

KA JINGBISHAR IA
KA SHANGKHAWIAH KI RANG



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1998

**Ka Jingbishar Ia
Ka Shangkhawiah
Ki Rang**

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KA JINGBISHAR İA KA SHANGKHAWIAH KI RANG

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Ka Jingthmu

Ka jingthmu ba kongsan ha kaba pynmih ia kane ka kot ***Ka Jingbishar İa Ka Shangkhawiah Ki Rang***, ka long ban iarap na ka bynta kito ki samla Khasi kiba pynkhreh na ka bynta ka eksamin **Meghalaya Civil Service (MCS)**. La İaleh katba lah ban pynbiang ia ka jingdawa ka *syllabus* ha ka Khasi drama jong katei ka eksamin; khnang ba ki samla kiba pynkhreh ia katei ka eksamin kin kham suk ban pule na kane ka kot. La bishar ia ki katto katne ki nongrim halor ka drama kum kawei na ki bynta ka Khasi *dramatic criticism* bad ia ka drama ***Ka Shangkhawiah Ki Rang*** hi. Don ki bynta ba la leh thikna na ka liang ka *theory*, hynrei don pat kiba nga ieh noh bad bishar beit tang ia ka kot, kum ha ka bynta jong ka plot. Nga la leh kham bniah ia kane ka bynta jong ka *theory* ha kawei pat ka kot ba la ai kirteng ***Halor Ka Drama Bad U Baieit Donshkor***. Kumta ban ym pynlut por ne thoh biang ia kajuh, nga shim ia kane ka kabu ban kyntu ia phi ki samla pule ban pule ia katei ka kot ruh. Ym tang ban tip ia ka *theory* jong ka plot, hynrei ia kiwei pat ki *theory* ki bym don ha kane ka kot, khamtam ba ka dei ruh ha ka *syllabus* jong ka **MCS** eksamin.

Khatduh eh shwa ba ngan pynkut ia ka jingthmu nga pynpaw ia ka jingsngewbha kaba khraw, lada kane ka kot ka lah ban ai jingmyntoi ia ki samla pule baroh jong ka kyrdan pule *Graduate* bad *Post-graduate*. La pynkhreh ia ka tang ha i por iba lyngkot, lada don kam ban pynbha ngan sa leh ha ka *edition* kaba bud.

Khublei

I Nongthoh

DEDICATED

**TO THE LOVING MEMORY OF
MY BELOVED FATHER**

(L) LEKTOWELL WAHLANG

Ki Lynnong

	Peij
1. Ka Saiñdur ia Ka Shangkhawiah Ki Rang	9
2. Ka Plot	24
3. Ka Jinglong Ki Tyngshop Ki Puron	34
4. Ka Phangpdeng Ha Ka Shangkhawiah Ki Rang	78
5. Ka Bynta Ki Bor Bamaia Ha Ka Shangkhawiah Ki Rang	81
Ki Par Jingtíp	90

Lynnong I

Ka Saiñdur İa Ka Shangkhawiah Ki Rang

*K*a art ka long ka buit saiñdur u nongthoh haba u thoh İa kano kano ka jingthoh, la ha ka liang ka *poetry, drama, novel* ne *essay*. Dei lyngba kane ka buit saiñdur jong u nongthoh kumno ban pynpaw İa la ki sap thoh, ba ki nongpule ne ki kritik ki lah ban bishar bniah İa ka jingmut u nongthoh. Dei nangta ruh ba lah ban İohi İa ka jingkhraw bad jingsngewtynn timer kata ka kam kaba u leh. Ynda haba ngi la pule bniah bad ngam jylliew bha İa ki jingthoh jong u ba ngi lah ban lap İa ka jingshisha kumba ka long; kata kumba u kritik u lap İa ka da lade hi. Ki kritik kiba wad İa ka jingitynnat ha ka jingthoh, ki khmih lynti ruh ba kan pynkhih, kit bad kyntiew İa ka jingmut jingpyrkhat ki nongpule ha ka buit saiñdur u nongthoh. La jan baroh ki nongthoh ka England ha ka spah snem kaba Khatkhyndai ki wad ha ka thoh ka tar İa kaei kaei kaba pynsngewbha bad pynsngewtynn timer. Ha kajuh ka por ki kylli kumno bad balei ba kita ki jingthoh ki pynmih İa ki jingsngewbha bad jingsngewtynn timer. U Theophile Gautier (1811-72), uwei na ki kritik ka France u long uba nyingkong eh ban İasaid na ka bynta kane. Dei ma u uba pyndonkam nyingkong eh İa ka kyntien *L'art pour l'art* (art for art's sake). Une u kritik u la thoh İa

