynnat lane ka jingryntih ha ka, kumba ka dei ban paw ha kano kano ka dur ba la airong sani bha da u nongairong dur. Kat kum u E.M.Forster, ka jingitynnat jong ka novel ka don jingiasnoh bha bad ka plot. Lada ka plot ka ia id

ryntih bad ka skhem bha, u nongthoh u lah da kaba suk ban pynlong  
ia ka novel kaba itynnat. U Forster u batai :

Ka *pattern* ka long ka phang peit ia ka jingitynnat  
jong ka novel, bad wat lada la kyrshan ia ka da  
kano kano ka bynta ha ka novel-uno uno u  
tyngshop, ka jaka puta, ki kyntien ka ioh bun eh ia  
ka jingkyrshan na ka plot.<sup>55</sup>

Khngang ban pynshai syndon phar ba ka *pattern* ka thew  
ia ka jingitynnat, u Forster u ong ba ka jingitynnat ia ka kot ka sah  
ha ka jingmut u nongpule wat haba u la khylliap bad buh noh ia  
ka. Lynda la pynbiang ia ka da ka plot bad kyrshan lang ruh da  
kiwei kiwei ki bynta ba donkam ia ka novel yn ym lah ban iohi ia  
kata ka jingitynnat.

Haba bishar ia ka jingitynnat jong ka novel, u E.M.Forster  
u iohi ba kam biang satia ban pyndonkam tang da ka *pattern*. Te  
lada ka *pattern* kam'iahap u khot ia ka *rhythm*. Da kane u mut ia  
ka jingpyniaid dor ia ki kyntien kiba don ia ka jingsawa kum ka  
jingrwai ia kaba baroh ngi lah ban iohsngew bad ban ia bud lang  
bad ka jingiaid ki kyntien. Ka mut ruh ia ka jingsawa kaba iahap  
sur kumba long ha ki jingtem, kiba bun ki briew kim lah ban  
sngewthuh ne bud ia ka jingiaid jong ka. U kdew ba ka jingmut  
kaba ar ka long kaba kham eh ban pyndonkam. Ka jingsawa kaba  
kum ki kyntien jingrwai teng teng lah ban lap ruh ha ki novel, kane  
ka pynitynnat bad pynsngewbha ruh ia ki nongpule. Ka *rhythm*  
kam long kaba donkam ban don barabor ha ka khana. U Forster  
u sngew ba kam dei ban don man ka por kum ka *pattern*.<sup>56</sup> Hynrei  
da ka jingnang ban pyniaid dor ia ka, ka pyndap ia ki nongpule da  
ka jinglyngngoh bad ka jingsngewtynnat.

Haba pule bishar ia ki hynniew tylli ki mat lane ki phang  
ba u Forster u bishar ia ka novel, nga shem ba u bat ia ka rukom  
pyrkhat ka bym noh shiliang ha kano kano ka phang. Ia kawei pa

kawei ka bynta u leh bniah kum u kritik. Kane ka long kaba ngim  
ju kham lap na kiba bun ki kritik; bun ki kritik ki ban jur tang  
halor katto katne ki bynta. Kane ka pynpaw ba u Forster u la  
kham ngam jylliew ban sngewthuh kumno ban pynriam pynbeit,  
ban airong airup, ba kan long kaba san kat kum kane ka por bad  
u plie ruh ia ki phang ba thymmai ba kiwei de ki kritik jong kane  
ka juk kin ia bishar.

#### 2.4. U William Henry Hudson :

U W.H.Hudson u long uwei na ki kritik jong ka spah snem  
ba arphew uba la ioh jaka bha ha kaba iadei bad ka jingbishar  
bniah ia ka drama bad ka novel. Dei halor kata ka nongrim nga la  
shim ia u kum uwei na ki kritik uba ngi donkam ban pule bishar ia  
ka jingbatai jong u halor ka novel. Ha ka kot jong u *An  
Introduction to the Study of Literature* ngi lap ia u kum u kritik  
ka litereshor uba la thoh ia ki rukom pule ia ka litereshor, kyntihup  
ruh ia ka jingpule bishar ia ka poitri, ka drama, ka fiction bad ia  
ka jingbishar bniah. Hangne ngan shim ia ka jingbatai jong u tang  
halor ka novel. U W.H.Hudson u thoh :

Ka drama ka dei ka dur ba pyrkhing tam jong ka buit  
thaw ka thoh ka tar ; ka fiction ka long kaba laitluid  
tam....Uno uno u lah ban thoh novel lada u don  
khulom, sia bad kot sada.<sup>57</sup>

