

**TRADITIONAL TANGKHUL NAGA FESTIVALS: A
STUDY OF THE USE OF MUSIC AND MUSICAL
INSTRUMENTS**

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**THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE
REQUIREMENT OF THE DEGREE OF DOCTOR OF
PHILOSOPHY IN FOLKLORISTICS**

**DEPARTMENT OF CULTURAL & CREATIVE STUDIES
SCHOOL OF SOCIAL SCIENCES
NORTH-EASTERN HILL UNIVERSITY, SHILLONG**

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