kawei ka poetry ha ka dur ka *art* ba paka, kata ha ka *preface* jong ka *Mlle De Maupin*. Um da khmih lynti ba ki jingthoh jong u kin kham ktah ia ka jingmut (idea) ne jingsngew (emotion), hynrei ha ki kam ba u nongthoh u lah ban oh shrong oh shrup da kaba khmih lynti ia ka jingjanai ba kano kano ka jingthoh ka dei ban don ia ka buit thaw ba la saiñdur ha ka. Ka lah ban long haba u nongthoh u pynmih biang (reproduce) ia ka jingitynnat kawei ka *art* ha kawei pat. Kum ka nuksa ia ka jingitynnat kaba don ha ka epik lah ban sot shibynta na ka ban pynkylla drama kaba pura. Hangne ngin lap ia ka *art* lyngba ka buit saiñdur u nongthoh ia kata ka drama ba la pynmih biang na ka jingthoh ba la don lypa. Teng teng pat lah ban buh lang ia ki *art* bapher bapher hajuh, kum ka nuksa lada ngi shim ia ka poitri kaba iapher ha ka *art form*, lah ban saiñdur da u nongthoh ia ka jingitynnat jong ka da kaba buh ia kajuh ka phang hynrei ha ki dur bapher bapher.

Ngi sngewthuh ba u Gautier u sngew ba ka *art* kam dei tang ka nia ba ngi lah ban shu pyni, hynrei ka dei kawei pat na ki buit ba u nongthoh u lah ban pynneh ia ka la ha ka drama, novel ne poitri. Ha u nongthoh hi uba sngewthuh ban pyndonkam ia ka *art*, barobor ka iai paw ha ki kam jong u ban leh kumta. Haba ngi bishar ia ka buit saiñdur ne buit thoh jong uno uno u nongthoh ngi dei ruh ban lah ban buh dor ia ka jingthoh jong u la ka long ne em kaba bha, kham bha ne kaba kysai tam. U nongthoh u la lah ne em ban pynneh ia kata ka buit thoh jong u ne u shu pyni ha ki buit thoh jong u khlem da saiñdur bha ia ki jor kiba kysai tam jong ka; kata ka jingpynsngewtynnat, ka jingpynkhih jingmut bad ka jingkyntiew ia ka pyrkhath pyrdañ ki nongpule.

Halor katei ka nia kaba nga la kdew hakmat, to ngin iabishar ia ka buit saiñdur u Peace Roy Pariat ha ka drama ***Ka Shangkhawiah Ki Rang***.

Kumba ngi la sngewthuh na ka lamkhmat, kane ka drama ***Ka Shangkhawiah Ki Rang*** bad baroh ki drama u Peace Roy Pariat, ki long ki drama kiba la thoh khnang ban pyni ia ki ha rynsan. Lada ka long kumta, ki nongthoh drama Khasi kum u Peace Roy Pariat, ki hap ban pyrkhath bha ia ki *scene* kiba ki lah ban pyndonkam ha ki drama jong ki. Kane ka thew eh kat kum ka jingheh ne jingrit ka rynsan, khnang ba ki lah ban pynrung ia ki jingjia kiba kongsan jong ka drama hangta. Halor kane ka mat u F.M.Pugh u thoh kumne:

Ka sawangka ne ka drama ka long kawei pat ka jait poitri kaba ha khlieh duh na ki para poitri baroh. Kam da jrong eh kat ka epik hynrei ka ktah tang ia ki mat ki mat ne tang ia kaba don kam bad tang kiba kysai eh jong ka jingjia ne jingjathuh khana. Kam long ban shu pule ia ka kum kiwei ki poitri, hynrei ka long ruh kaba lah ban shu ialeh kai bad pynmih da ki nongjalehkai ban pyni ne pynpaw madan ia kaei kaba don ha ka jingmut u nongthoh ia ka.1