U W.H. Hudson, ngi sngewthuh, u shim ba ka novel kum  
ka fiction ka don u pud uba kylluid tam jong ka buit thaw. U shim  
sting katta katta ia ka kam thoh novel bad imat u niew ba ka novel  
ka long ka bym don dur don dar, hynrei u sngew ba donkam ban  
wad ia ki bynta ba kongsan (principal elements) kiba donkam ia  
ka novel. U Hudson u buh hynriew tylli ki bynta ba kongsan jong  
ka novel kiba kyntihup ia – (1) Ka plot, (2) Ki tyngshop-puron,  
(3) Ka jingiakren, (4) Ka por bad ki jaka, (5) Ka stail, bad (6)  
Ka pyrkhat pyrdaiñ.<sup>58</sup>

Ha kaba kren shaphang ka shynrong jong ka plot (plot structure), u Hudson u kdew nyngkong ia ar jait ki plot-(1) ka plot ba saphret (loose plot), bad (2) ka plot ba tylli (organic plot). Ha kaba batai ia ka plot kaba saphret, u thoh ba ia ka khana la pynlong da shibun ki jingjia kiba saphret ki bym da donkam lane don jingiasoh kawei ia kawei pat. Ia kum kane ka jait plot, u Hudson u pynrem ia ki nongthoh ba kim shym la pyrkhath lypa ia ki bynta baroh shuwa ba kin sdang ia ka khana. Halor ka plot ba tylli pat u batai ba ia ki jingjia bapher bapher la tehsong lang kum kawei ka bynta ba la pynbeit ryntih ha ka plot. U Hudson u batai ba u nongthoh shuwa ba un sdang ia ka kam jong u, u dei ban da pyrkhath bin-pa-bin ia ka dur bad jingthew baroh kawei. Ki tyngshop - puron bad ki jingjia ki dei ban bat ia la ka jong ka jaka ha ka khana.<sup>59</sup>

Une u kritik u kdew ba wat ka plot ba tylli ruh kam lah ban biang nadong shadong. Lah ban don ki jingduna hangne hangtai, lada la shu pynwan dur jubor ha ka plot ia ki jingjia bad ia ki tyngshop-puron, khlem da ailad shuh ia ka jingtuid beit ka khana, um shym da batai shai ia ka plot ba bha, hynrei, u kdew ba ia ka plot dei ban tyntjuh halor ar tylli ki kyndon :

Ka dei ban i kumba ka tuid hi, bad kam dei ban paw kum kaba shu thaw; bad ki lad da kiba la pyniad kam ha ka ki dei ban long kum kiba ngi lah ban pdiang ha ki khen jong ki jingjia, ba ki long kiba i lah ban ngeit.<sup>60</sup>

Ki kyndon ba buh u Hudson ki long shisha kiba donkam. Kaba nyngkong ban ailad ia ka khana ban tuid hi bad kaba ar pat ka long ba ki jingleh baroh ki dei ban long kiba ngi lah ban pdiang bad ki jingjia kiba i lah ban ngeit. U Hudson u ban ba ka plot ka dei ban long kaba tylli mlon. Haba u batai halor kane ka bynta u ong:

Ka plot jong ka novel ka lah ban long kaba shisur ne ba kyllaiñ; kata ka long , lah ban pynlong tang da kawei ka khana, ne da ar ne da bur tylli ki khana ba la pyniasoh lang; bad ka aiñ jong ka jinglong-kawei ka dawa ba ha ka plot ba kyllaiñ, baroh ki bynta ki dei ban iasnoh skhem-lang-kawei.<sup>61</sup>

Namarkata ngi lap ha ki nia u Hudson ba um da ban eh katta katta ia ka jingdonkam jong ka plot kum ka nongrim ba kongsan ka novel, hynrei u ban jur ia ka jingdonkam jong ka buit iathuh kaba tbit. Ha kaba iadei bad kane, u ong :

Don ki nongthoh novel kiba ki kot jong ki kim da long kiba khraw ne kiba kordor , ki lah pat ban iathuh ia ka khana kaba tuid, bad iaid beit ha kata ka rukom ban wan rah ia kawei pa kawei ka kyrdan ia ka jingsngewtynnat kaba palat liam; don kiwei pat ki riewstad kiba khraw ha ka jingshemphang hynrei ki duna ha kane ka bynta (buit iathuh) , lane ba ha ka jingtrei jong ki ia kane ka bynta la khang lad noh da kiwei pat kiei kiei.<sup>62</sup>

Haba pule ia ki novel kiba duna ka buit iathuh, ki nongpule ki btai bad kim don jingsngewtynnat. Kawei kaba pynlyngngoh ia ki nongpule ka long ba u Hudson wat la u shim ba ka buit iathuh ka long kaba donkam katta katta, pynban um shym la kdew satia ba ka khana ka long kawei na ki bynta (element) jong ka novel. Shuh shuh um shym la batai shai la ka plot ka iapher ne em na ka khana.