Haba ngi iakren shaphang ka jingpyni halor rynsan, ka jingkylli kaba dawa na ki nongpule ne kritik ka long, la ia kata ka drama ban pyni halor rynsan ka don kam ne em ia ki nongjashim bynta kiba ha ka literature Khasi ngi khot ki tyngshop ki puron? Ne ki don kam tang ia ki mat kiba kongsan jong ka jingjia ha ka jingjathuh khana? Ha kaba jubab ia kine ki ar tylli ki jingkylli bad ka jingjadei ka drama ha rynsan, don kam ia baroh ar; kata ia ki

nongāashim bynta ki ban long ki tyngshop ki puron bad ĩa ki jingjia kiba kongsan jong ka khana ha ka drama kiba ngi lah ruh ban ong ki *action*. Khlem ka *action* ha ka drama, ka plot kam lah ban tyllun lane da kaba beit to ngin ĩaong, ki tyngshop ki puron kin pyni ĩaei? Ha kajuh ka rukom khlem ki tyngshop ki puron ha ka drama, ka *action* tang ma ka hi kam lah ban ĩeng; namar ka drama kan hap ban pyrthuh bud ĩa ka jingim jongno re jongno, la ki long ki tyngshop ka drama ne ka jingim ki brier shisha kiba im kiba khih. Kumta sa shisien lah ban ong ba ka drama ka don kam ĩa baroh ar kitei ki mat.

Ngi sngewthuh shai mynta ba ka drama ka dawa ba dei ban don ki nongāashim bynta ban ĩathuh, ĩakren bad pyni ei ei lyngba ki*jingkren bad ki kam jong ki kat kum ka bhah kaba u nongthoh u la ai ha ki. Uwei na ki kritik ba pawnam ka literature, u W.H.Hudson, u la ngam bha ha ka jingbisha ĩa ka drama. Halor kane ka phang u thoh kumne:

Drama is designed for representation by actors who impersonates the characters in its story and among whom the narrative and the dialogue is distributed.²

Malu mala lada ngi pynkylla Khasi ĩa katei ka jingong u W.H.Hudson ka long kumne: "Ka drama ka long kaba la ai dur na ka bynta ban mih khmat da ki nongĩaleh kai ne ki tyngshop ki puron kiba pynpaw ĩa ka jinglong ha ka khana bad ha kaba la bhah ha ki ĩa ki jingĩathuh bad jingĩakren."

U Hudson hi u shai ba ka drama khlem ki tyngshop ki puron kam don jingmut, namar la bhah ha ki ĩa ki jingkren

bad ki kam ha ka drama. Lada ngi phai sha uwei pat u kritik ka drama, u A.Nicoll, une u ĩasyriem bad kane ka rukom saiñdur ĩa ka drama. U thoh kumne:

A drama is never really a story told to an audience, it is a story interpreted before an audience by a body of actors. Thus in the addition to these spectators, the drama demands or presupposes the enunciation of the word, not by one man but by several.³

Lada ngi buh ĩa katei ka jingong ha ka ktien Khasi ka mut kumne: "Ka drama kam dei shisha ka jingĩathuh khana kaba la ĩathuh ha ki nongpeit kai, ka dei ka jingĩathuh khana kaba la batai hakhmat ki nongpeit kai da ki kynhun ki tyngshop ki puron. Kumta, ka kynthup lang ĩa kine ki nongpeit kai, ka drama ka dawa lane tharai lypa ĩa ka rukom kren, ĩa ki kyntien, ym tang da uwei u tyngshop hynrei da kiba bun."

Halor ka nia ba la pynĩeng bad kdew da kitei ki kritik haneng, ngi lah ban pynkut nia ba ka drama ka don kam ĩa kine: (i) Ka Rynsan, (ii) Ki tyngshop ki puron bad (iii) Ka *action*. ĩa kaba lai ngi hap ban pynrung ha kawei pat ka mat kaba kongsan ka drama bad kata ka dei ka plot.

Ka drama ka dei ban don ĩa ka plot kaba paka bad kaba tylli mlun khnang ba ki jingjia (*action*) ki dei ban ĩaid beit ĩaid ryntih naduh kaba sdang haduh kaba kut kat kum ka jingmang lypa u nongthoh. Dei halor jong ka *action* ba ka plot ka tyllun bad ĩa ka jingĩatyrko (*dialogue*) jong ki tyngshop ki puron la saiñdur ha ka. Ka plot ka lah ban long kaba shisur (*simple*), kaba kyllaiñ (*complex*) ne kaba lyngkhot (*episodic*); kam pher kata kat kum ka jingthmu

u nongthoh. Dei hangne ba ki nongpule ki lah ban bishar kano na ki plot kaba u nongthoh u pyndonkam ha ka drama jong u. Lada u thoh da kaba shisur kata ka long lai dong, lada u thoh da kaba kyllaiñ kata ka long san dong bad lada u thoh da kaba lyngkhot kata ka long tang ka plot kaba don ia ki lyngkhot khana bad ka long kaba kham sniew ban ia kitei ar haneng. Ka plot ha ka drama ka dei ka shynrong (structure) jong ki jingjia kynthup ia ki jingiakren bad ki jingpynkhih met (verbal and physical action). Hangne ka shong eh ka buit thaw u nongthoh ban saiñdur ia ka drama, kaba kham pher na kiwei pat ki tnat ka literature namar u nongthoh drama u dei ban long uba tbit bha ha ka liang ki nongiashim bynta bad ki jingjia.

Nalor ki mat ba la kdew haneng, u nongthoh drama u lah ruh ban wanrah ia ka **sorsa** lane ka *dramatic suspense* ha ka drama jong u. Kane ka pynsyier mynsiem ia ki nongpeit kai bad ki nongpule. Dei ha kane ka mat ba ngi lah ban bishar ia ka jingjop u nongthoh drama, namar ki nongpeitkai bad ki nongpule ki khmih lynti ban iohi bad tip aiu kan jia pat hadien bad balei ka jia kumta, katba ka plot ka dang tyllun.

Ha ka jingidei ka **sorsa** (suspense) bad ka **lyngngoh** (surprise), ka don ka jingiapher ban saiñdur ia ki ha ka drama. Ka sorsa ka kham ktah tang ia kito ki nongpeitkai ne nongpule kiba peit bad pule ia ki jingjia ki ban sa jia bad kiba iadei beit sbiak tang bad kito ki tyngshop ki puron kiba bha. Ki khmih lynti ia kaba bha ne ki syier mynsiem ioh jia ei ei kaba sniew ia ki. Hynrei lada jia ryngkhat ba ha ka jingkhmih lynti ki nongpeit kai ka jia pynban markhongpong, ka wanrah ia ka lyngngoh (surprise) ha ka drama. Teng teng ka sorsa bad ka lyngngoh ki iatrei lang ha ka plot ka drama. U M.H.Abrams u thoh kumne:

The interplay of suspense and surprise is a prime source of magnetic power and vitality of an on-going plot.4

Ka jingiatrei lang jong ka sorsa bad ka lyngngoh ka dei ka tyllong kaba kongsan tam kum ka bor kaba khraw jong ka plot kaba dang tyllun bha. Lada ki jingjia ki long kiba ngim poi pyrkhath lane ngim khmih lynti, kata ngi shu ong beit ba ka khana ka kut ha ka lyngngoh (surprise ending); ha kaba u nongthoh u pynkut ia ka plot khlem da buh daw lypa ia ki tyngshop ki puron, bad pyndonkam ruh ia ki jingjia ryngkhat (co-occurrence) kiba lah ban ktah sha kiwei pat ki bynta jong ka *art* kum ka *dramatic irony*. Ha kane ka bynta jong ka *art* ngi la iohi lypa kum ki nongpeit kai ia ka kupar jong ki tyngshop ki puron katba ma ki pat ha ka drama kim phohsniew ei ei. Kum ha ka drama **Ka Shanghawiah Ki Rang**, ki nongpeit kai ki la iohi lypa ba u Surajji uba la iapoi bad ka Madina, hynrei katei kajuh ka briew kaba long ka kynja kiaw kan sa iapoi pat bad u Jan, u pyrsa kurim lyngba ki kam nutj jong ka ha ka *action*. Ka long ka sang ha ka dustur Khasi ba u kynja pyrsa kurim un leit ia ka kynja kiaw. Kane ka bynta jong ka drama ka dei ka sorsa; hynrei ha kajuh ka por ka wanrah ia ka jingkut kaba pynlyngngoh namar ka puron ka drama hi ka pynkut ia ka drama da ka jingbym kheiñ briew jong ka iano iano ruh bad hadien ka jingbym trei kam shuh ki bor jadu ka iap ha ka shuri.

Don ki nongthoh drama kiba kwah ban saiñdur ha ki drama jong ki ba ka hok bunsien ka dei ban ieng rasong ia ka pap. Dei hangta ba ki wanrah ia ka *poetic justice* kumba la tyrwa nyngkong eh da u Thomas Rymer, uwei na ki English kritik jong ka spah snem kaba Khathynñiew. Kane ka thew ia ka jingbishar hok ha ki drama ban ai

bainong ĩa ki tyngshop ki puron kiba bha kat kum ki kam bha jong ki bad ĩa ki tyngshop ki puron kiba sniew kat kum ki kam sniew jong ki.