U Hudson u iapyrshah bad u Aristotle namar u ñiew ba ki tyngshop-puron ki long kiba kham donkam ban ia ka plot. U kdew ba ki novel kiba ñiew kham donkam halor ki tyngshop-puron ki bat ia ka kyrdan ba kham hajrong ban ia kito kiba shaniah tang ha ki jingjia. U ban shuh shuh ba ki novel kiba bat ia ki jaka ba hajrong duh jong ka litereshor ki long ki novel jong ki tyngshop-puron bad ym dei ki novel jong ka plot.<sup>63</sup> Ki tyngshop ki puron ki

lah ban pynkhrav ia ka novel tang lada u nongthoh u sngewthuh bha ia kaei ba u iohi ne tip ia ka jingim ba shisha. U Hudson u thoh:

Ki briew (shynrang & kynthei) jong u nongthoh kin ia'id ha ki peij jong u kum ki jingthaw ba im bad kum ki jingthaw ba im kin ia'sah ha ka jingkyrmaw jong ngi hadien ba ia ka kot jong u ngi la buh sharud bad ba ia ki jnit ki jnat baroh lehse ngi lah klet noh.<sup>64</sup>

Shuh shuh u Hudson u batai ba ka jingjop u nongthoh novel ha ka liang ki tyngshop ki puron ka shong eh ha ka jinglah jong u ban batai ia ka dur ka dar jong ki. U nongthoh u dei ban pynpaw ia ka maiñ longbriew bad jingleh ba paw ha ki tyngshop ki puron ha kata ka rukom ba ki nongpule kin iohi ia ka riam ka beit bad ka akor, ka jingitynnat briew bad ka jingkhieh met khieh phad jong ki baroh.

Wat la u Hudson u ñiew ba ki tyngshop-puron ki long kiba kham donkam ban ia ka plot, hynrei um shym kyntait noh sharud ia ka plot. Ka nongrim kaba u Hudson u sngew donkam ka long ba ha ka novel - ka plot bad ki tyngshop-puron ki dei ban ia'snoh lang. Ki nongthoh ki dei ban pyniaid kam bha ia ka plot kumjuh ia ki tyngshop-puron. Ha kane ka bynta u Hudson u thoh :

Kawei ka mat ba dei ban iohi ka long namar kata, ha kaba bishar pynshong dor ia ka novel, ka long ia ka kyrdan jong ka jingiaidei da kaba ia ka plot bad ki tyngshop-puron la pyniasnoh lang kawei.<sup>65</sup>

Kawei pat ka bynta ba kongsan jong ka novel kaba u Hudson u kdew ka long ia ka *dialogue* kaba ngi lah ban ong ha ka Khasi ka "jingiakren". Ha kiba bun ki jaka ha ri Khasi la ha sor ne ha kyndong ki sngewthuh bha ia kane ka kyntien *dialogue* bad ki kynnoh "daialok". U Hudson u ong ba ka daialok kaba bha ka

pynshai shibun ia ka jingiaathuh; bad jingiakren da thew kaba ia'hap bad ka por, ka long kaba dei ban ñiew kum ka sakhi ia ka jingtbit u nongthoh. Shuh shuh u ban ba ka daialok ka dawa ban tuid hi kumba ka i dei ban long (natural). Ka dei ban biang bad ban ia'hap dur (appropriate) bad ka por lane ka jingleh ruh, ka dei ban shai, ban sngewtynnatt (dramatic) bad ban ktik ruh ia ka jingmut.<sup>66</sup>

Ka daialok shisha ka long kaba donkam, ha ka drama khamtam, bad wat ha ka novel u nongthoh u hap ban pyniakren ia ki nongialehkai lane ki tyngshop ki puron. Ka jingiakren ka pyntyllun beit ia ka khana, ka pyniasnoh ia ki jingjia ha ka plot bad ka pynsngewtynnatt lada ka jingiakren hapdeng ki nongialehkai ka ia'id ryntih kat kum ki daw.