Halor kitei ki nongrim ba la pashat haneng, ka drama ***Ka Shanghawiah Ki Rang***, ka kynthup ĩa katto katne na kitei ki nongrim kiba u nongthoh u la lah ban wanrah ĩa ka buit saiñdur jong u ha katei ka drama. Ka drama ka don ĩa ka plot lai dong kaba paka, ka don ha ka ĩa kaba sdang, ka pdeng bad kaba kut. Shwa ĩa ka pdeng ngi lap ĩa ka sohsat (complications) bad shwa ĩa kaba kut ngi lap ruh ĩa ka law sohsat kaba ki French ki khot *dénouement*. Ka jingkhraw u Peace Roy Pariat ha kane ka drama ka da paw shisha namar ki jingjia ki ĩaid beit ĩaid ryntih bha bad ki don ruh ka jingiasnoh kawei ka jingjia bad kawei pat (sequence of events). Haba la pyni ĩa ka ha rynsan, ki nongpeit kai kim hun ban ĩohi tang shiteng; ha kajuh ruh ka rukom ki nongpule, haba ki la sdang ban pule ĩa ka kim sngew hun ban shu ieh noh tang shiteng. Dei hangne ba ngi lap ĩa kata ka sorsa (dramatic suspense) kaba pynsyier mynsiem ĩa ngi lyngba ki jingjia ba ngi kwah ban nang ĩai tip jia aũu pat hadien bad balei ka jia kumta haduh kaba kut. Kane ka dei ka jingnang u nongthoh ban pyniasnoh ĩa kawei ka jingjia kaba la dep jia bad ka ban sa jia pat hadien katba ka plot ka nang tyllun.

Na ka liang ka plot kaba pyntyllun ĩa ki jingjia, te ngi lah ban ong ba u Peace Roy u long uwei na ki *dramatist* uba nang bha ĩa ka *art*. ĩa kaba sdang jong ka plot, la pyntyllun ĩa ki jingjia kiba la pynshad tawiar ha ka jingthaiñ sohsat ka Madina bad u Shamarkhan. Katba ka pdeng pat ngi lap ĩa ka shongkha shongman kumba ka paw ha u Jan bad ka Jani. Hashwa kaba kut ngi ĩohi ĩa ka law

sohsat da u Pukir blei bad ka jingiap u Shamarkhan bad ka Madina. Ka buit saiñdur u nongthoh hangne ka long ba ĩa ka plot la pyniaid da ar tylli ki bor bamaia, ki bor basniew na ka bynta ka sohsat bad ki bor babha na ka bynta ka lawsohsat. Dei halor ka bor bamaia babha ba ngi lap ruh ĩa ka tarajur bahok u nongthoh ban wanrah ĩa ka *poetic justice*. U nongthoh u la mang ĩa ki nongkam bymman da ka jingiap bad ĩa ki tyngshop ki puron babha da ka jingkmnen jingbha.

U Peace Roy u la bsuh ruh ĩa kiwei ki mat kiba kongsan jong ka plot ha ka drama kum ka *peripeteia* ne ka jingkylla syndet ka nusib ha ki tyngshop kum u Jan bad u Suraiji, ym da ka jingbakla hynrei da ki bor bamaia. Kine baroh ar ki la shah teh shah khum ha ki bor jadu ka Madina bad u Shamarkhan. Don ruh ka jinglap dien kaba ki tyngshop kum u Suraiji bad u Jan ki lap ba ka Madina ka long kum ka ksuid ĩap aũu re ym ka puri blei. Ha ka liang ka *catastrophe* ne jingshah shitom ka met bad mynsiem, u nongthoh u la wanrah ĩa ka jingshah shitom ka puron pdeng ka drama kaba long ka Jani, naduh na ĩing u Suraiji haduh ha ĩing u Jan. Kine baroh ar ki la beh ĩa ka na ĩing; u Jan lei lei u la len syndon ĩa u khun ba la kha na u.

Na ka liang ki tyngshop ki puron ngi ĩohi ba u Peace Roy u la lah ban thaw ĩa ki kum ki briew kiba im kiba khh; bad ka long briew ka man briew jong ki ka ĩasyriem bad ki briew kiba im shisha ha pyrthei. Haba u Peace Roy u saiñdur ĩa ki tyngshop ki puron ha kane ka drama, u da pyni ba ki pyrthuh bud ĩa ka rukom im ba shisha jong ki briew kato ka juk. Kum ka Madina ka pyrthuh bud ĩa ka rukom im tad dor ki thei nuti jong kito ki por ka Thma

Bah Ba ar. La saiñdur khnang ia ka long briew man briew jong kane ka puron ban pynphalang kum ka iit khmih ia ka imlang sahlang.

Uwei pa uwei u tyngshop ne ka puron, ki teng na ka bynta ka long briew man briew ba shisha ba u nongthoh u lah ban pyni ne pynpaw ia ka jingthmu jong u. Lada ka Madina ka teng kum ka thei poh dor ha ka imlang sahlang, ka Jani pat ka teng kum ka thei sotti bashida, batipsngi bad batip briew tip blei; kaba kiar na ki kam awria ka pyrthei. U Shamarkhan kum u riew sniew uba thmu ban pynjot ia ka pyrthei da kaba aiti ha ka Madina ban pynjot bad pynngop ia ki rang riewspah ka sor da ki bor jadu. Katba u Jan pat uba bha hynrei uba la ngat ha ka shangkhawiah ka Madina ha ka jingbyrn tip bad u kylla long u briew uba thala. U Surajji pat u bym da sniew hynrei uba brai ha ki kam sngewbha ba lah ban shem ha iing ka Madina. Katba ka jingia kynduh jong u bad u Pukir blei ka la pynbha pat ia u. U Pukir blei pat, u briew uba bha bad leh tang ki kam bha bad pynkut ruh ia ka drama ha ka bha ka miat.

U Peace Roy u la lah ruh ban pyndonkam lut ia ki tyngshop ki puron ha kane ka drama. U la ai kam ai jam ia ki kat kum ka jingdon kam ka plot. U H.W.Sten halor kane ka mat u la thoh kumne:

U nongthaw tyngshop - puron uba jied shibun ki briew ha ka pyrthei ka novel ne drama un shem jingeh shibun ban ai kam ai jam ia ki naduh basdang haduh bakut ka khana. Katba dang duna briew katta ka nang pynsuk ia u ban synshar. Shisien ba la bun briew eh la shitom ban synshar ia ki.5

Katei ka jingong, ka shai ba u *dramatist* u dei ban pynduna ia ka jingbun briew ha ka drama. Ngi lap ba ki tyngshop ki puron kiba don ha ***Ka Shangkhawiah Ki Rang***, ki don baroh tang khatwei ngut. Kine baroh ki la ioh la ka bynta ban trei kam ha ka drama. Don napdeng jong ki kiba don ia ka bynta bakongsan ban pyntyllun ia ka plot; don pat napdeng jong ki kiba shu iarap ban kyrshan ia kano kano ka jingjia ha ka plot. Ia kum kita lah ban khot ki tyngshop bynrap (minor characters), kum u Does, u Noren, u Kumar bad u Thakur.

Wat la u Peace Roy u la iaiah ban wanrah ia ki kam bad jinglong ha kane ka drama lyngba ki tyngshop ki puron jong u, hynrei u dang duna ha kawei pat ka bynta. Kata ka long ba u khlem dro dur dro dar bad ai rong ai rup ia ka riam ka beit jong ki tyngshop ki puron. U khlem lah ruh ban pyniapher ia uwei u tyngshop na uwei pat. Wat ia ka sur kren bad ka jingmlien pyndonkam ia kano kano ka kyntien kaba ngi khmih lynti ba ka lah ban pyniapher ia uwei u tyngshop na uwei pat hynrei u khlem leh kumta. Ki tyngshop ki puron ruh ki paw ba kim dei ki Khasi paka lait noh ka Madina.

U Peace Roy u la bud beit ia ka aiñ thoh drama (dramatic convention) kumba leh ki Greek kata ka jingilang ka jaka (unity of place) bad ka jingilang ki jingjia (unity of action); hynrei u duna pat ha ka liang ka jingilang ka por (unity of time). Kum kawei ka dur ka dar jong ka *art* ha ka drama, u Peace Roy u la iaiah katba lah ba ki jingjia ki dei ban long kiba tylli mluh na kine ki lai tylli ki jingilang khnang ba ka drama kan long kaba jop.