Ha kaba ia'dei bad ka stail (style) u Hudson u thew ia ka rukom pyndonkam ia ki kyntien ha ka daialok. U iohi ba u nongthoh u dei ban nang ia ka buit ban pynsamrkhie (humour), ban pynmih ia ka jingsngewsynei (pity) bad ban wan rah ia ka jingsngew shykhei (horror).<sup>67</sup>

Ha ka liang ka por bad ki jaka ba ki nongialehkai ki khieh ki ksar u Hudson u thew ia baroh ki sawdong sawkun jong ka khana baroh kawei. Ia kane ka bynta u Hudson u phiah sha ki ar bynta- (1) ka dur ka imlang sahlang (social setting) – kane ka mut ban ia'athuh ne pyni ia ka dur ne jinglong jingim kaba paw shisha ha ka imlang sahlang. U nongthoh u dei ban don ka phang kren kaba shai da kaba pynpaw ia ka jinglong jingman ki briew ha kano kano ka por. U Hudson u thoh: "ka long kaba kham donkam ban pynpaw shai ia ki jinglong, ka sur, bad ka jingsngew kaba ia'dei bad kata ka juk".<sup>68</sup> (2) Ki jaka ki puta (material setting) – Kane pat ka thew ia ki jingbatai ia ki lum ki wah, ki lynti ki syngkien bad ki iing ki sem. Ha kaba batai ia kane ka bynta u Hudson u kdew ba u nongthoh u lah ban wan rah ia ki tang kum ki dur ban pynitynnatt khlem da pyntyngkhuh bad kita ki jingjia ha ka drama

ne novel; lane lah ban pynsnoh beit ia ki jingjia ia ki briew ha ka drama da kaba ka mariang ka ialeh pyrshah ne ka isynei.

Ka bynta ba khatduh ba ki nongthoh novel ki dei ban kynmaw ka long ia ka pyrkhath ka pyrdaiñ kaba dei ban pynpaw ha ka novel. Ka novel ka iadei beit bad ka jingim briew. U Hudson u ong "ka phang kren jong u nongthoh novel ka long ia ka jingim."<sup>69</sup> Shuh shuh kat kum ka jingbatai u Hudson, ki nongthoh novel kiba khraw ki long ki 'riew pyrkhath bad ki nongpeit bishar halor ka jingim. Ka khana wat la ka long kaba shu iathuh beit ia ka ruh, ka ju don ia ka phang kren. Kaba u nongthoh u pyrkhath ha ka jingim, kata hi kan ialam ia u ban pynbeit ia ka plot bad ban pynleh ia ki tyngshop puron jong u ha ka khana. Unongthoh u pyni ha ngi ha ka rukom kaba iar ia kaei ba u pyrkhath shaphang ka jingim. Kumta u nongthoh u long u nongbatai ia ka jingim briew kumba ka paw ha u.

Ha kaba pynshongdor ia ka pyrkhath pyrdaiñ halor ka jingim (philosophy of life) laða dei ia kano kano ka novel, dei ban tynjuh halor ar tylli ki nongrim. Kata na ka jingshisha (truth) jong ka bad na ka kyrdan longbriew manbriew (morality) kaba don ha ka.<sup>70</sup> Ka jingshisha ba u Hudson u kren hangne kam mut satia kum ia ka jingshisha (reality) kumba dawa u Plato. Ka jingshisha kaba u Hudson u mut ka long "ka jingleh hok ia ki jingmut jingpyrkhath ba kongsan bad jingkhith mynsiem, ki jingsngew bajur ka mynsiem bad ki nongrim pyrkhath, kiba pynwan dur ia ka jingim briew shynrang ne kynthei".<sup>71</sup> bad ka kyrdan longbriew manbriew (morality) hangne kam mut satia ban ai jinghikai, hynrei ka thew ban pynrung (embody) bad ban pynsngewbha (delight)<sup>72</sup> ia kiei kiei kiba ka novel kum ka *art* ka iadei bad ka san hi na ka jingim briew.

Wat la u Hudson um shym la ai satia ia ka jingbatai kaba shai halor ka novel, hynrei ki jingbatai jong u ia ki snap ba kongsan ka novel khamtam eh halor ki tyngshop-puron ka la iarap shisha ia ki nongthoh bad ki kritik Khasi halor ka jong ka.