Na ka liang ka jingbuh ia ki *Chorus*, u Peace Roy u la pyndonkam ia ki ha kane ka drama. Lah ban shai

na kane ka drama hi haba u nongthoh u wanrah ia ki jingrwai bad jingshad. Kum ka nuksa, "Hai Ko Miet", "Ia Nga To Balei", "Shano Baieit Eh" bad bun kiwei kiwei pat jin haduh laiphew ar tylli ki jingrwai. Lada ngi lah ban bishar kum ki kritik ba ki jingrwai bad jingshad ha kane ka drama ki iasyriem ia ki *Chorus* jong ki Greek, kane ka nia ka biang hi. Hynrei, lada ki jingrwai bad ki jingshad kin jrong palat haduh laiphew ar tylli ha kane ka drama, kan ktah pat ia ka jingilang ka por (unity of time). Ngim khmih lynti ba kai jingjia ba tang ar kynta shiteng ne tam khyndiat kan lah ban pynkut lut baroh ki jingjia ha ka drama nalor ki jingrwai de. Lehse ki drama ba mynshwa ki lah ban pyni ha rynsan haduh palat san ne hynriew kynta ruh. Lada ngi bud hi ia ki aiñ thoh drama u Aristotle, ngim khmih lynti ba ki jingrwai kin jrong than eh. Hynrei kin ktah tang ia ki mat ban phawer jingmut lypa ia ki jingjia ha ka *action*. Na ka liang ki bor bamaia (supernatural powers), ngi lap ba u Peace Roy u la pyndonkam hok ia ki. U pyndonkam ia ki ar tylli ki bor, kawei ka bor ba maia kaba sniew lyngba ka jadu ka Madina bad u Shamarkhan bad kawei pat ka bor bamaia kaba bha lyngba u Pukir blei. Dei lyngba kine ki bor bamaia kiba thaw sohsat shwa ban poi sha ka *climax* bad kiba law sohsat ruh hashwa ban poi sha kaba kut. Ia kane ka drama lah ban ong ba la pyniaid bad la saifndur da ki bor bamaia bad khlem ma ki ka drama kan ym long kumba ka dei ban long. Ki kritik ka drama kum u Aristotle bad u Horace ki la kren bha shaphang ka jingdon kam ki bor bamaia ha ka drama. La ka long ne em kaba shu jia ryngkhat ba u Peace Roy u sngewthuh ia ka jingdon kam ki bor bamaia ha ka drama, ka long pat kaba shisha ba u Peace Roy u pyndonkam ia ki ban pynbha ia ka drama jong u.

Ngilap ruh ba u nongthoh u la lah ban batai ia ki nongpynialeh kai ia kane ka drama ha kaba u la ai rong lypa ia ki jingpynshai (lighting system) ha ki *scene* bapher bapher. Kane ka kham pynsuk ia uba pynkhreh ia ka rynsan (stage manager) kumno bad hangno ban pyndonkam ia ki *scene* bad ki *light* haba la don lypa ka *stage direction*. Shwa ban pynkut nia ia kane ka lynnong lah ban kdew ia ki jingduna u nongthoh hadien ba ngi la thew la woh ia kane ka drama da u diengkot ka jingbishar bniah.

U Peace Roy u la dei u nongthoh drama Khasi uba radbah; hynrei ki jingduna jong u kumba ngi lap ha kane ka drama ki long ba um shym la phiah ia ka ha ki *acts* bad ki *scene* kum kiwei ki nongthoh drama, kata ha ka *First Edition* 1979. Hynrei da ka jingiai kynthoh jong ki nongpule bad ki kritik ka drama halor katei ka jingduna la pyntreikam pat ia ka ha ki *edition* kiba bud. La lah ban phiah ia kane ka drama ha ki *acts* bad ki *scene* da ki nongpynmih; ngi ai ia ka nong sha kito kiba la lah ban pynbha ia ka jingdon kam kane ka drama. Namar ka drama kaba dei ban pyni ha rynsan, ka don kam ban phiah ia ka ha ki bynta bapher bapher khnang ban pynsuk ia ki nongtashim bynta.