## 2.5 U R.A. Scott James :

U R.A. Scott James u long sa uwei pat u kritik uba la ioh bsuh khlieh ha ka literashor Khasi ha kaba u la batai bha shaphang u kritik bad ki kamram jong u. Katto katne na ki jingbatai jong u shaphang u kritik nga la buh ha ka lynnong ba nyngkong. Ha kane ka bynta ngin ia peit kumno u kren halor ka novel. U Scott James u iohi ba ka novel ka iapher na kiwei kiwei ki tnat ka literashor. U kylli, "Hangno keiñ ngin buh ia ka novel? Haba ka novel ... ka long kaei kaei bad kiei kiei baroh. Ym don ki pud ba lah ban buh ia ka".<sup>73</sup> Wat lada ka novel kam don ia ki aiñ ne ki pud ba pyrkhing, u Scott James u ñiew ba ka novel kum ka bynta jong ka literashor, ka dei hi ka buit thaw (art). Kane ka long ka jingbatai jong u:

Ka novel ka dei ka buit thaw (art) namar ka pyni ia kaei kaei kaba u nongdro dur (artist) u ngeit ba ka long kum ka jingim, ne ka long ka jingshisha jong ka jingim; bad namar ba la buh lang ia kine ki bynta ba kongsan, ha ka dur ba paw ba lah ban sngewthuh, khnang ban pynlah ia ngi ban iohi ia kaba u nongthoh u iohi bad ban ioh jingsngewbha na ka".<sup>74</sup>

Ngih lah ban mynjur ia ka jingbatai u Scott James ba ka novel ka dei ka buit thaw namar ba u nongthoh u buh ha kata ka dur ba lah ban sngewthuh ia kaei kaei kaba u la iohi da lade khnang ba kan ai jingsngewbha ia ngi. Hynrei ka long kaba eh ban shu pdiang ba ka novel ka lah ban pyni ia ka jingshisha jong ka jingim khlem da bishar shuwa ia ki jingbatai jong u.

U Scott James um shym la kdew ia ki bynta ba kongsan ka novel kumba kdew u Aristotle, u W.H. Hudson bad u E.M. Forster. Une u ban jur ia ka jingdonkam ba u nongthoh u dei ban leh sani ia kata ka buit thaw. U kdew ba u nongthoh u dei ban leh hok kat kum ka jingiohi ka bor mut dur jong u bad kat kum ka

jingtip jong u ym ban shu pynhun ïano ïano, lane ba sheptieng lane ba kwah peisa ne ba kwah jingïaroh na ki nongpeitkai ne ki nongpule bad ban len noh ïa ka jingshisha ka jingsngew hapoh lade. U kdew saw tylli ki kyrdan (qualifications) ba ki nongthoh novel ki dei ban don – (1) Ka sap ba kyrpang (genius), (2) Ka jingtip lyngba ka jingshah hikai (learning), (3) Ka jingtip ïa ka tynrai jinglong jong u briew (knowledge of human nature), (4) Ka bor mynsiem ba lah ban sngewthuh (a good heart). Kiba bun ki jingtlot ha ka *fiction* ki dei na ka jingduna kawei na kine.<sup>75</sup> U batai shuh shuh:

Ba ka novel kam dei tang ka history kaba la long hi, kam dei tang ka jingthoh thymmai shaphang ka jingim, ka dei ban long kaei kaei kaba pyni shynna na ka bynta ka jingpuson ka jingmut jong ngi ka bym long tang kum ka jingim, hynrei kaba shisha ïa ka jingim, ym dei ka dur ba shu thaw.<sup>76</sup>

Lada une u kritik u dawa haduh katta ba ka novel ka pyni ïa kaba shisha jong ka jingim, ym dei tang ka dur ba shu thaw, ka pynsngew pynban ba ka novel kam dei shuh tang ka jingpyrthuh bud hynrei ka long ka jingshisha hi. Kam mut shuh ba la shu pyni ne pyrthuh bud da kiwei pat ki briew, hynrei ka long ka jingpyni paidbah da ki briew ïalade. Lynda ka dei ka jingïohi ïa kaba jia shisha ha ki briew ba shisha, kam lah long ba ka jinglah u nongthoh kan pyni ïa kaba shisha ïa ka jingim lane ba kata kaba u nongthoh u thoh kam dei shuh kaba shu thaw. Ngi lah ban pdiang ïa ki nia u Scott James tang lada u mut ba ka jingtbit u nongthoh ka lah ban pynsngew ha ki nongpule ba ki long kum ka jingshisha, wat lada ki nongpule ki tip ba ka long tang ka buit thaw u nongthoh.

U Scot James u dei ruh u kritik uba sngewtynnat ban bishar bniah halor ki kam jong kiwei pat ki kritik. Um shym la pynleit por ban ngam jylliew bad ban batai halor ki tnat bapher jong ka literashor.

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