Na ka liang ka *art* kumba la kdew u Peace Roy um long shuh uba dang duna hynrei uba la tbit bha. Wat la u long uba dang duna ha ka kyrdan pule, hynrei u la mlien pat ha ki kam *ak* (acting) bad thoh drama. Ngilap shem ba u Peace Roy u kham nang ban wanrah ia ki drama jong u baroh kito kiba u pyni ha rynsan ba kin kynthup ha ki ia ki jor tynrai ka drama. Kum u nongthoh drama, lah ban ai nam ia u kum u nongthoh drama ba la kha don sap (born dramatist). Kaei kaba la saifndur ha ki drama

jong u ka iathuh shai ba u don la ka jong ka *art*. Kumba ka paw haduh mynta ym pat pynmih pyrthei lut ia ki drama jong u baroh kiba u la pynialeh kai ha rynsan lait noh tang ***Ka Shangkhawiah Ki Rang***. U Peace Roy u la saiñdur ia kane ka drama ba kan pynphalang ia ka long briew man briew ha ka imlang ka sahlang kat kum ka jingiaid ka por. U nongthoh u da angnud ba ka thong jong ki drama jong u ki dei ban kup bad phong ia ka jinglong Khasi la ha ka dur bapher bapher jong ka shalyntem ka por. Lada ngi sot katto katne na ka *Preface* jong kane ka drama, la lah ban pei phang ba une u nongthoh u don la ka tynrai pyrkhath kumno ban thoh drama bad ban saiñ ia ka long briew man briew. Kane harum ka long ka jingsot na ka jingkren u nongthoh hi, u ong kumne:

Nga peit thuh bha ia ka jingim kiba duk kiba suk bad ia kiba heh kiba haiñ ha la ki kam bad ha la ki kyrdan, nga peit thuh ruh ia ka jinglong ki nongtuh, ki nongkhalai, ki nongdih, ki nongdie kiad, ki 'riew iaid runar, ki 'riew kloh pla pisa . . . (p.viii)

Dei halor katei ka nongrim ba la saiñdur ia ki tyngshop ki puron ka drama jong u ha kaba ngi lap ia ki duk ki suk bad ki heh ki haiñ ruh. Ngii lap ruh ia ki nongdih kiad, ki nongkhalai bad ki 'riew iaid thala. Ia ka jinglong bad ki kam jong kitei ki jait tyngshop lah ban shem ha ka pyrthei shisha ym tang ha ka pyrthei ka drama. Kaei kaba jia ha ka por ka Thma Bah ba ar, ka lah ban ia jia mynta lane lashai ruh. Dei hangne ba ka *art* u Peace Roy ban saiñdur ia ka drama ka shai bha namar da lade hi u sngewthuh kumno ban leh. Shuh shuh, kaba kham sngewtynnath eh ka long ba u Peace Roy u pynpaw kumne:

Nga pynwan dur ia ki drama ha la ka jingmut dur kumno ban pynrkhie, kumno ban pynkmen, kumno ban pynkyndeh mynsiem, kumno ban pynsyier mynsiem, bad kumno ban pynjaw ummat ia ki nongpeit kai. (pp.viii-ix)

Halor katei ka nongrim la sngewthuh ba ka jingmut dur u nongthoh ha ka thoh drama ka shai ha ki kritik bad ki nongpule. U la lah ban saiñdur ia ka biria rai (humour) lyngba uwei u tyngshop kane ka drama uba kyrteng u Thakur. U la pynkmen ia ka Jani, ka puron kaba shempap ka drama bad lyngba u kthaw babha jong ka u Saponu. U la pynkyndeh mynsiem ia ki nongpeit kai lyngba ki jingjia kiba khongpong ha ka drama. U la pynsyier mynsiem lyngba ka jingiapoi kha ka Madina bad u Suraiji nangta pat sa bad u Jan. Ka jingshah beh ka Jani na iing ka pynjaw ummat ia ki nongpeit kai namar ka long ka puron kaba bha. Kitei baroh ki nuksa ki pynpaw shai kdar ia ka buit saiñdur u nongthoh halor ka drama. U da lah ruh ban pynngeit ia ki nongpeit kai ba kiei kiei baroh kiba jia ha ka drama ki dei ban ia jia ha ka jingim briew. Dei hangta ba lah ban rah ia ka imlang sahlang lyngba ka drama hi. Ha kaba wai noh lah ban kynthoh ba ***Ka Shangkhawiah Ki Rang***, ka long ka nongmuna kaba bha na ka liang ka *art*. La saiñdur ia ka da u nongthoh ba ka don ha ka ia ka jingitynnath ba ia neh kaba ia kynto ia ki *dramatic critic* ka Khasi ban kdew bad phai barobor sha ka buit thaw drama kaba ngi lap ha ***Ka Shangkhawiah Ki Rang***. Kiei kiei kiba ngi lap ha kane ka drama, i kumba ki ieng (represent) ia ki juk bapher bapher ha ka imlang ka sahlang.